

# ST LUKE'S & CHRIST CHURCH CHELSEA

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## The Summer Fair: Thank You!

£7,500! That's the wonderful amount of money for our Summer Programme that you helped to raise at our Summer Fair. Perhaps you gave prizes for the raffle and tombola. Perhaps you handed over your used books, toys, and bric-à-brac. Perhaps you gave money to help us offset some of the costs of the fair. Perhaps you gave up your time to help prepare for and run the fair. And perhaps you turned up, enjoyed the glorious sunshine, and spent your money. However you did it, you have helped us raise funds that will go straight to supporting 80 local young people every day for three weeks over the summer. So thank you! And enjoy this series of snapshots of all the fun of the fair.



## Ordination - Past and Future

Shakespeare writes famously in *As You Like It* of the seven stages of man. Well, we may not be celebrating seven stages just at the moment, but there are three stages of ministry being marked in the parish's life this month.

Ordained ministry is, of course, only one part of the Church's life. In the Church of England, those being set apart for ministry are discerned, selected and trained for a period before they are first ordained into the Order of Deacon. On 1st July this year, we rejoice that Baxter McRolston will enter St Paul's Cathedral at 3 pm to be deaconed by the Bishop of London along with 30 others. His training will continue for another three years on the job, rather like an apprenticeship, right here among us in this parish. Please make yourselves known to Baxter and Jimmy, his civil partner, as they come to make their home here.



Samuel Rylands' induction at St Andrew's, Fulham Fields

Deacons, says the Ordinal, are *'Called to work with the Bishop and the priests with whom they serve as heralds of Christ's kingdom. They are to proclaim the Gospel in word and deed... to serve the community in which they are set... to search out the poor and weak, the sick and the lonely and those who are oppressed, reaching into the forgotten corners of the world, that the love of God may be made visible.'*

Next year, subject to all the usual requirements, Baxter will be ordained priest by the Bishop of Kensington and will take a full part in the eucharistic ministry which is rooted here.

Fr Samuel, of course, began his ordained ministry here among us three years ago in the depths of Covid, when St Paul's Cathedral only had 25 people scattered over its entire nave. What a different world that was! But three years on, and not least thanks to your engagement with Fr Samuel, he has completed his curacy, been signed off against all the necessary competencies and has been installed as incumbent of his own parish at St Andrew's, Fulham Fields. Of Fr Samuel's many gifts are, as the Bishop said at his installation, an extraordinary ability to build community, gathering people of so many diverse interests around him. We've all benefitted from his friendship and enthusiasm and know that this will be

of huge advantage to St Andrew's. (Oh yes, and he's not a bad cricketer!)

And if these two men represent the early and middle stages of ministry, then I do hope you will indulge me in thanking God for having had the opportunity to serve the Church as a priest for 40 years at the end of June. I can't imagine where the time has gone, but I do know that in each stage of that journey - as a curate in Seaford in the Chichester Diocese, as a University Chaplain at Loughborough in the Diocese of Leicester, as Vicar of Hampton Hill in this Diocese, as well as Director of Ordinands for the Kensington Area and then as Rector here in this parish, it has been a privilege, again, as the Ordinal makes plain: *'To tell the story of God's love...to baptize new disciples, to unfold the scriptures and to preach the Word in season and out of season, to preside at the Lord's table, to bless people in God's name, to support the weak, defend the*

*poor and intercede for those in need. ...to minister to the sick and prepare the dying for death...that the whole church may be built up in faith.'*

Obviously, I've made mistakes and got things wrong, but I also know that it has always been from the whole church community that good things have emerged. In particular, I'm very aware that without committed churchwardens, council members and administrators, much less would have been achieved. Above all, I know that without the support of Ramani, Anusha and Peter and the refreshment of my grandchildren, Leila and Anya, these past 40 years of priesthood, would have been infinitely poorer and I thank them and you.

