

# ST LUKE'S & CHRIST CHURCH CHELSEA

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## Climate crisis: young and old to gather for prayer and action

From October 31 until November 12, the UN Climate Change Conference – often referred to as COP26 – will be hosted in Glasgow. COP26 will bring together world leaders to finalise the rules to implement the Paris Agreement and consider what other global measures might be taken to combat climate change.

Many feel helpless when faced with the scale of the environmental crisis, and thoughts of how they can meaningfully respond. According to The World Counts website, we require 1.8 planet earths to meet current consumption rates. More than one in 10 tropical species become extinct each decade, a quarter of coral reefs have been destroyed and 80% of the world's forests are already lost.

Within our own parish, and in our schools, we will be hosting a series of activities and events for adults and children focusing our prayers and reflections on climate change. On Friday, November 12 at 6pm we will hold a youth-led Creation Compline at St Luke's to mark the end of COP26.

It will be a simple, reflective interactive service of prayer and music as we ask God for forgiveness for all the ways we are responsible for this ecological crisis and we will also ask for vision in playing our part in



*The youth group planting daffodils by the St Luke's railings in preparation for spring*

carrying for the environment. As part of this, we will link up with the Melanesian Brothers, whose home in the Solomon Islands is under constant threat from rising sea-levels.

The late comedian Sean Lock once joked that trying to combat climate change through personal action, such as washing out Marmite jars for recycling, was like turning up to the aftermath of an earthquake with a dustpan and brush.

Yet, it would be wrong to think that personal action cannot make a difference. Just think of the impact made by one Swedish schoolgirl who began a climate movement by sitting outside her parliament.

The passion that our children and young people have to tackle climate change reminds us that

this issue will have a huge impact on future generations most of all. But it also highlights that they often retain a greater sense of optimism about the changes that can be made, a belief that things can be different. But just as the issue of climate change is one that threatens all generations, our response must be inter-generational too.

So please do join us in prayer, worship and action this month as we seek to bring together all generations in ensuring that God's world is a home for all.

## Exploring the liturgy: confession and absolution

Jesus repeatedly tells people to repent. Unfortunately, the word 'repent' has become very churchy. It simply isn't used in everyday parlance, yet it just means to turn around.

When we gather in church we enter into a different type of space. While it is true that we can worship God anywhere, we usually gather in a sacred place. A place where people have felt close to God, where worship is offered every day and, somehow, prayer seems to suffuse the very stones of the building.

Crossing the threshold of the church building enables us to take a step into a different realm. Here is a place where we feel safe enough to be honest with God, to be silent, to reflect, to speak, whether with thoughts or words. It is a place where we seek security, affirmation or – and here is another churchy word – forgiveness.

So it is only natural that when we gather in church for worship, as the Body of Christ in this place, that we should do as Jesus of Nazareth asked his hearers to do: repent. This is what confession is all about. Reviewing, reflecting, assessing our words, actions and thoughts, and the impact they've had on us and on others.

In the Church of England, like in both Roman Catholic and Protestant traditions, this confession is generally made together, every Sunday, as we worship. However, the tradition also exists in the Church of England for individual confession. Indeed, the Book of Common Prayer expressly states that the priest should say:

"If there be any of you... who cannot quiet his own conscience, but requireth further comfort or counsel, let him come to me... and open his grief, that by the ministry of God's holy word he may receive the benefit of absolution."

So individual confession, acknowledging brokenness, pain, disquiet, is a distinct possibility alongside our corporate repentance, or turning.

In the older liturgies of the Book of Common Prayer, that turning or confession was placed much

closer to the Thanksgiving Prayer, in which the priest takes the bread and wine and, through God's agency, consecrates them as the body and blood of Christ. It was as if no chance of further slippage ought to occur between the words of absolution and the receiving of communion.

Twentieth century liturgical reform, however, has brought forward the confessing of our shortcomings to near the beginning of the service of Holy Communion. This follows the ancient tradition of the very early church in which the cry, "Lord have mercy, Christ have mercy, Lord have mercy", was the first act of corporate approach to God.

In other words, to engage in worship, first we need to acknowledge and renounce all that mars God's image in us and separates us from God – pride, selfishness, anger, lack of trust and so on. This is rather like taking a shower first thing in the morning; it washes away yesterday's grime, the residue of the past, so that we may approach God afresh, unfettered by all that sticks to us and all that we would cling to.

