

# ST LUKE'S & CHRIST CHURCH CHELSEA

The Parish of St Luke's & Christ Church  
St Luke's Crypt  
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WWW.CHELSEAPARISH.ORG

## St Luke's 200th: Celebrating Love in Action



St Luke's Day in October 2024 will mark 200 years since the consecration of St Luke's Church. For our parish of St Luke's and Christ Church, this special anniversary is an opportunity to celebrate our past as well as dream ambitiously for the future. Here we set out our ideas for 2024 along with an invitation to everyone to get involved.

Our parish mission, 'Two Churches, One Parish. The heart and soul of Chelsea' is central to all 2024 plans, alongside three objectives for the bicentenary: to treasure our parish's built heritage and raise its environmental standards; to celebrate the people of our parish of St Luke's and Christ Church; and to inspire our congregations to generous giving.

The PCC has approved these objectives as well as three projects around the themes of Environment, Heritage and Generous Giving. Turn the page for some initial details on each project, and to learn how you can get involved!

*Continued to page 2*

## Environmental Sustainability

The Environmental Sustainability project, led by one of St Luke's Church Wardens, Barbara Schwepcke, aims to promote awareness for an environmentally sustainable future, helping make this a reality for St Luke's. It's in two parts - both launched in 2023. The first is a mosaic at both churches made up of 200 tiled Eco pledges, involving the whole community to achieve Gold Eco Church status by the Bicentennial.

The second part will transform the east side of St Luke's Garden into a beautiful Ecological Corridor, supporting biodiversity in our little Chelsea patch. The project launches in July 2023 with a weekend event called "Heaven and Hell in the Anthropocene", an experiential artwork reminding us of the stark choices facing us.



## Heritage

The Heritage project, led by one of Christ Church's Church Wardens, Louisa Price, aims to share a people-centred history of Chelsea Parish. The hard work has already begun with a growing team of volunteers who are exploring, cleaning and documenting the contents of our churches from memorials and archives to silver chalices and old bound registers. Others have begun looking at related material in libraries, archives and online. There is so much to do – please let us know if you would like to get involved.

By 2024 we will present the story of Chelsea parish and the building of St Luke's church through a series of fun and engaging public events (walks, talks, a small exhibition) as well as new writing on the subject.



## Generous Giving

The Generous Giving project, led by Tim McKean, Simon Hills and Jonathan Price, aims to help us raise the money to enact our vision for this community and to achieve long-term financial security for the parish; while recognising the current impact of the cost of living crisis, the project will encourage a mixture of regular giving and investment in our historical legacy as our founders did.



**To hear more about Celebrating 200 years or get involved in any of the projects:**

- Come along to the Annual Parish Church Meeting on 17 May
- Speak to the 200th anniversary working group: Father Brian, Father Sam, Janet Gower, Louisa Price, Barbara Schwepcke and Liz Brutus. Or to find out more about our communications and promotion: Simon Nichols

We really welcome everyone's participation – whatever your level of skill - and hope it'll be a rewarding and fun way to get to know more of our history and each other.

LIZ BRUTUS

## ‘Zadok the priest anointed Solomon king’

The Old Testament tells with great foreboding of the moment when the people of Israel demand a king to rule over them. ‘Give us a king’, they say to the prophet Samuel, ‘to govern us.’ (1 Samuel 8)

Samuel warns the people: ‘These will be the ways of the king who will reign over you: he will take your sons and appoint them to his chariots and to be his horsemen ... He will take your daughters to be perfumers and cooks and bakers. He will take the best of your fields and vineyards and olive orchards and



*The Anointing of David, from the Paris Psalter, 10th century*

give them to his courtiers. He will take one-tenth of your grain and of your vineyards and give it to his officers and his courtiers.’

But the people are adamant: ‘No! but we are determined to have a king over us, so that we also may be like other nations, and that our king may govern us and go

out before us and fight our battles.’

And so God has Samuel anoint Saul as king over Israel. The consequences of which Samuel warns the Israelites all come true. After Saul comes David, then Solomon (anointed famously by Zadok the priest), after which the Kingdoms of Israel and Judah splinter. There are good kings, but there are also many bad kings, and Israel and its kings all too easily turn away from God.

All of which means that European monarchs have not always found it easy to draw on the biblical language of kingship. Our image comes from the Paris Psalter commissioned by Byzantine Emperor Constantine VII Porphyrogenetos (try saying that out loud!), who reigned from 945 to 959. Eight of the book’s 14 images depict David: the ideal king who serves as a type of Christ and as a model of the emperor’s divine authority.

Yet David, of course, famously committed adultery with Bathsheba, in the process sending her husband Uriah to his death. And it is not just in respect of Saul and his successors that the Bible has a decidedly ambivalent view of kingship. The various Herods in the New Testament, and the Roman



emperor, all stand symbolically for the kingdoms of this earth that will be set aside by the kingdom of God that will come among us.

When Charles is crowned King this month he will – like a long line of monarchs before him – be anointed with holy oil in imitation of the Old Testament kings. He will have a hard act to follow. And if we ponder these biblical stories it may seem that there are many ways he might go wrong.

But perhaps in this too there is an important lesson. For the biblical writers are open-eyed that nations need ruling, often by force. But there is no single right way to arrange this. ‘Long live the King’, we may proclaim. And so too may we pray for Charles, as for all our leaders, that they may grapple wisely with the temptations, ambiguities and responsibilities of power.

# St Luke's Summer Fair



St Luke's Summer Fair is just around the corner on Saturday 10 June, and will be a joint day with the Emergency Services. We are very lucky to again be hosting the Emergency Services at the fair which will showcase all aspects of the police including dogs, horses, motor bikes, ambulance crews, RNLI and the local fire brigade.

If you are receiving this magazine by post, you will find enclosed 2 books of raffle tickets at £5 per book. Otherwise, books of tickets will be available from church in the coming weeks. Please fill in the counterfoils and return to the Parish Office or to church with your money. Cheques should be payable to St Luke's DCC. Thank you!

Donations are needed for stalls: bric-a-brac, good quality adult clothes and accessories, jewellery, children's clothes and toys, books, home produce and bottles for the tombola. If you might be able to donate an "experience" (dining, beauty, exhibitions, tickets for cultural/sporting events etc), please contact the Parish Office. There are always significant costs involved in running the fair, and we would welcome all financial donations to meet these costs. If you would like to help in this way and wish to write a cheque, please make it payable to 'St Luke's DCC' or contact the Parish Office. Many thanks!

This year the summer fair will again be raising funds for the St Luke's Summer Programme. This is a three-week activity club for local children during the school Summer Holidays. More information on this will be in the next magazine.



## Hidden Histories: 'The Flying Man' – Vincent de Groof

In June 1874 St Luke's church made headlines across the country in connection to the untimely demise of the Victorian 'Bat' or 'Flying Man', Vincent De Groof. De Groof was a thirtysomething Belgian inventor who made several attempts at flying using aeronautical contraptions of his own creation. De Groof planned a flight over Chelsea with wings made of silk and wood, aided by a hot air balloon which would taxi him into the air from Cremorne Gardens (a pleasure garden, located near what is now the Lots Road Power Station). The plan was that at a certain height, De Groof would cut himself free and sail off in the sky. What transpired was the balloonist and De Groof ended up floating dangerously close to the spires of St Luke's church, De Groof cut himself loose, his wings flipped and he fell to his death on Sydney Street, before an aghast crowd of onlookers. The unfortunate aeronaut is buried in Brompton Cemetery.

LOUISA PRICE



(Photo Credit: 'De Groof shown in the Illustrated London News, 18 July 1874. Copyright The Welcome Collection')

## Sowing seeds of justice

Many families across the global south are suffering the effects of the climate crisis. Like here in the UK, Food, fuel, and other essential goods have doubled in price in the past 12 months. And hard-working famers are seeing their harvests fail as the climate crisis brings increasingly erratic weather.



*Esther gathers friends and family to eat one pot  
Photo: Adam Haggerty/Christian Aid  
October 2022*

Esther Saizi lives in Malawi known as the heart of Africa, it is a beautiful country that is blessed with mountains in the north, the shimmering waters of Lake Malawi in the east, and sun-drenched lowlands to the south. For many of her family and community life has been hard with the ever growing cost of living. Often crops are lost to cyclones or droughts, or seeds that don't grow well. Many farmers like Esther are exploited and don't receive a fair price for their pigeon peas. Malawi is the largest producer of pigeon peas in Africa. A drought-resistant pea that thrives in the dry fields of southern Malawi, the pigeon pea is an essential diet of millions of people around the world. Esther grows pigeon peas, and uses

these to bake bread and sell them to earn vital family income and pay for her grandson to go to nursery.

For Esther and her community, pigeon peas are like the tiny mustard seed, seeds of justice, growing the hopes and dreams of their children and grandchildren:

- to go to school.
- to start their own businesses.
- to help their friends and their neighbours.



*Esther with her grandson Nespo  
Adam Haggerty/Christian Aid, Oct 2022*

Matthew's gospel states that "The kingdom of heaven is like a mustard seed that someone took and sowed in his field; it is the smallest of all the seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches." (Matthew 13:31-32).

Like the mustard seed, the production of pigeon peas has scaled up and grown as Esther works with Christian Aid, local partners and others in her community. Together they have:

- formed cooperatives to secure a fairer price.
  - boosted the quality of the seeds they use.
  - added value by baking and selling bread made from pea flour.
  - built warehouses to keep peas safe from adverse weather
  - produced a pigeon pea recipe book
- The seeds of justice are bearing fruit.
- Give, act and pray this Christian Aid Week. We won't stop until everyone has the chance to live a full life, free from poverty. We are united in hope that, with your help, more people will be able to transform their lives and that of their communities.

*RAMANI LEATHARD*

## YOUTH & CHILDREN'S ACTIVITIES



*"Then Christ will make his home in your hearts as you trust in him. Your roots will grow down into God's love and keep you strong. And may you have the power to understand, as all God's people should, how wide, how long, how high, and how deep his love is." Ephesians 3:17-18*



As leaders and young people, we always look forward to our meetings on Thursdays 5-7pm, when we share stories, play games, eat together and then finishing with an evening prayer led by Father Samuel. Fortunately for us, when he joined our parish as a curate two and half years ago, he had lots of experience working with young people. So, it wasn't difficult to attract the young people to come to the youth group. But all good things must come to an end and Fr Samuel's time with us ended on Easter day. He is going to be a vicar at St. Andrew's Fulham Fields.

Everyone in the youth group wishes Fr Sam all the best in his next new chapter of his life. "I love youth group because of the fun and excitement there. Fr Sam makes sure it's never boring, even when we talk about God too", some of the young people told me.

*"Thank you for welcoming me into the youth group for the short time that I have been here." Holly*

*"Sam, you have made the youth group one of the most enjoyable days of the week. I have been going for around two years. From the games to the offsite activities. Everyone will miss your fun energy and vibe so much!" Sophie*

*"I love coming to the youth group, it is fun, especially the games and the lovely food we have. When we talk about God it is interesting as we all have examples of our life related to the Gospel. Good luck to you, Lily and Jos, whom I will miss very much!" Yanna*

*"It has been a highlight of my last year. I hope you enjoy working in Fulham, but you should come back afterwards." Lina*

*"You always ask for an update of school life and I honestly feel so much better. I'm blessed with your wishes." Raika*

*"Youth group is a nice space to talk and have fun." Danny*

*"Thank you for running the youth club and the study sessions. You have been incredibly kind. I hope Lily and Jos have a good time at your new church." Eloise*

*"Youth group is a really great experience – lots of happiness, joy and an amazing team of leaders, inspiring the young people in their lives. Sam to you and your family, all the best whatever you go." Kiril*

*"I enjoy the time in the youth group and making new friends. Thank you, Sam and Anna." Daniel*

*"Youth group has meant a lot to me and has made me become more tolerant to people with different beliefs. Thank you, leaders, for everything." Tom*

From all of us - leaders and young people alike - we hope, Fr Samuel that you continue on your journey of becoming an amazing vicar, grow wiser, gain patience and teach about God's love and that you love people with Jesus's love. Good luck and thank you!

Christ is risen!

With love and prayers, Anna

## From the Parishioner: Robin Morrissey

Robin Morrissey had not long been out of drama school when he landed his first professional film role and it couldn't have come much bigger. It was on blockbuster movie *Cloud Atlas*, starring Tom Hanks and Halle Berry and co-directed by the Wachowskis, whose films include *The Matrix*.

"That was insane, it was one of my first castings," he says. It must have seemed like this acting lark was easy? "It was mad, I was flown to Berlin in first class and put up in a five-star hotel. The first trailer I walked into and Halle Berry and Hugh Grant were there. I thought, 'This is great, I've made it!'"

After filming was finished, Robin was working in a pub between auditions and realised that life as an actor wasn't all five-star hotels and A list stars; "as a career that's not how it works!"

But the roles kept coming as he built an impressive CV. On screen, as well as being cast in several medical shows including *Doctors* and *Casualty*, he's also played his fair share of policemen, first in the film *Mindhorn* and then in two series of *The Tower* on ITV, which has just been re-commissioned. "The policemen role is becoming more common, maybe it's my height!"

He has appeared in some of the UK's most respected theatres including the Manchester Royal Exchange, and one of the jobs to have the biggest effects on him was *The Government Inspector* at the Birmingham Rep in 2016. "It was amazing because it was part of *Ramps on the Moon*, where 80% of the cast had a disability. It completely reframed everything for me."

He remembers standing in the wings next to a deaf actor who was making his stage debut. "He wasn't nervous, he was just excited. I saw him and it changed everything." In drama school, Robin had suffered bouts of intense stage fright, but being next to this actor; "that was the moment I just stopped worrying, and embraced it as a pleasure. Obviously I can still feel nervous, but my whole relationship with the stage changed."

The production was nominated for an Olivier award, with Robin attending the ceremony. "It was so great, what an experience."

Another moment, and a resonant one given recent sad news, is when Robin played a young Paul O'Grady in a Sky show called *Little Crackers*, where celebrities wrote 15-minute short pieces about experiences that had shaped their lives.

He spent a week with the much-loved entertainer, who died last month, filming. "He was just an amazing man, and hilarious. He had the ability of telling a seemingly simple story and making it the funniest thing you'd ever heard. He was a lovely person."



Robin, who grew up in Liverpool, has two older brothers, but it was his twin sister Ruth who got him into acting at about the age of 10 or 11. "She basically dragged me into it because she wanted to do it. So I went with her."

They performed in a panto put on by the local church where Robin sang in the choir, "I loved it." He was a shy kid but his mum found him a drama teacher who did one-on-one lessons, and that's when he began to think acting may be the life for him.

While his parents aren't in the arts, there is acting blood in the family through Robin's uncle David Morrissey, a familiar face on TV and in the theatre. "The big impact he's had is that my dad has seen you can have a career and be successful as an actor. I count myself lucky, because they've never been worried about it as a career choice."

He went to prestigious drama school RADA in London, leaving the family home and living by himself in a small flat in Hammersmith. "It was intense but also the most incredible fun I've had in my life. I was also learning every single day."

Robin also met Roisin there, and they got together four years later when they landed a job in Venice together. Later on, it was in Venice that he proposed.

The family, with daughter Thisbe and new arrival Huck, have been coming to Christ Church for several years. "Neither Rosin or I are from London and we didn't know a huge amount of people. Going to Christ Church we met all sorts of families we love to see. It has been lovely to be part of this community."

"I really love the clergy too, they have all been so welcoming. And being part of all these groups and talks and discussions. I'm delighted to have become so involved." And of course many parishioners will know Robin's live performance skills from the readings he does at Christ Church.

Next Robin will be playing Rivers in *Richard III*, starring and directed by *Bridgerton's* Adjoa Andoh. It has opened at the Liverpool Playhouse and is coming to the Rose Theatre in Kingston at the end of April. "Please come along!"

Robin is also a big Everton fan, yet among his audiobook work is the autobiography of Michael Owen, the prolific striker of arch rivals Liverpool. He does the voices for Jamie Carragher, Glenn Hoddle, and Owen himself – at one stage he had to play a reporter interviewing Owen, who couldn't make the recording, so he had to play Owen as well.

"If you listen to the book you'll understand that Owen and Carragher, as every true Liverpoolian is," he pauses, with a smile. "Grew up as Everton fans. So that's what carried me through."

NICK CLARK

# Looking back at the Lent Talks

*We asked four parishioners to reflect on what has stayed with them from this year's Lent Talks.*



In the talks we explored a wide range of Christian thought, from Benedictine silence, to the beautiful songs and dances of the

Melanesian Brothers. These different ways to love and serve the Lord can help us as we rejoice in His creation. I was particularly struck by the way the arts - poetry, music and icons, among others - bring us new insights and joy. They allow us to experience another person's creative genius and to draw our own views and conclusions. We are so fortunate in our rich Anglican cultural inheritance, with so many different models of worship.

**Geoffrey Nicholson**

Although all four Lent Talks were both instructive and stimulating, I was particularly struck by that of Carys Walsh with a title quoting Saint Benedict, 'Listen with the ears of your heart'. Benedict enjoined his followers 'not to speak too much', but to listen and learn from the wisdom of their colleagues. This was a salutary lesson for me as, on reflection, I realised that on listening to others, I often did not hear them as I was waiting for the opportunity to interrupt and give my own views. Apart from this, I am conscious that I speak too much, so I will make an effort to reform.

**David Mitchell.**



What a treat our Lent talks have been this year. The Title was "Go in Peace to Love and Serve the Lord". Our first speaker was Mae Christie, a vicar from a church in Tooting. She talked about the importance of finding joy in our Christian Life and the ability to express that joy to others. Joy is infectious and we can find joy in so many aspects of God's creations. I find much joy in music.

A walk in the Park and hearing the birds sing, when we are feeling down and dreary. All these things are gifts from God and can be shared with others.

**Liz Bennett**



This year's Lent Talks looked at how our faith impacts and informs our daily lives.

We began with The Revd Mae Christie, who spoke compellingly about the importance of 'Bringing Joy', not least at moments in a parish's life when this might be more difficult.

It was lovely to welcome The Revd Carys Walsh back to discuss the importance of listening deeply and honestly; in particular how her roles in parish life, as a psychotherapist, and an advisor to the C of E's clergy selection and training process have informed one another.



To finish the series, we welcomed two Melanesian Brothers (Brothers Augustine and Harry), and The Revd Richard Carter from St Martin-in-the-Fields to give us an insight into the lives of the Melanesian Brotherhood and their rule of life. It was really interesting to hear more about this very different way of living faith, informed by challenges including food security and environmental devastation as a result of climate change.

As ever, we enjoyed a delicious meal made for us by Julie and her team, which gave us a good opportunity to discuss the topics raised with people we may not see that often.

**Jane Ellard**

## “Tell me the old, old story...”: Eli and Samuel (1 Samuel 3)

We continue our series in which we revisit a number of stories from the Old Testament. These are stories of peril, of gore, of romance, and of betrayal. We will likely have learned them as children, but rarely hear them told in our Sunday morning worship. What, we ask, might be the significance of these stories for us as adult Christians? How do they point us to the God revealed to us in Christ?

What a lovely story is the tale of Eli and Samuel! It is, first of all, a story about a child. What's more, unlike so many stories (Abraham and Isaac; Passover; the Massacre of the Innocents), this is one featuring no peril – minor or major – for children. Samuel is, quite simply, a child living in the Temple in the care of the old priest Eli.



The stained glass in the west window of St Andrew's Church, Nuthurst, West Sussex. On the left it depicts Eli and Samuel; on the right it depicts Jesus welcoming and blessing children.

How he gets there is a story in itself. Samuel's mother Hannah has prayed earnestly to God for a child. When God grants her request, she names him Samuel (meaning 'I have asked him of the Lord') and gives him over to serve in the Temple. Hannah then offers a long poem (or 'song') of praise to God – and Mary's Magnificat at the news she receives of the birth of Jesus is evidently echoing the praise of Hannah at her own good news.

That narrative of Samuel and Hannah is a touching tale – though, unfortunately, is rarely heard since it is set in the Lectionary for Mothering Sunday. Amidst the many pastoral concerns of that day in the church year, and with visitors galore, woe betide the clergyperson who tries to unpick the theological questions of childlessness that surround this story...

But when we reach 1 Samuel 3, we find Samuel in the Temple. It is night, and he is trying to sleep. He hears a voice calling him, and runs to Eli. But Eli sends him back to bed: 'I did not call; lie down again.' The same happens a second time, and then a third time. And at this point Eli realises that Samuel is hearing God calling him. The next time he hears the voice, he is to reply

'Speak, Lord, for your servant is listening'. Samuel obeys Eli, whereupon God speaks to him, offering him a prophecy. (What follows is the bit that gets left out of children's Bibles, since the prophecy is that Eli and his wicked sons will be overthrown for disobeying God.)

I remember reading the story as a child – of course experiencing a special connection with my namesake – and lying in bed, easily able to imagine what it must have been for Samuel, pottering barefoot along the dark Temple corridor to rouse sleeping Eli. It's a marvellous image of one way that we may sense God's call on our lives – and on the importance of having wise guides around us who can help us to pick out God's voice from others. Why not turn back to

the start of 1 Samuel and enjoy this story for yourself?

SAM HOLE

## Parish visit from Melanesian Brothers

It was a delight to welcome to the parish in late March two members of the Melanesian Brotherhood. Brother Augustine and Brother Harry were with us for four days, during which time they had the chance to experience the full range of parish ministry. Here they are entertaining the toddlers at ABC, and having a first experience of bowling with the youth group!



## A final goodbye to Fr Samuel

We were very sorry to say goodbye to Fr Samuel on Easter Day. Thank you so much to everyone who contributed to his leaving gift, and who cooked and joined us on Palm Sunday to celebrate his time with us. We wish him, Lily and Jos all the best for their new beginnings at St Andrew's, Fulham Fields.



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Nneoma and Adannaya Terry -baptised at St Luke's

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**Golden Charter** 



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brianleathard@chelseaparish.org

**Associate Vicar: The Revd Dr Sam Hole**  
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**Curate: The Revd Samuel Rylands**  
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**Operations Manager and Bursar: John McVeigh**  
johnmcveigh@chelseaparish.org

## General Enquiries

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parishoffice@chelseaparish.org

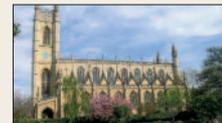
**Property Administrator: Alicia Hilliard**  
(Direct Line: 020 7351 6133)  
hallbookings@chelseaparish.org

**Children's Administrator: Anna Stamenova**  
annastamenova@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

Follow us on   

**ST LUKE'S**  
Sydney Street,  
London SW3 6NH



Churchwardens: Liz Brutus and Barbara Schwepcke  
Director of Music: Jeremy Summerly j.summerly@icloud.com  
Organist: Rupert Jeffcoat

**CHRIST CHURCH**  
Christchurch Street,  
London SW3 4AS



Churchwardens: Jonathan and Louisa Price  
Nick Smith  
Director of Music: Gareth Wilson 07939 378 759  
Organist: Samuel Ali

**Safeguarding Officers:**  
**(for any safeguarding issues in the Parish)**  
Duncan Kennedy (Mob: 07548705667)  
Lizzie Watson-Steele (Mob: 07855455559)

## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

## YOUTH & CHILDREN'S ACTIVITIES

**Children's Ministry Administrator Anna Stamenova:**  
Please contact Anna for any enquiries about children's groups, registrations and schools via the parish office, or [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### Children's Groups During Sunday Services

Sunday School at St Luke's (10.30am) and Christ Church (11.00am).

A crèche is available at both churches.

**Youth Events for 13 +** please contact Samuel Rylands for more details: 020 7351 7365, [samuelrylands@chelseaparish.org](mailto:samuelrylands@chelseaparish.org)

### ABC Club During Term Time

Thursdays 1000-1130, at Christ Church  
Parent, carer and toddler group.

### Uniformed Organisations all at St Luke's Hall

**The Rainbows** contact is [10thchelsea.rainbows@gmail.com](mailto:10thchelsea.rainbows@gmail.com).  
They meet at 5pm to 6 pm on Tuesdays.

**Brownies** contact is [10thchelsea.brownies@gmail.com](mailto:10thchelsea.brownies@gmail.com).  
They meet at 6pm to 7.30pm pm on Tuesdays.

**Guides** for girls 10 years to 14 years and  
**Rangers** 14 years to 18 years  
Their contact is [10thcheseaguides@gmail.com](mailto:10thcheseaguides@gmail.com).  
They meet at 6pm to 7.30pm on Tuesdays.

**Beavers** are the youngest part of the Scout movement. For 6 to 8 year olds it gives them a taste of what it means to be a scout, preparing them for the move to becoming a cub when they turn eight. They meet between 5.00pm-6.30pm on Thursdays.

**Cubs** are for boys and girls aged 8 to 10½. They meet between 7.00pm-8.30pm on Thursday evenings.

**Scouts** are for boys and girls aged 10½ to 14. They meet between 7.00pm-9.00pm on Friday.

**Explorers** are for boys and girls aged 14 to 18. They meet between 7.00pm-9.00pm on Monday.

Contact for Beavers, Cubs, Scouts and Explorers is [wolf2872@gmail.com](mailto:wolf2872@gmail.com)

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday

The PCC of St Luke's and Christ Church is a Registered Charity, No 1133092



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