Whatever stage of ministry, lay or ordained, we rejoice that it is the whole Body of Christ, made up of so many different parts, which witnesses to the love of God in this and every place. Why not take this opportunity to reflect on your own ministry for Christ and ask searching questions about offering something new or different - maybe even consider ordination, whichever of life's seven stages you find yourself in.

BRIAN LEATHARD

## One step backwards, two steps forward

At the start of June I spent a restful few days on retreat. I've not always found it easy to explain to non-Christian friends that I'm going on retreat. To some it sounds a bit extreme – like some sort of spiritual 'tough mudder' in which I'll be silent during the days and up all night in prayer, all with the aim of achieving some kind of new spiritual insight.

But this is far from what my week involved. As I sat eating a slice of moist courgette and avocado cake from the retreat house café, the words 'tough mudder' could hardly have been farther from my mind. Self-care, not self-flagellation, is the order of the day.

Some other friends get confused by the idea of a retreat in a different way. To them, the language of 'retreat' sounds a little pessimistic. Why, if we are called to 'go and make disciples of all nations', are we turning inwards and stepping away from those daily responsibilities?



And yet, of course, this is to draw a false dichotomy. The retreat is the equivalent of the spiritual 'pit stop'. It's a brief time to refuel – like Jesus did throughout his ministry – before heading back out into the bustling traffic of daily life. An annual retreat is an expectation of clergy, as well as something the Church of England encourages of laypeople (for example, through our parish retreat each January.)

How does a retreat work? The concept has existed in Christian life for about 500 years, and so there's a variety of models available. Some – like our parish retreat – involve a mixture of socialising and silence, with a few group sessions to offer some ideas to chew over in the rest of the weekend. Some people head to a monastery, and join in with the rhythm of prayer there. The latter is the model I've valued in recent years – though in recent years I've taken my retreat not at a monastery but at Launde Abbey in Leicestershire, a comfortable



retreat house in a stunning location.

It's a funny thing, turning up somewhere with no fixed agenda. I bring a few books, and a notebook, and a Bible. But I find the most telling thing to do is simply to pause after breakfast on the first morning, and think what I really want to do. That might be to read, or go for a long walk, or sleep, or pray. I've found it a pretty clear guide to what my soul has been hungering after. And that's then an insight that helps shape the rest of my retreat, as well as the adjustments to my life I try to make in the weeks that follow.

Newcomers are always welcome on our January parish retreat. The website of the Association for Promoting Retreats offers an interactive map of the sixty or so places in the UK where retreats can be undertaken, and the clergy are always happy to offer recommendations. Why not take that step backwards?

## Isaiah & the Bible Study Group

Tuesday morning is a very special time when the Bible Study Group gathers to discuss part of the Bible or a related book. I have found the group to be very welcoming, friendly and supportive and the meetings have become a highlight of my week. After a previous suggestion of the late Fleur de Villiers, our current study is Isaiah and it is proving to be very enlightening indeed.

At this term's halfway point, we have found many links to various parts of the Bible. The focus of the prophecy was for the people of the time, but this extended far wider, and it is a wonderful illumination of the life and teachings of Jesus. The writings are of great relevance to our lives today and enrich our Christian walk.

### The following are reflections from members of the group:

- Weekly, I am reminded of, and astonished by, the cohesion between the Old Testament and the New Testament. The Bible is a remarkable work of literature with every strand reinforced by others, and the Book of Isaiah seems to be referred to more than most.
- The construction of Isaiah is a revelation to me, and helps me to understand better the many messages it contains.
- In the group, we have all had different experiences in life. This is reflected in our individual approaches to any part of the Bible that we are studying - and we each bring a slightly different viewpoint to whatever passage we are discussing; so we benefit more than if we were looking at it individually, based simply on our own experience. This study reassures me that I am

not alone, and, as it has through many ages, enhances my understanding of the Christian message.

- The structure of the three parts of Isaiah - prophecies, exile period and post exile is interesting in the sense that it spans over hundreds of years historically. This naturally deepens my faith and appreciation of how encompassing is Christianity.