And then comes the speaking of God's words of acceptance, love and forgiveness, which we call the absolution. This too is rooted in the Good News of Jesus, where he assures his apostles that whosoever's sins they forgive, they are forgiven. The laying on of hands in ordination, sometimes called apostolic succession, is a visual sign that the priest is God's vehicle of forgiveness and restoration. It's not that I, Brian, forgive you. No, but rather, the priest speaks God's promise of forgiveness which Jesus of Nazareth fleshed out in his own life, death and resurrection.

When we gather in church on Sunday, the liturgy moves quickly. So, might I suggest an ancient habit, which is to prepare on Saturday what you might want to be saying to God on Sunday. This allows us to enter more fully into turning from ourselves and hearing the words of God's acceptance and renewal of us, his children.

*BRIAN LEATHARD*

Memory is a powerful thing. Indeed, a US psychology professor once calculated in the journal *Scientific American* that our brains can, theoretically, retain more information than 4,000 iPhones.

A brilliant example of the power of memory was demonstrated in the 18th century by the young Wolfgang Amadeus Mozart, when he first heard Gregorio Allegri's choral piece *Miserere*.

This music was so revered that it was only performed in the Sistine Chapel and, even then, only during the days of Easter. It was not allowed to be written down for circulation and only three copies of the score were in existence.

Legend has it, that in 1770, upon hearing the music for the first time on a visit to Rome, the 14-year-old Mozart was able to transcribe it entirely from memory. Pope Clement XIV was apparently so impressed by this, that he later called the prodigious composer back to Rome to award him with the Chivalric Order of the Golden Spur.

This month is a time when we especially bring our memories before God in prayer and worship. But more than simply recalling the past, November is a time in the church's calendar when we are called to *remember*.

At the beginning of the month, we commemorate All Souls' Day – or the Commemoration of the Faith-

ful Departed – which is set aside as a day of remembrance and prayer for all those who have died. And each year on Remembrance Sunday we remember the lives of those lost during the two World Wars, as well the tragedy of ongoing conflict and the all lives lost in warfare since then.

Yet, these opportunities for remembrance are not simply stale recollections of what has taken place long ago. Remembering is about *re-membering* or re-attaching ourselves. The word 'member' is organic and describes a living quality. So, just as to be dismembered is to be detached from something living, we might see remembering as re-attaching ourselves to a particular living story.

On Remembrance Sunday, for instance, we don't just recall the World Wars. We are challenged to re-attach ourselves to this story in a way that we recognise our own complicity in all human destruction and violence – to see our own capacity for such evil.

Yet, we also re-attach ourselves to this story in a way that recognises the stories of bravery, courage, sacrifice for others, that witness to light overcoming vast darkness. In re-attaching ourselves to these stories, we see both human capacity for destruction and for hope, in a way that alters how we live *now*.

This transformative remembrance is at the heart of our Christian faith and worship. We are continu-



ally called to re-member and re-attach ourselves to the story of the world's redemption in Jesus Christ. And this re-attachment happens most distinctly when the church gathers to share in the bread and wine. "Do this is in remembrance of me."

We remember this meal, which itself was a meal of remembrance of the Passover. In sharing the bread and the wine, we share in this ancient story of humanity's liberation from bondage through God. In Holy Communion we re-enact, re-tell, re-member Christ's sacrifice for us. This act of remembrance does not simply recall this event of Christ's death and resurrection, but re-attaches us in a way that transforms us *today*.

So, memory is indeed a powerful thing, but remembrance even more so. How then will our remembering this month, transform us for today?

## Meet the Parishioner

*From acting in rep to working with The Beatles and setting up his own theatre, R Alexander Porter has lived a fascinating and varied life. He talks to Nick Clark about discovering St Luke's at a tough time and what music means to him.*

R Alexander Porter can clearly remember when he discovered St Luke's, which he has now attended for more than three decades, because it came at a particularly dark time in his life.

It was 1986 and after feeling "ghastly", he had been admitted to the Royal Marsden hospital in Chelsea. It was there he received the dread diagnosis of acute myeloid leukaemia.

After two months of confinement to the hospital, and a creeping feeling of becoming institutionalised, he asked for permission to go for a walk. "I was so anxious to get some involvement with life and find something that wasn't a hospital room," he says.

