

ST. LUKE'S & CHRIST CHURCH CHELSEA

The Parish of St Luke and Christ Church
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HOLY WEEK & EASTER

Reading the story of Jesus' entry into Jerusalem, days of growing tension, his last meal with his friends, spelling out what is to come, time in the Garden attempting to pray, his betrayal, trial, torture and execution, are all points in this one story, Christ's journey to Resurrection. So our hope would be that none of us misses out on any part of the re-enacting of this Holy Week Story, from Palm Sunday to Easter Day. Unless we are prepared to engage in Christ's struggle with the darkest corners of human life, how can we rejoice in the glory of resurrection which overcomes all that he has suffered? So join us as we keep each day of Holy Week, come along to everything, or to as much as possible, plunge into the story anew and experience it in the dramatic liturgy of the church every day during Holy week. We look forward to welcoming you. ☐



Children's Easter events to come

5 April 2019 – Palm Sunday with donkey procession from St. Luke's to Christ Church. Please come and join us, so we can begin to walk together the steps of Jesus this Holy Week.

10 April 2019 – Good Friday. Stations of the cross for children. We have a short service at 4pm at St. Luke's. Good Friday is the most difficult day of Passion Week. We walk with Jesus in His final hours, remembering that He suffered for us, and is with us in our difficult times too. Everyone is welcomed!

12 April 2019 – Easter Day. We have one Sunday school in the Halls at each church with Easter egg hunt during the service. Easter Activities for children in Reception and older

14 April 2019 – 10am-12 noon Police day

15 April 2019 -10am-12 noon Children's craft and activities in St. Luke's Vestry.

Please let Anna know if your child/ren would like to attend one or both of the days, as we have limited spaces available. Thank you!
annastamenova@chelseaparish.org

HOLY WEEK AND EASTER 2020

PARISH OF ST. LUKE & CHRIST CHURCH,
CHELSEA

Palm Sunday- 5 April

1030 Sung Eucharist and Procession from St Luke's to Christ Church with donkey
1800 Passiontide Compline at All Saints Fulham -
Choirs of St Luke's and All Saints Fulham

Monday

0730 Eucharist at St Luke's
0900 Morning Prayer at Christ Church
2100 Compline at St Luke's

Tuesday

0730 Eucharist at Christ Church
0900 Morning Prayer at St Luke's
2100 Compline at St Luke's

Wednesday

0730 Eucharist at St Luke's
0900 Morning Prayer at St Luke's
2100 Compline at St Luke's with choir

Maundy Thursday- 9 April

2000 Sung Eucharist with foot washing and Vigil
at Christ Church

Good Friday- 10 April

1200-1300 Veneration of the Cross
at Christ Church
1400-1500 Passion of our Lord at St Luke's
1600 Children's Good Friday Service
at St Luke's

Easter Eve -11 April

2000 Vigil Service at Christ Church
with Lighting of the New Fire

Easter Day- 12 April

0800 Holy Communion at St Luke's
1030 Sung Eucharist at St Luke's
1100 Sung Eucharist at Christ Church
1500 Easter Choral Evensong at St Luke's



This month's magazine will be the last one editing as part of the Parish Office – when you receive this magazine I will have started a new job at St Mary The Boltons Church. Thank you very much to everyone in the Parish and especially in the Parish Office for making me so welcome whilst I've been working here.

This magazine includes details of upcoming Holy Week and Easter services – we do hope you will be able to join us for as many of them as possible. Also coming up towards the end of this month is the APCM, which again we hope you will be able to join us for. □

CHILDREN'S ACTIVITIES

ANNA STAMENOVA



“He is not here; He has risen! Remember how He told you, while He was still with you in Galilee: ‘The Son of Man must be delivered over to the hands of sinners, be crucified and on the third day be raised again.’” Luke 24:6-7

Half term

Children and adults had a very enjoyable half term with lots of fun and an amazing activity. With God's help the weather was very good to us and everyone had a very memorable time.