*Isaiah receives his prophetic commission -  
Marc Chagall*

- Isaiah has so far been fascinating, like the microscopic study of a beautiful jewel. The beauty of the language and the messages seem to span eons and yet are so incredibly relevant to times present and to me personally.

- I am indebted to Fr Sam, the invaluable commentaries and especially fellow members of our group. To study as a group expands my understanding of

the reading whereas when I read alone I remain with my limited comprehension and view. Thanks to each and all, I have come to a much better understanding of the Bible and Isaiah, and walk closer to God day by day.

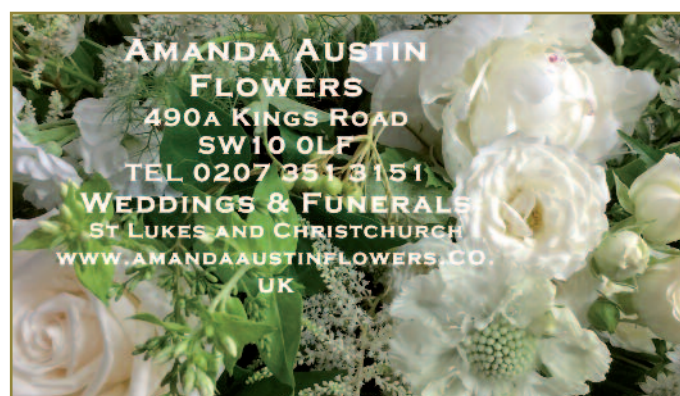
- Almost every chapter we have studied has verses that are so familiar, from references in the New Testament, and of course from music. Studying these passages with members of the Bible Study Group is invaluable, and always produces fresh ideas which relate to our own time.

New members of the Bible Study Group are always welcome. Please contact the Parish Office to find out more.

*Mary Charman, with contributions from Nicola Ellard, Lama Harb, Valerie Brunskill, and Sue Buchan*

  
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# Rossetti Exhibition At Tate Britain

*'Love, Love, that art more strong than Hate,  
More lasting and more full of art.'*

A quote from a poem by Christina Rossetti, one of the Victorian age's finest poets and an example of the radical romanticism that The Rossettis exhibition at Tate Britain so brilliantly encapsulates. Along with her painter poet brother Dante Gabriel Rossetti, his wife and muse Elizabeth Siddall, Christina and her extraordinarily gifted family brought about a revolution in the Arts. They were pious, passionate and at first private individuals, who rose from being evidently talented teenagers, to gain celebrity status in Victorian London.

This bold but sensitively curated exhibition opens and freshens our eyes to many familiar and regularly reproduced images. The characters' interlinked lives and stories unfold over nine rooms, which are orchestrated in a way that any preconceived ideas of these paintings are challenged and questioned. The carefully chosen combination and proximity of paintings, poetry and drawings reveal the complex and



multi-faceted nature of this art movement and its creators. Dante Gabriel distinguished himself as one of the foremost poets and painters

of his era but in this line up, it is Lizzie Siddall who also finds her artistic voice. Her well documented death is supposed to have driven her husband into a deep sense of melancholy. The mood of the rooms shifts and surprises are found around every corner. Beautiful, delicately drawn portraits hold their own against extrovert full length portraits, all illustrating the pre-Raphaelite ideal of 'Art for Art's Sake'. As you move through the ideals of a modern Raphael, medieval literature, and the artist's studio life it is clear that the obsession with and relentless pursuit of excellence in each art form was the main purpose of their lives. This is manifested in themes that reverberate, ideals that can unsettle and questions that are generated in a modern viewer's mind.