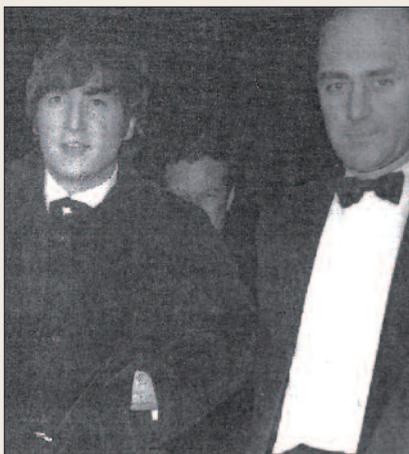
And so, accompanied by a nurse and with a drip still attached, he left the building and turned down Sydney Street. As they walked, he came to a stop outside St Luke's. "I could see something was going on in there".

That "something" turned out to be the choir rehearsing for evensong. For someone who had long been a churchgoer and spent much of his career in the music industry, it was a wonderful moment.

"Needless to say, I got through the leukaemia. I wasn't given much of a chance but, by golly, I'm a lucky man." He is in remission – "they never say cured" – and looks fighting fit at 89, still very active – including going to the gym every day.

When he came out of hospital, Alexander decided to switch from his regular church St Peters in Fulham to St Luke's. "It became my church. I liked it very much. I liked the community and got involved with it." He became a sidesman and then a reader, intercessor sitting on the church council and church warden.

Alexander's discovery of St Luke's is just one of a wealth of stories from a long life, well lived. He has been an actor, production manager and founded his own pro-



*R Alexander Porter, top, and with John Lennon in Leicester Square, above*

motion company as well as a theatre in Fulham. Throughout his career, "I got involved in so many different things," he says. "I've got a million stories to tell."

He became a production manager in 1962 for Mecca, the entertainment group that operated theatres, restaurants, ballrooms and other venues – he ran Miss World contests and seven series of Come Dancing.

It was also there he had dealings with The Beatles – in one Mecca ballroom, outside London, the pre-fame McCartney, Lennon and co had been the back-up band, but they were beginning to find fame when Alexander joined the entertainment company. "They were in contract to Mecca, then everything happened for The Beatles." Manager Brian Epstein came to see Alexander to free them from the contract. "We agreed but they made two or three appearances for us."

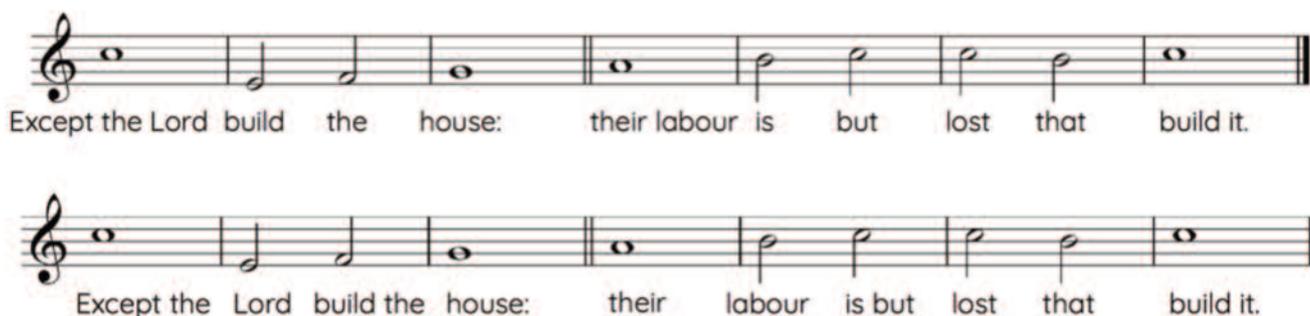
For one event, he had to race across London with John Lennon, dressed in his first dinner jacket, through a packed Leicester Square – with the help of a disbelieving policeman – in time to be presented to Princess Margaret. They just about managed it. "We fell out of the car, ran up the, as

yet to be unrolled red carpet, got in the line-up and Princess Margaret turned up." To this day, he still receives cards from Yoko Ono.

Alexander left Mecca in 1970 and set up his own company: Porter Pocock Associates. The company worked with musical acts including David Cassidy, the Bay City Rollers, Demis Roussos and a whole host of others.