The new projects which started last term proved to be very popular and exciting - involving the police from our community and professional garden storytellers.

The lovely police officer arrived with their huge police van and brought their working dressing armour with lots of different hats.



Children dressed as real police officers and had a feel of wearing the uniform, as they enjoy going inside the car and playing games with their imagination ran wild. Everyone wanted to be a police driver and explore the van, which was a huge hit with adults too. Some children confirm their choice of becoming a police officer.



We had an amazing day in the Sunken Garden, with outdoor theatre and garden exploration. With the story children investigated how things that were

once living decompose to create soil - the catalyst for new life by collecting natural resources from around the Garden and created their own batch of Chelsea soil into which they planted seeds and took them home for germination. Wow.



We also had our usual wonderful sports day with Dean. Children played different sports and apart from the lunch,

they didn't stop running. They put in lots of energy and enthusiasm. I've been told that children slept so well that parents had time for themselves. That's a huge success, well done Dean!

Thank you so much to everyone who attended the Pancake party and to the children who took part in the pancake race. Adults couldn't stop laughing and the children couldn't stop running. Everybody had an amazing afternoon with lots of fun and lots of delicious pancakes to eat. Well done parish office and well done you for coming! We did celebrate Mothering Sunday with style, giving flowers to all woman in the church, as we remembered that “Mommy's love cannot be replaced. It's what keeps kids happy and keeps a smile on each face. It's what we know from the very start. Mommy's love comes purely from the heart.”

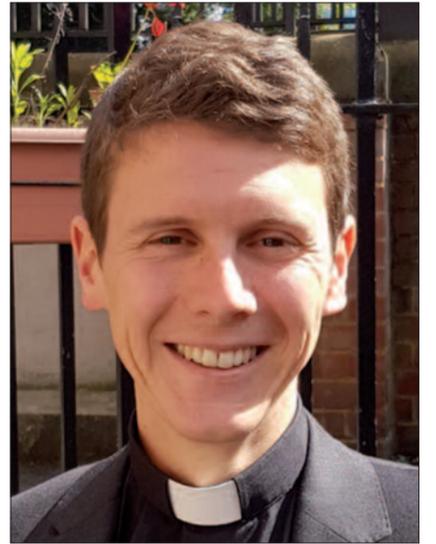
Wish you all to have a Blessed Holy week and Happy Easter! Thank you! □

FROM THE CLERGY

In 1990 the vicar Geoffrey Howard set off for his sabbatical from his parish in Salford in his Transit van. He drove to Dover, through France to Marseilles, then on the ferry to Algiers and a further 1200 miles through Algeria to the mountain town of Tamanrasset. From there, he remembered the final 50 miles and 4500 feet climb as one of the hardest eight hours of driving he had ever endured.

His reward was to reach the remote outpost of Mount Assékrem, 9000 feet above sea level in the middle of the Sahara Desert. Here, in 1911, the former French army officer Charles de Foucauld had come to live as a hermit, dedicating his life to prayer. He was killed by rebels only five years later, but his example inspired others. Today, following de Foucauld's life, the Little Brothers and Sisters of Jesus maintain small communities in forty countries, including a hermitage on Assékrem.

For Howard, his stay at Assékrem (which he described in the short book Dare to Break Bread) served as a site from which to contemplate the tensions between the words of our Sunday worship and the world in which we live. Is it right to sing the Gloria in a world where so many people are in pain? What does it mean that we are ‘one body, because we all share in one bread’? Do we ‘go in peace to love and serve the Lord?’ Sometimes these are words that slip joyfully off our tongue; sometimes we feel our speech become glib and unthinking; sometimes, perhaps, the words simply feel too far from reality to say. From his desert outpost, Howard could contemplate – without the pollution and light that so often obscures and distracts our vision – a world filled at one and the same time with great beauty and great pain. He could consider the simultaneous gift and challenge of



breaking bread and sharing wine together.