How does this exhibition relate to aspects of our own modern culture? Can their passionate and defiant personalities and art inspire future generations of artists and poets? At Christ Church and Holy Trinity School our profound belief that the Arts can inspire all

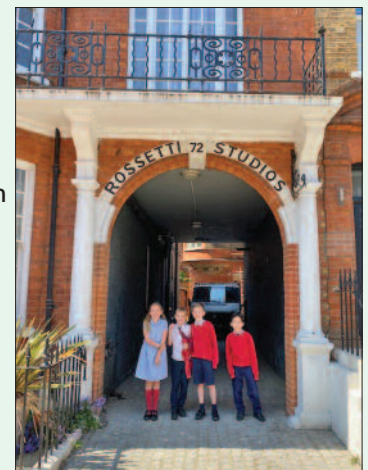
children, drives us to raise funds for a creative classrooms program. As part of this process pupils are encouraged through teaching and learning projects, like The Superpower of Looking® (Art UK), to experience, appreciate and respond to art. The Rossettis lived at 16



Cheyne Walk in Chelsea and thus Christ Church would have been the local school. Given that they were teachers themselves, I wonder if Dante Gabriel and Christina would have approved of the notion of learning to look and think through exposure to image and word?

A group of Year 4 pupils used these skills to look, describe and discuss a selection of Rossetti's paintings. They focussed on a painting in the exhibition called The Daydream (1880) and although they had no prior knowledge, drew out themes such as nature, history, magical realism, death and romanticism. Learning to look and imagine is what this art encourages. If we were transported into

these rich and colourful scenes what might we all understand about this eccentric family, Victorian London and, in so doing, our own diverse, global but interlinked modern world? Learning to observe, contemplate and imagine goes hand in hand with grasping a sense of the importance



of empathetic engagement with the Arts, our complex world and the unifying power of Love.

*'To really see, you have to look carefully through the layers and then things are slowly revealed.'* Hero (Y4)

ARABELLA DAVIES

Christ Church and Holy Trinity School  
Assistant Head and Creative Curriculum Lead

## YOUTH & CHILDREN'S ACTIVITIES



*"May the grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with you all." 2 Corinthians 13:14*

This year we will celebrate 184 years since Christ Church was opened on 26 June 1839. For almost two centuries, people have come to Christ Church to sing, to pray, to read the Bible, to share bread and wine.



On Sunday 2 July at 11.00am, there will be a United Parish Eucharist to mark the Dedication of Christ Church during which our new curate Fr Baxter will be at his first service with us. We will gather together in the church to celebrate with Fr Baxter the beginning of his life as a priest. Please stay for refreshments after to welcome him into our wonderful parish community. Everyone is very welcome! There will be Sunday School during the service as usual.

**Last Sunday School for this term is on 16 July!**

**Last ABC Toddler's Group is on 13 July and the last meeting for the Youth Group is on 20 July.**

***This year the Summer Programme*** (for 8-13 year olds) is running from 24 July to 11 August, 9.30am to 5.30pm, Monday to Friday. If you would like your child/ren to attend, please email me or come to the Parish Office and get a form. We still have some places left!

I wish you a cheerful and delightful summer. Have a lovely holiday and God be with you!  
Love, Anna

## Christ Church Residents' Association Coronation Party



# Meet the Parishioner: Jung Won Gu-Nicholls

Jung Won Gu-Nicholls grew up in Seoul, South Korea, dreaming of working in the arts, and it became a career that would take her around the world.

“I was always into art, ever since I was young, drawing and painting and stuff,” the Christ Church parishioner says. Later that passion led her to become a contemporary art curator and, “I was on an aeroplane every month, travelling all over.”

Jung, whose curatorial name is JW Stella, was at the forefront of bringing Korean contemporary artists to London before becoming an expert in Middle Eastern contemporary art, and forging new cultural links between the region and Asia. She

also founded JW Stella Art Collectives, a London-based non-profit curatorial research lab.

She had first studied art in Korea though wasn't happy with just learning the practical skills so she quit her MA in contemporary art practice and worked for Singapore Airlines for three years. She says she wanted to interact with people from all over the world. “I guess my curiosity in different cultures might have started from this point.”

Then in 2002, she found her path, coming to London to do the MA in Curating, Museum and Gallery Management at City University. During that time, she had the good fortune to meet a Korean curator. “At that time, Korean contemporary art had hardly been introduced to Europe. So we worked as a bridge.”