He worked in the industry until he sold the business at the age of 70 and since then has taken part in all sorts of voluntary work. He is patron of the Royal College of Music and the Royal Academy of Music and his love of music is clearly undimmed. When we talk on the phone, an aria rings out in the background, and when we later discuss his life, French chansons gloriously fill his flat in Parsons Green. "Music," he says, "really is everything."

# Singing the Psalms



Before the Reformation, an English religious establishment would get through all 150 psalms in one week. After the Reformation, the psalms were designed to be recited or sung on a monthly cycle.

At St Luke's, the psalms for Sunday services are chosen according to the Common Worship lectionary: at Evensong the choir sings the psalm, but at the Eucharist we'd like the congregation to join in.

We use six different chants to sing the psalms on a Sunday morning. Three of them are so-called 'single' chants (as shown above) and three are 'double' chants, which are twice as long as single chants. The choice of chant is designed to support the character of the psalm extract that is programmed for the day.

The single chant shown above comprises seven bars – three for the first half of the chant (a total of four notes) and four bars for the second half of the chant (a total of six notes). The bar lines in the music (the vertical lines that delineate the bars) are shown in the pew sheet. The 'pointing' of the psalms (i.e. the typographical symbols that help you to fit the words to the music) is hotly debated amongst musicians, and no two musicians agree entirely on the best way to point the psalms.

The two examples above would be shown thus in your pew sheet:

Except the Lord | build the | house:  
their labour | is but | lost that | build it.

Except the | Lord . build the | house:  
their | labour . is but | lost that | build it.

Within a bar, you should change note at a word break or at a hyphen. If, however, there are more than two syllables within a bar and there is no helpful hyphen, a full point (full stop) will tell you when to change note. Sometimes two notes will be sung to one syllable, in which case a dash will indicate this, e.g. | build – |.

Before the congregation sings the psalm on a Sunday morning, the chant is played over in its entirety. Please join in with gusto. Remember all those services when you religiously turned up to church but were forbidden to sing? Well, now's your chance to make up for it. And always bear in mind St Augustine's maxim that whoever sings, prays twice.

*JEREMY SUMMERLY*



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# CHILDREN'S ACTIVITIES

ANNA STAMENOVA



*"Give thanks in all circumstances; for this is the will of God in Christ Jesus for you."  
1 Thessalonians 5:18*

Since the beginning of the new school term, the children have enjoyed some lovely activities. We, and they, have plenty to be thankful for. Here are a few pictures of them.



ABC toddlers group meets every Thursday 10-11.30am



Celebrating birthdays at Pizza Express



Back at SL vestry - games, chats and prayers



First youth group of the year



The youth group eating together



Making the front of the church beautiful



The sleep-in at St Luke's



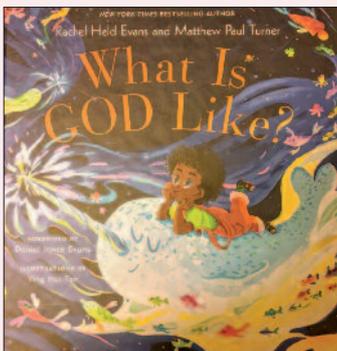
Sunday school has started at both churches



Westminster Abbey pilgrimage to the shrine of Edward the Confessor

*Let's be thankful to God for all the love He gives us! Anna*

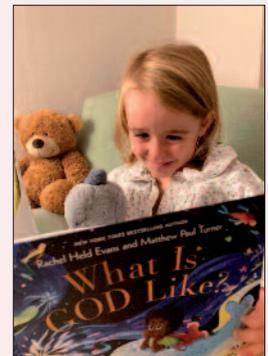
## Bible Books for Children:



### What Is God Like?

Rachel Held Evans and Matthew Paul Turner

What is God like? There are sure to be many different answers to this question depending on who you ask and how old they are. As young children begin to understand more about church it is often one of the first things they ask. This book not only helps children to understand and feel more about God, it will also give parents moments of thought and reflection at the end of the day. What Is God Like? provides many different answers to the question, told through the eyes of children, and brought to life through



Olive reading the book

wonderfully vivid illustrations. This book is full of feeling and that is what children and adults alike will enjoy as they find their own answers within the pages.