In Lent, we strip away some of our everyday distractions and commitments so as, like Howard, to see the world more clearly. Shortly, in Holy Week we concentrate our gaze on the central moment in Christian faith: the Word made flesh is killed by those powers who cannot bring themselves to open their eyes to his invitation to self-giving love. It is a hard thing to contemplate. Perhaps the journey into the



desert is the only way to prevent us from letting ourselves be distracted by other, easier, things. But it is necessary to keep our eyes open through those shocking events. For while we may thereby be struck ever more deeply by the pain of the world that continues today, perhaps we will also allow ourselves to be joyously dazzled by the continued signs in the world today of the hope and rebirth of that first Easter Day. □

ASH WEDNESDAY EUCHARIST SERVICE 26TH FEBRUARY, 2.30PM



We marked the start of Lent with our Ash Wednesday Service. Thank you to all of you who were

able to come along. Thank you also to Father John, Father Sam and the Year 6 readers, for such a lovely service.

SPANISH CARNIVAL DAY!



What a fun day we had! The children learned so much about Spanish culture. They got to listen and dance to

Spanish music and, amongst other activities, even got to sample delicious traditional Spanish foods like tortillas and nachos. Many thanks to our Spanish Teacher, Aina, for organising this day and to Elvira Lago for being such a fantastic Carnival Queen!

GIRLS FOOTBALL TOURNAMENT



Both Christ Church and Holy Trinity took part in the Borough Girls Football Festival. Holy Trinity played really well and

narrowly missed out on the semi-finals, finishing 2nd in their group. Christ Church (Team 2), our Year 5 team, played so well for such a young team

and came 3rd in their group stage. Christ Church (Team 1) were outstanding. They won all five group matches, scoring lots of goals! They won the semi-final 3-0. In the final they narrowly lost out, 1-0, achieving silver overall. This was a fantastic achievement for all three teams—you all did Christ Church & Holy Trinity Schools proud. Congratulations to all the girls who took part!



CELEBRATING WORLD BOOK DAY

Well done to everybody who took part – the costumes were amazing, and the 'Big Book Off' homework was spectacular!

YEAR 3 TRIP TO THE JEWISH MUSEUM

"We tried to write in Hebrew with a quill and I liked researching and drawing what we found in the gallery. We made twisted candles which are used during Shabbat, a very important Jewish festival. The twisted candle is called *Havdalah*." Elena. □



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EAT IN OR TAKE AWAY

A week in the life of St Luke's Choir, 19-26 February

On Wednesday 19 February, the Kurczewski Girls' Ensemble and their conductor Łukasz Matusik visited Chelsea from the Kurczewski School of Choral Arts in Poznań. This Polish choir of 13-14 year olds gave a concert in St Luke's

his efforts at the beast of an organ were appreciated not only by the very large audience seated in the nave, but also by the hordes who flocked around his ground-floor console in order to post his efforts on Twitter and Instagram while he was playing. The



St Luke's Choir in Ghent Cathedral Rupert Jeffcoat in St Paul's, Antwerp

jointly with St Luke's Choir. British listeners watched in amazement as the young girls performed two sets of Polish material flawlessly (from memory), and the Polish members of the audience sat back and admired the simultaneously sensitive and powerful singing of St Luke's Choir. The joint music-making was wondrous and was complemented by Rupert Jeffcoat's, as ever, astonishingly inventive organ playing, which included music by the Polish composers Ignacy Dobrzyński, Jarosław Zeliński, and Mieczysław Surzyński – music that was obviously a revelation to the home team, but also unknown to our Polish visitors too.