They would bring Korean artists to the UK, such as for the Liverpool Biennale in 2008 and the inaugural exhibition for the Korean Cultural Centre London the same year, and to Asia House in London.

“When I first moved here, people used Samsung and LG mobile phones but had no idea those companies were Korean. Slowly, over time, people began to recognise Korea, its companies and its culture.” These days, Korea is an international cultural powerhouse with films such as *Old Boy* and *Parasite*, TV show *Squid Game*, and the K-Pop phenomenon, with artists including BTS and BlackPink. It is also hugely successful in classical music, where Korean musicians have won a number of prestigious music competitions such as the Queen Elizabeth Competition in Brussels.

“I'm very proud of the rise in Korean culture around the world,” she says adding her son Oscar often says he's English, “like daddy, but hopefully when he hears BTS he'll say he's Korean too!”

In 2009, she went independent, curating an exhibition for the Jeju Museum of Modern Art in Korea - and taught history of art and contemporary art practice in two universities in Korea - from then she was based in both Korea and London. She curated a contemporary art exhibition for the Saudi

Arabian pavilion at the 2010 Shanghai World Expo in collaboration with the Shanghai Duolun Museum of Modern Art, and subsequently became an international associate curator of the museum.

“It was a great opportunity to travel to Saudi, meet artists and bring them to Shanghai. At the time I was really into Saudi Arabian culture.”

She then travelled the Middle East, especially. “It was all happening at the time. I travelled all the time and became known in Korea as an expert in Middle Eastern contemporary art.”



Jung (right) with artist Lulwah Al Houroud

Working as a curator, she often looked at socio-cultural and site specific arts movements. This led to her guest curating at the Tina B Prague Contemporary Art Festival and the Center for Theology & Arts, Charles University, Prague, when she brought over 10 Korean artists to create work.

It was through art she met her husband Simon, who provides such a stellar service on the coffee stand after Christ Church's services at I am on Sundays.

Jung was interning at Asia House, and Simon was working on its

rebranding - they met at the grand opening. They met again some time later and the rest is history.

Career-wise it became harder to do the intensive travelling needed to be a curator with a small child. So instead, Jung writes about what is happening in the art world for Seoul Arts Guide. She can explore all sorts of contemporary arts issues from NFT art to the Frieze Art Fair. She has a column called What's on International Art World.

Jung is Christian and attended Holy Trinity, Brompton when she first lived in London. She started going to Christ Church with Simon and Oscar, when he was about two.

She continues, “It's so nice to feel comfortable here and have this nice community.” Early this year, her father passed away, and she was so grateful to Father Sam and Father Samuel for the support they offered.

She adds, “I think a lot about how you can be happy. Being a curator isn't about being happy because you see contemporary society through a critical view. But recently I listened to a podcast with neuroscientists, and they said you can only get happiness through relationships and community.

“Previously I thought church was a very practical thing, something between me and God. I didn't even think about the community. But now I've changed that idea, and become involved in the community. I'm happy and very grateful to be part of our church community!”

NICK CLARK

# St Luke's Community Foodbank: Celebrating Our Supporters



Donations from Our Lady of Victories school and Lloyd North



Deliveries from Waitrose



Donations from The Hampshire School Chelsea



Andreas

Since we first set up our Community Foodbank in 2020, based in the St Luke's Vestry every Tuesday at noon, we have relied on the generous support of our volunteers and amazing donations.

Now, more than ever, we very much rely on those kind donations that come from local supermarkets,

such as Marks & Spencer, Waitrose, and Co-op. We have benefited from the generosity of Andreas and Jago's on Chelsea Green, as well as from the Sally Clarke Bakery in Kensington. Two special London charities: City Harvest & The Felix Project, which is this year's RBKC Mayoral Charity, supply us each week.

Of course we also are so very grateful to the kind donations from local residents. The cash donated goes towards those fresh items that we find hard to receive, such as eggs or dairy products. It is always a special joy to receive support from local schools: it makes a huge difference and our guests always love to see the school children visit us, sometimes setting up their own foodbank stall.