WILL JELICOE, LUCIE NEEDHAM  
AND OLIVE JELICOE

# Christ Church Promises Auction

Drum roll... We raised an incredible £50,737 in the Promises Auction at Christ Church in October, the most ever raised for a single fundraising event at Christ Church. Thanks to everyone involved, we absolutely smashed our target of £30,000.

The school's wish to resurface its playground at Christ Church has been granted and we now have over £20,000 more to invest in other areas for our children's benefit and the school's improvement.

The wish list includes sports equipment and playtime resources including: building blocks, trampolines, construction bricks, Lego, wooden vehicles, indoor and outdoor games, bean bags, tennis racquets, hockey sticks, netball hoops, football nets, rugby, football and tennis balls and sports bibs.

We can now think beyond that to buying 30 more chairs and investing in a set of round tables for future events. And if this was not enough, we can also add Gift Aid – an extra 25% to some of the money raised at the auction.

The evening brimmed with enthusiasm and excitement as Father Brian led us through the programme of superbly innovative lots following a delicious supper of Persian chicken, basmati rice pilaf and roasted

squash, cooked by two of our Christ Church parents.

Frenzied bidding ensued and our 'limoncello girl' was hard at work congratulating the winning bidders with a fully charged shot glass! The Little Lottery was a roaring success with eight winners among the

150 boxes of Peggy Porschen heart biscuits sold, and so many giving straight back into the fundraising pot.

We had many volunteers working on every aspect of the event to whom we are immensely grateful – the evening took a phenomenal amount of hard work from all involved. But our children and families, and generations of families to come, will now reap the rewards from an extraordinary night that came in so far above our expectations.

<https://we.tl/t-Htw7gzctnb>

KATIE ROSE

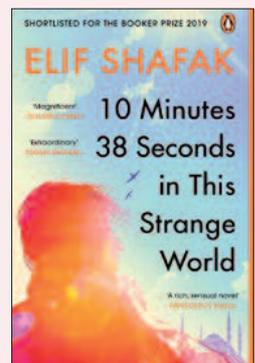


## What the Clergy Have Been Reading and Watching



I've been thrilled to attend the theatre again. Recently we saw the brilliant Leopoldstadt, Tom Stoppard's latest work. It follows the story of a family like his own (but not his own) from 1890 to 1955 – and of course, by inference, right up to today. It's clearly an attempt to answer the question: "Who am I?", but at the same time, asks: "Who are we?" when we scan the events of 20th century Europe.

Alongside this, I've been reading the Turkish author Elif Shafak's 10 Minutes 38 Seconds in This Strange World. Shortlisted for the Booker Prize in 2019, this is a very powerful novel. It surveys a life in the 10 minutes and 38 seconds after her protagonist's death, the time it takes for her brain cells, deprived of oxygen and blood, to shut down with each minute bringing a new memory. It is a great read and a fascinating insight into contemporary Turkish life and culture.



BRIAN LEATHARD

# Sleep-in for Glass Door

At the beginning of October, 24 members of the congregations of St Luke's and Christ Church gathered for a sleep-in to raise money for homeless charity Glass Door

By spending a night away from the comfort of their own beds, the aim was to raise money for those facing nights sleeping on the streets. Glass Door partners with churches and community centres to give shelter and support to people affected by homelessness.

The number of people sleeping rough in London has more than tripled since 2005, with 10,726 recorded as having slept rough in 2019/20, according to Glass Door using Greater London Authority data. Those numbers are, the charity says, the tip of the iceberg.

The sleep-in, held at St Luke's, raised £4,293 thanks to the generous support of our parishioners. There was a strong spirit to the night, and was heartening to have so many young people participating, highlighting how strongly they feel about tackling the issue.

The following morning, everyone gathered to plant daffodils outside the front of St Luke's, in time for them to bloom this spring.

The event was a poignant reminder that though responding to the issue may seem overwhelming, with little sign of hope, we can always do small things – such as supporting charities like Glass Door – to give people a hope for the future.

For Stephen, the importance of the event was brought home when walking down the Kings Road – a street synonymous with the wealth of Kensington and Chelsea – and he saw a homeless man

wearing nothing but trousers and broken shoes. "How has this happened?" he asked himself. "How can society be so unbalanced?"

He was to take part in the sleep-in himself the following night for the charity drive, "but how fortunate that it will only be eight hours and then I can go home". As with many faced with such a huge issue, he asked: "What can I really do?"