choir was on remarkable form and the two soloists in Fauré's Requiem – Julia Sinclair and Charles Day – put on divine performances. The next morning, the weary choir trudged past Rubens's magnificent The Disputation of the Holy Sacrament and up the steep steps to the choir loft of St Paul's, Antwerp in order to sing at Parish Mass. The generous acoustics of this glorious church and its taut liturgy made it a perfect setting for the singing of Louis Vierne's Messe solennelle (all of it) alongside 13th-century chant and Renaissance music by William Byrd and the Franco-Flemish composer Jacob Clemens. Three Belgian cities in three days had been graced with music covering seven centuries, which had

been performed by 30 musicians from St Luke's, who travelled variously by air, train, and car. The tour was devised by Nick Pickard, former St Luke's Choir member, who is now the British Deputy Permanent Representative to NATO. Nick, Douglas Hall, and Ruth Ilton spent more time than it is possible to assess making this remarkable tour happen.



Three days later, the Choir of St Luke's assembled in its own choir stalls to sing at the Ash Wednesday evening Eucharist. This would have marked the end of a very tiring week even for a professional choir. But these dedicated singers also have permanent jobs or programmes of study to attend to day by day. Their commitment is astonishing and their artistic achievement praiseworthy. □

Two days later, St Luke's Choir lined up in Brussels Cathedral to sing an hour-long programme of unaccompanied choral music to an unexpectedly large and attentive Friday-afternoon audience. Bethany James stunned listeners with her atmospheric singing of Scottish folk songs, and the St Luke's Chelsea Recorder Club made its Belgian debut. Under 24 hours later the choir filed on to sing in Ghent Cathedral. This time Rupert Jeffcoat was on hand to accompany, and

JEREMY SUMMERLY

APCM & Electoral Roll

Annual Parochial Church Meeting- St Luke's Hall, Wednesday 29 April, 7pm

The Annual Parochial Church Meeting is held once a year alternating between our two church halls. It is an opportunity for the members of the congregations (those on the electoral roll) to elect the people they want to be on the Parochial Church Council which is



before the APCM is Monday 13 April, after which you will be added to the electoral roll following the APCM. Being on the electoral roll enables you to vote on any issues which may come up at the APCM, and the total number of people on our

made up of members of both churches. In our parish we also have a District Church Council for each church and the members of those are also elected at the APCM. The councils hold meetings throughout the year in which Brian, as Rector, is chairman, and other members of the clergy are also present. Topics covered can be how we maintain and improve our buildings, how we look after members of our congregations, how we spend our money, including support for charities, etc.

The APCM is preceded by the Annual (Parish) Meeting of Parishioners which elects church wardens who are of course members of the church councils. You can join the electoral roll by filling in an electoral roll form (available at the back of both Churches, or via the Parish Office) - the deadline for doing this

electoral roll is sent to the diocese, which is in overall charge of church finance and governance in the area. This is also the meeting at which we elect representatives from the Parish to serve on the Deanery Synod. If you are interested in putting your name forward, please do speak to Sam or Brian.

Our practice is to hold the meetings in an evening over supper so we can enjoy a social evening whilst listening to reports about the past year and about what is coming up in the forthcoming year. We hope very much that you will be able to join us - please RSVP to the Parish Office so we can supply enough food and please also contact the office if you have any questions or if you would like to join the sidespersons list or become a member of the church councils. ☐

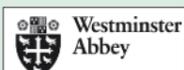
St Paul's Adult Learning: Tuesday 28 April, 6.30-8pm, Cathedral Floor The Lost Message of Paul - Steve Chalke



Steve Chalke wants to start a new conversation about Paul the Apostle. He says that too often his words have been borrowed, lifted out of context and then put into the service of ideas, doctrines and behaviours which not only would he never have owned, but also would have strongly opposed. He says it is time to let Paul speak again.

For details of all upcoming Adult Learning events at St Paul's, please visit <https://www.stpauls.co.uk/learning-faith/adult-learning>

Tuesday 7 April: Westminster Abbey: The Choir of Westminster Abbey and St James' Baroque perform music for Holy Week by Dietrich Buxtehude.



BUXTEHUDE Membra Jesu Nostri

The Choir of Westminster Abbey, St James' Baroque, James O'Donnell conductor

A devotional performance of Dietrich Buxtehude's 1680 cycle of seven Passion cantatas, each contemplating a different aspect of the body of Christ on the cross.

For further details and tickets, please see

<https://www.westminster-abbey.org/abbey-events/choral-and-music/2020/april/holy-week-concert>

The Diocese of London's Lent Appeal will remain open throughout Lent – more details can be found here: <https://www.london.anglican.org/mission/lentappeal/>

New Head at Chelsea Academy

After three days of grueling interviews in late February, the governors of Chelsea Academy (of whom Fr Sam is one) are delighted to announce that Mariella Ardron has been appointed to be the new Principal from September 2020. She replaces Matthew Williams, who after five years in charge is moving to be head of the English School in Geneva. He leaves the school in very good health, oversubscribed and with pupils achieving excellent progress and attainment at all stages of the school.



Since 2016 Mariella has been Principal of the Springwest Academy, Feltham, a mixed comprehensive for 11 to 16-year-olds. For the 10

years prior to that she was at the same school, then called Feltham Community College and educating 11 to 18-year-olds, first as Assistant Head and then as Deputy Head. She took a degree in Economic and Social History at the University of Bristol, followed by a PGCE at the University of Nottingham and an MA in Education Management at King's College London. She is married with three

daughters aged 10 to 14, and is a committed Anglican worshipping at St John's with St Mary's in Isleworth. Please keep Mariella and Chelsea Academy in your prayers as they both prepare for this new chapter. ☐

SAM HOLE

9th Chelsea Scout Group



The scouts will be joining the service in St Luke's on Sunday 26 April (the Sunday nearest to St George's Day), at which they renew their Scout promises for the year.

Why is St George the patron saint of Scouts?

During the Boer war at the siege of Mafikeng, Lieutenant General Robert Stephenson Smyth Baden-Powell observed the young boys of the Zulu tribe living off the land, building shelters and being helpful members of the community. Baden-Powell thought this would be a good idea for the young boys of England to try out, so when he got back from the war he wrote a book called Scouting for boys and he held his first camp at Brownsea Island near Poole in Dorset in 1907.

Baden-Powell wanted the scouts to have a moral compass and as he had a passion for mythology he chose King Arthur and the knights of the round table for his template.

The Knights had the Chivalric Code, the Scouts would have the promise and law:

Speak the truth, even if it leads to your death. (A Scout is to be trusted, A Scout is Loyal).

Be without fear in the face of your enemies, Be brave and upright that God may love thee, (A Scout has courage in all difficulties, A Scout belongs to the world wide family of Scouts)

Safeguard the helpless and do no wrong. (A Scout is friendly and considerate, A Scout makes good use of time and is careful of possessions and property, A Scout has self respect and respect for others).

This is your oath. (This is the law)

So why is St George the patron Saint of Scouts? Who do you think was King Arthur's Patron Saint? Saint George!

So every year on the nearest Sunday to St George's Day, Scouts around the world gather to renew their Scout Promise

*On my honour I promise
that I will do my best, to do my duty
to my God and to the Queen
to help other people
and to keep the Scout Law*

Happy St George's Day.



A rise in demand and stories of hope at Glass Door Homeless Charity

Glass Door Homeless Charity continues to grow to meet the increasing demand for winter shelter accommodation. This winter season saw the addition of their fifth shelter circuit, and more guests have found shelter during this winter than ever before.

After 90 days into the winter shelter season, 781 guests had found safety and warmth in a Glass Door shelter. With more than a month of shelter season left, last year's record of 700 guests sheltered has already been surpassed.

Glass Door's ability to shelter more people from the winds and rain was made possible thanks to an extended shelter and volunteer network. A record number of churches and community partners joined together to increase the number of Glass Door shelter venues to 34 this season.

"Life is incredibly challenging if your primary concern is where to find a safe place to sleep and a meal", says Lucy Abraham, Glass Door's Chief Operating Officer. "We're thankful to all our supporters, partners, volunteers and staff for helping to meet these basic human needs. Working together, we are supporting more people falling through the cracks in our communities."

Demand was also up this winter, with 1,792 individuals turning to Glass Door in the first 120

days of the shelter season, which began on 4 November. Last year, 1,566 individuals had turned to Glass Door over the same time-period. Unfortunately, it seems Glass Door is needed now more than ever.

But there is reason for hope. The Glass Door casework team work year-round with guests to find long-term solutions to end their homelessness. Since June 2019, caseworkers have supported 950 individuals and helped 114 into housing and 38 into employment.

In recognition of its role in the local area, Glass Door was awarded the Community Collaboration Award at the inaugural Chelsea Awards at the Saatchi Gallery last year. Organised by Cadogan and Sloane Square magazine to celebrate the Chelsea community, more than 400 members of the community came together for the award presentations.

We want to thank everyone from the St Luke's and Christ Church community for your support. Your involvement directly saves lives and allows the charity to continue to grow and meet demand. It costs just £24 a night for Glass Door to offer dinner, shelter, breakfast and a warm welcome to someone who would otherwise be on the streets. If you would like to make a donation or find out more, please visit www.glassdoor.org.uk. □



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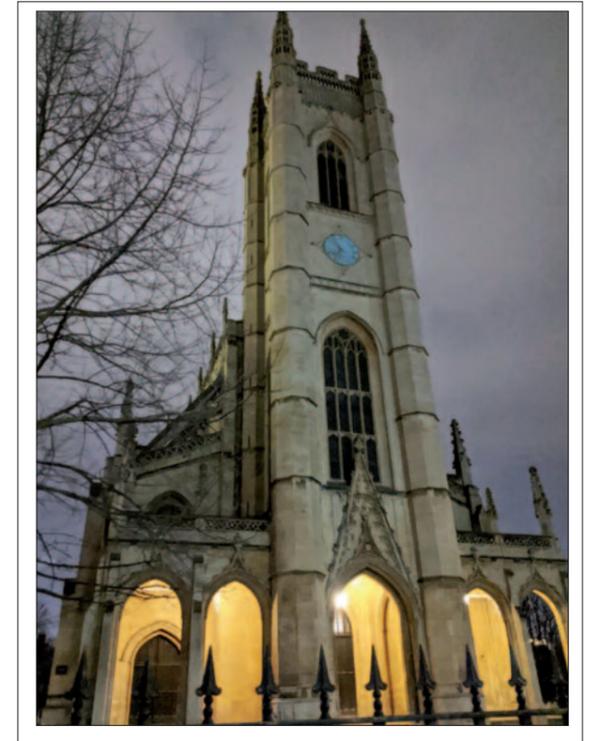
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FROM OUR REGISTERS

We pray for the soul of: David Scholfield



ABC meets at Christ Church on Thursdays, 10-11.30am



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Golden Charter

Lent Talk Metaphor and Religious Language

Our religious language – biblical imagery, the way we talk about God, and much of what we say in our Sunday liturgy – makes extensive use of metaphors. For example, Jesus is the Lamb of God and the bread of life; God is just; we are the



Emily started off the first of our lent talks on the theme of 'Living Faith' in St Luke's Vestry Emily started off the first of our lent talks on the theme of 'Living Faith' in St Luke's Vestry

Body of Christ. But are these metaphors an essential part of religious language, or a sign of our failure to have language which does justice to the reality of God?

In our first Lent Talk on 4 March we were treated to an exploration of these issues by Emily S. Kempson, Tutor and Lecturer in Christian Theology at St Mellitus College. Emily recognised that there have been significant recent challenges to the role of metaphor in religious language. Perhaps the most pervasive is the rise of biblical literalism, with its tendency to read the Bible as

describing a series of historical events (most famously, a literal six-day creation).

The crucial point, she argued, is that we should not speak of 'literal truth' and 'metaphorical truth' as if they are different things. They both seek to describe one overarching truth. They are, however, useful for different things.

Literal truth is helpful, for example, in court when we seek to recount a series of events. But metaphorical truth – whether in the forms of stories, or allegories, or simple metaphors – is helpful at other times. And it is particularly helpful when we try to describe things to do with God. The Genesis creation stories, especially when compared to other Ancient Near Eastern creation stories, depict a God who is consistent and loving. When Jesus calls himself the 'bread of life', we are given a language that helps us to remember that God gives and sustains life. To say that something is a metaphor is not, in other words, to say that it is a lesser truth – it is to say that it describes a truth that cannot be straightforwardly articulated in literal speech.

Over the following weeks we examined particular metaphors we use to describe God and our faith – being like little children, the language of music, and justice. Emily's talk – and the Q&A that followed – set us up perfectly. It nourished our brains, just as Julie's ever-wonderful two-course dinner and our energising conversations helped to nourish our bodies. □

SAM HOLE

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EVENTS IN MARCH

(Please see Card for full details of Holy Week services)

1 APRIL

Christ Church School Passion Assembly, 2.30pm at Christ Church

5 APRIL

Palm Sunday – 10.30am Passion Eucharist with procession from St Luke's to Christ Church
1830 Passiontide compline at All Saints' Fulham (no 3pm choral evensong at St Luke's)

10 APRIL

Good Friday

12 APRIL

Easter Day

14 APRIL

Children's Activity day – Police Day

15 APRIL

Children's craft & activities in St Luke's Vestry

16 APRIL

Royal Brompton Hospital Voice Day concert 6.30-8.30pm in St Luke's

18 APRIL

Christ Church Organ Recital

23 APRIL

Parish Eucharist at St Luke's, 12.30pm followed by lunch at 1pm

26 APRIL

Youth Church 5.30-7.30pm in St Luke's Vestry

29 APRIL

Annual Parochial Church Meeting – 7pm in St Luke's Hall

MUSIC IN MARCH

Music at St Luke's

Sunday 1 March

(1st Sunday of Lent)

Sunday 5 April (Palm Sunday)

1030 Passion Eucharist with Procession across King's Road

1830 Passiontide Compline at All Saints Fulham

Choirs of St Luke's and All Saints Fulham
Bach Cantata 106 'Actus tragicus'

Wednesday 8 April

(Wednesday of Holy Week)

2000 Sung Compline by Candlelight (plainchant)

Friday 10 April (Good Friday)

1400 Passion Service
John IV of Portugal Crux fidelis
Victoria St John Passion
Jacobus Gallus Ecce quomodo moritur

Sunday 12 April (Easter Day)

1030 Eucharist

Introit: This joyful Eastertide – Charles Wood

Haydn Missa Sancti Johannes de Deo
Darke in A minor
Hallelujah Chorus from Messiah – G. F. Handel

1500 Evensong

Stanford in B flat
O how glorious is the kingdom – Basil Harwood

Sunday 19 April (Low Sunday)

1030 Said Eucharist – no choir; no Evensong

Sunday 26 April (3rd Sunday of Easter)

Eucharist 1030
Darke in E
Surrexit pastor bonus – Jean Lhéritier
Evensong 1500
Stanford in A
Like as the hart – Herbert Howells

Music at Christ Church

5 April Palm Sunday

Victoria - Missa Salve
Ingegneri - O Sacrum Convivium

9 April Maundy Thursday

Cardoso - Missa Secundi Toni
Durufle - Ubi Caritas
Tavener - The Lord's Prayer

10 April Good Friday

Victoria - St John Passion
King John IV of Portugal - Crux Fidelis
Wilson - In Manu Tua/Logos XVI
Bouznigac - In pace in idipsum
Wilson - Oratio Jeremiae Prophetae