So a huge 'thank you' to everyone who has supported this important community hub. We are hugely grateful for our local support and kind donations.

LLOYD NORTH



Jago's

## Hidden Histories: A Stone Ox and Free Education for Local Kids

Have you noticed the ox and wings stone relief on the arch as you walk from St Luke's Street towards the back of St Luke's Church? It marks the former site of a school and reminds us of our parish's long tradition of supporting the education of local children.

The church in England has for centuries provided free education; indeed, Sunday Schools were established to teach children reading, writing, and arithmetic as well as knowledge of the Bible. Our parish is believed to have had one of the first elementary schools in London when St Luke's Parochial School was opened in 1595 by the Rev Richard Ward in a building on waste ground opposite Old Church (then the parish church). In 1825, when St Luke's was built and became the new parish church, the school moved up into a neo-gothic style building designed by Joseph Savage on what is now St Luke's Street. Throughout the next 200 years, the

church continued to prioritise the free education of local children and many of the congregation gave their time and finance in support of this. The provision for local children also expanded when Christ Church was opened in 1839 and set up a Sunday school, and later a day school in 1843. St Luke's school was bombed and destroyed in World War Two. With fewer children in the borough, the decision was made not to reopen it and the site was redeveloped in 1851 as a hall and flats with the ox and wings (a symbol of St Luke) added as a reminder of the former use of the site.



LOUISA PRICE



# Holiday Reading

## For Children

### Pooh Invents A New Game



I have many very happy childhood memories of playing Poohsticks for hours on holidays in the highlands in Scotland. The excitement of choosing one's stick (is it straight enough? the right length? too light?) and then shouting 3,2,1 GO! before dropping one's stick, and then racing to the

other side of the bridge to see who's stick made it out first. I've been playing this game with my toddler Hugo since he could reliably throw his stick without ending up in the water with it.

Therefore, every night for the last two months, we have read Pooh Invents A New Game. It's a wonderful and light story about how the game Poohsticks was invented. Hugo loves it because he relates to the excitement of the game, and I enjoy reading it due to AA Milne's gentle language - "Christopher Robin came down from the Forest to the bridge, feeling all sunny and careless, and just as if twice nineteen didn't matter a bit, as it didn't on such a happy afternoon." A feeling we can all relate to on a happy summer afternoon.

*Charlotte Nunn, Hugo and Josephine*



We read The Color Monster so my daughter can understand emotions and colours. We also love the Gruffalo because she loves all the animals and sounds that go with it - we read always in different voices to animate the books a little more.

*Violet and Lyra*



Lucia our 4-year-old daughter loves reading "The Story Orchestra: The Sleeping Beauty", a fairy tale with the added extra of a button on each page to play orchestral music to accompany the story. It's amazing how she

picks up the story line by listening to the music clips picking out special moments that represent characters and feelings. In the scene with the evil fairy Carabosse she says, "this bit has worried music for the scary fairy." Lucia is engrossed in the magic of the fairy tale and ballet that was written in the 14th century!

*John and Lucia*

## For Adults

Wondering what books to pack in your suitcase this summer? We asked some parishioners for their recommendations:



The book I would love to read this summer is The Plant Hunter by Tom Mogford, a Christ Church parishioner. The idea was born some years ago when the Christ Church Fellowship met at St Wilfrid's Care Home. Tom was present at one of the talks about old Chelsea, at a time when plant nurseries abounded along

the King's Road to the World's End and beyond. The book is very well researched, beautifully written and so engrossing my husband couldn't put it down. 'You must read it!' he kept saying. Oh for the time so to do!

*Valerie Brunskill*



I enjoyed Drake's The Beautiful Fall. In 1950's Paris, Yves St Laurent and Karl Lagerfeld were friends, the rising stars of the French fashion world. But in the late 1960s a new mood of hedonism brought with it a tide of intrigue, addiction and raucous parties, both designers creating his own world at its very centre, totally mesmerising their supporters and clients. This book is a dazzling portrait of a unique era, and the story of the two rivals who were its very essence, and who, at the time Alicia's book was written, remained its most prominent survivors.

*Miles Maskell*

*Miles' own book, My Wife's Canary and other anecdotes, is available on Amazon.*

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## “Tell me the old, old story...”: Daniel in the Lions’ Den

We continue our series in which we revisit a number of stories from the Old Testament. These are stories of peril, of gore, of romance, and of betrayal. We will likely have learned them as children, but rarely hear them told in our Sunday morning worship. What, we ask, might be the significance of these stories for us as adult Christians? How do they point us to the God revealed to us in Christ?

The lions looked at Daniel and drooled. Their bellies growled as only lion bellies can.

“He’s skinny,” said Father Lion, “and scrawny and old.”

“He’ll be tough,” said Mother Lion, “but tasty.”

“Dibs on the drumsticks!” said one of the cubs.

So begins Daniel’s night in the Lions’ Den, as told by the master children’s storyteller Bob Hartman in his book *Angels, Angels All Around*. It’s one of the great stories of the Old Testament.

We might not remember the set-up that leads to Daniel’s rather uncomfortable night – so a brief reminder. Think *Yes Minister* with higher stakes. Daniel is a faithful Jew in exile in Babylon, working in service of the Babylonian ruler King Darius. His enemies in court have stitched him up. They came to Darius with silver tongues, and had him pass a law that for a month prayer could only be offered to the king. Then they lay in wait for Daniel to kneel down facing Jerusalem. When Darius heard of his trusted friend’s crime, the king was distraught. But, those evil civil servants inform the king, he can pass laws – but he is constitutionally unable to revoke them! Daniel must be thrown into the den of lions.

The rest of the story then runs on with a wonderful logic. King Darius passes a sleepless night worrying about the fate of his friend. At dawn he runs to the den. He cries out to Daniel – and to his joy, Daniel replies. An angel was sent by God to protect him from the lions. The king has Daniel pulled out of the den unscathed. And Daniel’s wicked enemies, who sought to prevent him worshipping God, as well as

their wives and children, are thrown into the den of (by now) very hungry lions.

Keep faith in God, even in the midst of persecution. God will honour those who are faithful. That’s the message that the writer of the Book of Daniel wanted to pass on to his readers. Those readers probably needed that message: Daniel was one of the last books in the Old Testament to be written, perhaps around 300BC, at a time when Israel had come under pagan Greek rule. A story about

faithfulness in the Babylonian exile, 300 years before, was a way to urge readers in the writer’s day to persevere in their Jewish faith.

Do we need such a story today? The compilers of our Sunday lectionary evidently think not – to my great sadness, we never read this story of Daniel in our Sunday morning

services. But around the world, many Christians need the comfort of this story. And we too need to have Daniel before our eyes. Faith is not just a good extra in comfy circumstances: for us as for Daniel, it defines our life, even if that means facing death.

Finally, as Daniel and so many of the wonderful stories we’ve surveyed over the last year remind us: the Bible has a sense of humour! And that comedy endures to this day, even if we sometimes benefit from modern rewritings to make it front and centre. As Bob Hartman concludes:

*The angel looked at Daniel’s enemies and the four hungry lions. And he grinned a wide cat grin. “What time is it?” said the angel. “It’s dinner time.”*

SAM HOLE



*Daniel's Answer to the King - Briton Rivière*

# FROM OUR REGISTERS



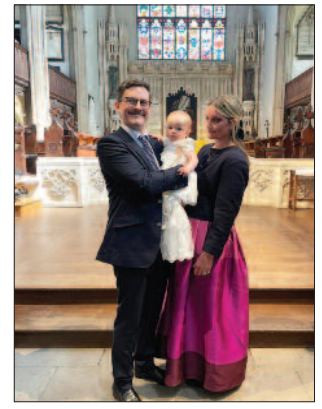
Atalanta Beal's baptism at St Luke's in May - with her parents Rosie & Jonathan



Donald Cunningham's baptism at St Luke's



The wedding of Laura Thomas & Samuel Brown at Christ Church in May. Photo by Sam Churchill Photography.



The baptism of Balthasar Symson at St Luke's - with parents Jason & Clementine




Molly Docherty's baptism with Father Brian at Christ Church and her parents Thea & Jack




The baptisms of Zuri, Benoit, Grace-Lili Baza-Boko at St Luke's



The baptism of Ella Wells at Christ Church - with big brother Clay and parents Jessica & Martin



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brianleathard@chelseaparish.org

**Associate Vicar: The Revd Dr Sam Hole**  
samhole@chelseaparish.org

**Curate: The Revd Baxter McRolston (begins 1 July)**  
baxtermcrolston@chelseaparish.org

**Operations Manager and Bursar: John McVeigh**  
johnmcveigh@chelseaparish.org

## General Enquiries

**Parish Administrator/Receptionist: Tracy Best**  
parishoffice@chelseaparish.org

**Property Administrator: Alicia Hilliard**  
(Direct Line: 020 7351 6133)  
hallbookings@chelseaparish.org

**Children's Administrator: Anna Stamenova**  
annastamenova@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

Follow us on   

**ST LUKE'S**  
Sydney Street,  
London SW3 6NH



Churchwarden: Liz Brutus  
Director of Music: Jeremy Summerly j.summerly@icloud.com  
Organist: Rupert Jeffcoat

**CHRIST CHURCH**  
Christchurch Street,  
London SW3 4AS



Churchwardens: Jonathan and Louisa Price  
Nick Smith  
Director of Music: Gareth Wilson 07939 378 759  
Organist: Samuel Ali

**Safeguarding Officers:**  
**(for any safeguarding issues in the Parish)**  
Duncan Kennedy (Mob: 07548705667)  
Lizzie Watson-Steele (Mob: 07855455559)

## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

## YOUTH & CHILDREN'S ACTIVITIES

**Children's Ministry Administrator Anna Stamenova:**  
Please contact Anna for any enquiries about children's groups, registrations and schools via the parish office, or [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### Children's Groups During Sunday Services

Sunday School at St Luke's (10.30am) and Christ Church (11.00am). A crèche is available at both churches.

**Youth Events for 13 +** please contact please contact Anna Stamenova for more details: 020 7351 7365, [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### ABC Club During Term Time

Thursdays 1000-1130, at Christ Church  
Parent, carer and toddler group.

### Uniformed Organisations all at St Luke's Hall

**The Rainbows** contact is [10thchelsea.rainbows@gmail.com](mailto:10thchelsea.rainbows@gmail.com).  
They meet at 5pm to 6 pm on Tuesdays.

**Brownies** contact is [10thchelsea.brownies@gmail.com](mailto:10thchelsea.brownies@gmail.com).  
They meet at 6pm to 7.30pm pm on Tuesdays.

**Guides** for girls 10 years to 14 years and  
**Rangers** 14 years to 18 years  
Their contact is [10thcheseaguides@gmail.com](mailto:10thcheseaguides@gmail.com).  
They meet at 6pm to 7.30pm on Tuesdays.

**Squirrels** are the newest and youngest part of the Scout movement for 4 to 6 year olds, it gives them a taste of what it means to be a scout, preparing them for the move to becoming a Beaver when they turn 6, they meet from 4.15pm-5.15pm on Thursdays.

**Beavers** are for boys and girls aged 6 to 8. They meet from 5.15pm until 6.45pm on Thursdays.

**Cubs** are for boys and girls aged 8 to 10½. They meet between 7.00pm-8.30pm on Thursday evenings.

**Scouts** are for boys and girls aged 10½ to 14. They meet between 7.00pm-9.00pm on Friday.

**Explorers** are for boys and girls aged 14 to 18. They meet between 7.00pm-9.00pm on Monday.

Contact for Squirrels, Beavers, Cubs, Scouts and Explorers is [wolf2872@gmail.com](mailto:wolf2872@gmail.com).

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday

The PCC of St Luke's and Christ Church is a Registered Charity, No 1133092



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