Stephen has befriended several people who had found themselves on the streets, but sadly two of them have since died. "Two lovely friends I lost," he says. "It's so unfair for these 'invisible' human beings. Though they're not invisible, many just refuse to see them."

Sophie, a member of the youth group, also participated in the sleep out to "raise awareness on the growing issue of homeless around the world". The money is set to go to finding temporary accommodation for homeless people. "I believe that everyone should have a shelter," she says, "because having a shelter above your head is a human right."

The congregation set up an area to sleep in St Luke's that night – "sleeping on the floor is not the most comfortable," Sophie says – and in the morning planted the daffodils in the church gardens.

Sophie says: "This experience makes me pray for all the homeless people, especially now that it is nearing winter, and I hope that life will improve for them in the near future."



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## Welcoming Sophia Membery: Christ Church's inaugural organ scholar

An organ scholarship is a rite of passage for most organists - although a better term than scholar might be 'organ apprentice', as the experience is predominantly a practical one of learning on the job. And all of us at Christ Church are delighted to welcome our first organ scholar Sophia Membery.

An organist has to hone their skills, and, like a chef, the best way to do it is by doing it; repeating and refining until eventually the need to follow recipes wanes and is replaced with a 'feel' for how to do it.

Organ scholarships vary hugely in who they are designed for at places like Westminster Abbey or St Paul's Cathedral they are, in many respects, aimed at professional musicians taking a first step into the world of cathedral music.

Meanwhile, scholarships in many provincial cathedrals and churches are often aimed at school leavers, keen to gain a year's experience in a cathedral music department before moving on to university organ scholarships. University organ scholarships are often a forum for a young organist to 'run the show' on their own for the first time and can be undertaken while reading a subject that isn't music.

The point is to develop a broad sense of the church and its repertoire - by watching and doing - and to master various skills required of an organist: accompanying congregational hymns, playing psalms and anthems for the choir, improvising, transposing, extending a hymn... And much more besides.



Scholarship also means learning about liturgy, how it works and the organist's role within it, as well as learning to work with, and around, a very mixed group of people.

At Christ Church, we are blessed to have an extremely fine organ. It is a somewhat exotic instrument to find in the UK - its physical and sonic design is of a style found more commonly in a German or Dutch church - and a perfect instrument on which to play the music of Bach, as well as many other composers.

As a result, it is in much demand as a teaching instrument and is regularly used by the Royal College of Music. Given this,

I thought it was a tragedy that we at Christ Church didn't have an organ scholarship, considering how much a student of the organ would benefit from spending time with this instrument.

So, I set one up and am delighted that Sophia joined us at the beginning of September as our inaugural organ scholar. Sophia is an immensely talented organ student of mine - I have no doubt she will go on to do great things.

Despite her proficiency on the organ, it was not her first instrument - she is also a talented harpist, pianist, violinist and composer! She attends the Junior Royal College of Music and is principal harp in the London Schools Symphony Orchestra.

Sophia is with us initially for the academic year and you will have many opportunities to hear her play during this time. Please make her feel welcome, say hello to her, and of course encourage her by singing loudly in your pew!

SAMUEL ALI

## Harvest



## Flower power: The Posy Project at Christ Church



In her book *The Women of Troy Hill*, veteran reporter Clare Ansberry observed: “Gardens and flowers have a way of bringing people together, drawing them from their homes.”

That was certainly the case at the opening of The Posy Project at Christ Church, which attracted numerous visitors. The exhibition of floral oil paintings by parish member Madeline Morrow was a celebration of the church’s gardens, and also helped raise funds to support them.

With 25 seasonal flower paintings and five landscapes, the display was a floral pick ‘n mix, with something for everyone. Indeed, as the artist said, it was amazing that so many people found a painting they loved and that no two buyers competed for the same painting.

At the end of the exhibition, 23 paintings had sold. Adding in several direct donations, a total of £2,200 was raised for the garden fund.

The initial idea of The Posy Project, which started in 2019, was to paint one posy of seasonal blooms for each month that reflected what was growing lo-

cally. Indeed, many of the flowers that became studies for the paintings were snipped, with permission from the gardeners, from Christ Church’s gardens. Father Brian and the parish were extremely supportive of the idea of an exhibition to show the results of the project. Initially it was due to be mounted in spring 2020, at the same time as the RHS Chelsea Flower Show, but after the pandemic hit it was postponed for 18 months.