11 April Easter Vigil

Malagaray - Caligaverunt oculi mei
Ingegneri - Vidi montes
Palestrina - Sicut cervus & Sitivit anima mea
Vivanco - Surrexit pastor bonus

12 April Easter Sunday

Haydn - Harmoniemesse
Hadley - My Beloved Spake

19 April (Low Sunday)

1100 Said Eucharist – no choir

26 April 3rd Sunday of Easter

Salieri - Mass in D
Ingegneri - Surrexit pastor bonus

CONTACT PARISH OFFICE : 020 7351 7365

Rector: The Revd Prebendary Dr Brian Leathard
brianleathard@chelseaparish.org

Associate Vicar: The Revd Dr Sam Hole
samhole@chelseaparish.org

Curate: The Revd Dr John Russell
johnrussell@chelseaparish.org

Operations Manager and Bursar: John McVeigh
johnmcveigh@chelseaparish.org

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Children's Administrator: Anna Stamenova
annastamenova@chelseaparish.org

Enquiries re baptism, confirmation (adults and children), marriages, funerals and home communion visits please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST. LUKE'S

Sydney Street,
London SW3 6NH



Churchwardens: Jamie Gibbs 07803 596 256
Charles Combe 07747 796 124
Director of Music: Jeremy Summerly 07956 801 223

CHRIST CHURCH

Christchurch Street,
London SW3 4AS



Churchwardens: Aidus McVeigh 020 7223 8591
Nick Smith 07889 369 060
Director of Music: Gareth Wilson 07939 378 759
Organist: Samuel Ali

Safeguarding Officers:
(for any safeguarding issues in the Parish)
Guy Tobin (Mob: 07979 596 009)
Lizzie Watson-Steele (Mob: 07855 455559)

Follow us on



SUNDAY SERVICES

0800 Holy Communion	St. Luke's
1030 Sung Eucharist	St. Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St. Luke's

MORNING PRAYER

Monday	0900	Christ Church
Tuesday	0900	St. Luke's
Wednesday	0900	St. Luke's
Thursday	0900	St. Luke's

CHILDRENS ACTIVITIES

Children's ministry Administrator Anna Stamenova:
Please contact Anna for any enquiries about children's groups, registrations and schools via the parish office, or childrensadmin@chelseaparish.org.

Children's Groups during Sunday Services
1030 at St. Luke's, 1100 at Christ Church
All families and children welcome

Youth Events for 11+ please contact John Russell for more details 020 7351 7365, johnrussell@chelseaparish.org

Junior Choir
Rehearsal every Tuesday in term time in Christ Church at 4.30pm - 6.30pm
Contact Emily Calderwood 07813 783533

ABC Club During Term Time
Thursday 1000-1130 in Christ Church.
Parent and Toddler Group. All carers welcome.

Uniformed Organisations All At St. Luke's Hall

10th Chelsea (St. Luke's) Rainbows
For girls Aged 5-7 meet Tuesday 1700-1800
Contact: 10thchelsea.rainbows@gmail.com

10th Chelsea Brownies
For girls 7-10. Meets on Tuesday evenings 1800-1930
Contact: 10thchelsea.brownies@gmail.com

10th Chelsea Guides
For girls 10-14 years old. Meets on Tuesday evenings 6pm to 7.30pm
Contact: 10thchelsea.guides@gmail.com

9th Chelsea Scout Group - All at St. Luke's Hall
For further info all contact Wolf or Chil
wolf2872@gmail.com

Beavers: Boys and girls aged 6-8
Every Thursday 1730-1845

Cubs: Boys and girls aged 8-10 & a half
Every Thursday 1900-2030

Scouts - Boys and girls 10 & a half -14
Every Friday 1900-2100

Explorers- Boys and girls 14-18
Every Friday 1900-2100

PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St. Luke's Hall, St. Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

OPEN FOR PRAYER

St. Luke's is open for prayer from
0900-1530 Monday to Saturday