During lockdown, the gardens became a haven for many in the community, which only highlighted their importance and the importance of supporting them. And with the glorious weather in 2020, visitors had a chance to really enjoy the magnificent blooms.

Madeline says, “Having enjoyed all the paintings for more than a year, it is extremely heartwarming that so many will be providing pleasure to so many new people.”

Information about Madeline’s work and upcoming exhibitions can be found on her website, [www.madelinemorrowart.com](http://www.madelinemorrowart.com).

# FROM OUR REGISTERS



Edmund Rood's baptism at St Luke's - with his father Simon



Grace Mitchell's baptism at St Luke's



Harry Heaton's baptism at Christ Church



The baptism of Allegra Chappell at Christ Church with her parents Charlotte & Paul



Agnesa and Rosemary Hunter's baptism at St Luke's



Augustus Butler's baptism, with Mary, John and Bertie Butler



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**Curate: The Revd Samuel Rylands**  
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**Operations Manager and Bursar: John McVeigh**  
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**General Enquiries**  
**Parish Administrator/Receptionist: Tracy Best**  
parishoffice@chelseaparish.org

**Property Administrator: Alicia Hilliard**  
(Direct Line: 020 7351 6133)  
hallbookings@chelseaparish.org

**Children's Administrator: Anna Stamenova**  
annastamenova@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

Follow us on   

## ST LUKE'S

Sydney Street,  
London SW3 6NH



Churchwardens: Jamie Gibbs and Liz Brutus  
Director of Music: Jeremy Summerly 07956 801 223  
Organist: Rupert Jeffcoat

## CHRIST CHURCH

Christchurch Street,  
London SW3 4AS



Churchwardens: Jonathan and Louisa Price  
Nick Smith  
Director of Music: Gareth Wilson 07939 378 759  
Organist: Samuel Ali

**Safeguarding Officers:**  
**(for any safeguarding issues in the Parish)**  
Guy Tobin (Mob: 07979 596 009)  
Lizzie Watson-Steele (Mob: 07855 455559)

## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## MORNING PRAYER

Monday	0900	Christ Church
Tuesday - Friday	0900	St Luke's

## CHILDRENS ACTIVITIES

**Children's Ministry Administrator Anna Stamenova:**  
Please contact Anna for any enquiries about children's groups, registrations and schools via the parish office, or [childrensadmin@chelseaparish.org](mailto:childrensadmin@chelseaparish.org).

**Children's Groups during Sunday Services**  
Sunday School at St Luke's (10.30am) and Christ Church (11.00am).  
A crèche is available at both churches.

**Youth Events for 11+** please contact Samuel Rylands for more details: 020 7351 7365, [samuelrylands@chelseaparish.org](mailto:samuelrylands@chelseaparish.org)

**ABC Club During Term Time**  
Thursdays 1000-1130  
Parent, carer and toddler group.

**Uniformed organisations all at St Luke's Hall**  
**The Rainbows** contact is [10thchelsea.rainbows@gmail.com](mailto:10thchelsea.rainbows@gmail.com).  
They meet at 5pm to 6pm.

**Brownies** contact is: [10thchelsea.brownies@gmail.com](mailto:10thchelsea.brownies@gmail.com).  
They meet at 6pm to 7.30pm

**Guides** for girls 10 years to 14 years

**Rangers** 14 years to 18 years  
Their contact is [10thchelseaguides@gmail.com](mailto:10thchelseaguides@gmail.com).  
They meet at 6pm to 7.30pm on Tuesday evening in St Luke's Hall.  
Contact is [Wolf2872@gmail.com](mailto:Wolf2872@gmail.com)

**Beavers** are the youngest part of the Scout movement. For 6 to 8 year olds it gives them a taste of what it means to be a scout, preparing them for the move to becoming a cub when they turn eight. They meet between 5.00pm-6.30pm on Thursdays.

**Cubs** are for boys and girls aged 8 to 10½. They meet between 7.00pm-8.30pm on Thursday evenings.

**Scouts** are for boys and girls aged 10½ to 14. They meet between 7.00pm-9.00pm on Friday.

**Explorers** are for boys and girls aged 14 to 18. They meet between 7.00pm-9.00pm on Monday.  
All in St Luke's Hall

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday