

ST LUKE'S & CHRIST CHURCH CHELSEA

The Parish of St Luke's & Christ Church
St Luke's Crypt
Sydney Street
London
SW3 6NH
Tel: 020 7351 7365
parishoffice@chelseaparish.org

OCTOBER 2023 PARISH MAGAZINE ISSUE NO. 218

WWW.CHELSEAPARISH.ORG

Sleeping Out For Glass Door

Of course, Glass Door's Sleep Out on Friday 6 October is not going to end the scandal of homelessness in our city. But every word, action and consequence helps in overcoming the fast-growing rate of homelessness. In Chelsea, where the number of 'dark homes', that is unoccupied properties, is high it is particularly important to put our bodies and our money, where our mouth is. Hence, the Sleep Out is a crucial piece of fundraising for Glass Door, last year topping £75,000, but even more than this, it is a statement to all who will hear, that homelessness is real, common and destructive of all we hold dear.

Homelessness doesn't only come in one form, of course, it can be anything from couch-surfing to hostel sleeping, from riding the night bus during hours of darkness to sheltering in a shop doorway on the King's Road. As Chair of Trustees of Glass Door I've met so many people too, from every walk of life, who have become homeless, usually quite accidentally. Indeed, we often hear mentioned in the sector that each of us is only two steps away from becoming homeless. Losing a job through illness, breakdown of a relationship or debt makes us all vulnerable to homelessness. With the increasing cost of living, access to properties at reasonable rates is severely restricted and there would continue to be huge demand for every single unit of housing, even if many more appropriate housing units were being built.



The poster features a dark blue background with a silhouette of a city skyline at the bottom. In the center, a person is shown sleeping on a park bench. The text is white and yellow. At the top, it says 'GLASS DOOR' in yellow and 'Sleep Out' in large white letters. Below that, it says 'Unite for the night' and 'Sleep out to end homelessness'. The date 'Friday 6th October 2023' is prominently displayed. At the bottom, there is a QR code, the website 'glassdoor.org.uk/sleepout', and contact information: 'phone: 020 7351 4948', 'email: sleepout@glassdoor.org.uk', and 'web: glassdoor.org.uk'. A small note at the very bottom says 'Registered Charity No. 1083203 (England and Wales)'.

Glass Door's aim is to support people out of homelessness. We stand with our guests in two core activities - the provision of winter night shelters and all-year round casework services. Night shelters offer safe, warm and secure accommodation, mainly through our church partners - each welcoming guests with a hot drink, a supper cooked and shared with volunteers and breakfast. Overnight we employ staff to be present in the shelters for the safety of all. Our casework is professional and expert in its activities - which range from simple provision of access to bank accounts or a postal address, right through to the complex negotiating of the benefits system and homelessness legislation. In the background we rely on an amazing team of fundraisers

and advocacy, liaising with donors, churches, statutory and external agencies. In the 2021-2022 season Glass Door assisted 1,425 individuals, helped 263 people into accommodation and 94% of our guests left feeling more optimistic than before engaging with us.

So might you please think about joining us on Friday 6 October for the Sleep Out in Duke of York Square (or do your own) - or donating, or volunteering at a shelter, or speaking up for our homeless guests who so often feel they have no voice. Every word, thought and action can be a step to ending homelessness. Please join us.

BRIAN LEATHARD

Hidden Stories: 'A Fearful Escape of Gas'

Tucked away in the St Luke's tower are two of the church's original oil lamp stands engraved in a curved script with the name of the architect, incumbent and wardens at the opening in 1824. In a modern typescript has been added: 'Gas Introduced by Whitfield & Hughes... 1847'

The switch from oil and candlelight to gaslight would have been an extraordinary moment for the church, increasing the lux levels and throwing a whole new perspective on the interior. Parishioners would have been familiar with this effect. From 1817, London theatres were gas lit as were the many gin palaces that peppered the city, famous for their bright and



inviting lights. The shift at St Luke's aligns more with lighting for domestic homes which happened from the 1840s.

Modernising the lighting scheme was not without its problems. The West Middlesex Advertiser in 1858 noted readers had submitted numerous complaints of 'the fearful escape of gas particularly at the weeknight services'. The paper described congregation members returning home ill from inhaling the vaporous atmosphere. They thought the fault lay with the responsible person failing to turn off the tap on each light, and it only being stopped at the mains.



LOUISA PRICE

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A SERVICE IN AID OF TOMMY'S

7:30pm Thursday 12th October
Christ Church Chelsea, SW3 4AA

Fully inclusive, completely free to attend, open to anyone of any faith, no ticket needed. We welcome everyone to come together to raise money for Tommy's.

Expect music, readings and a moment of remembrance

Tommy's work tirelessly to research the causes and prevention of pregnancy complications, miscarriage, stillbirth and premature birth. Whether or not any of these things have affected you or a loved one, this service is a chance to come together to remember and acknowledge any lives cut short; to sing, to cry, to smile, to grieve or to pray. It will be filled with music and poetry, as well as a message of hope by senior clergy, and short prayers. Regardless of your faith or beliefs, we hope that the service will offer a feeling of unity in a common cause, alongside the space for you to remember in your own, personal way. There will be the opportunity to light candles as an act of remembrance.

In support of

Tommy's

Together, for every baby
Registered charity number 1010028

One hundred years ago, it was the Roaring Twenties. We remember the era of flappers, of Art Deco, and of the rise of jazz. Not that it was a golden era for everyone, of course – the ongoing scars of war in Europe, the General Strike, and then the Wall Street Crash put paid to that possibility.

How, I wonder, will we look back on our own '20s – the 2020s? Some of the possible themes are starting to emerge – Britain's ongoing working out of its global role; struggles with Russian (and perhaps Chinese) aggression; climate change. Some of the issues that will in due

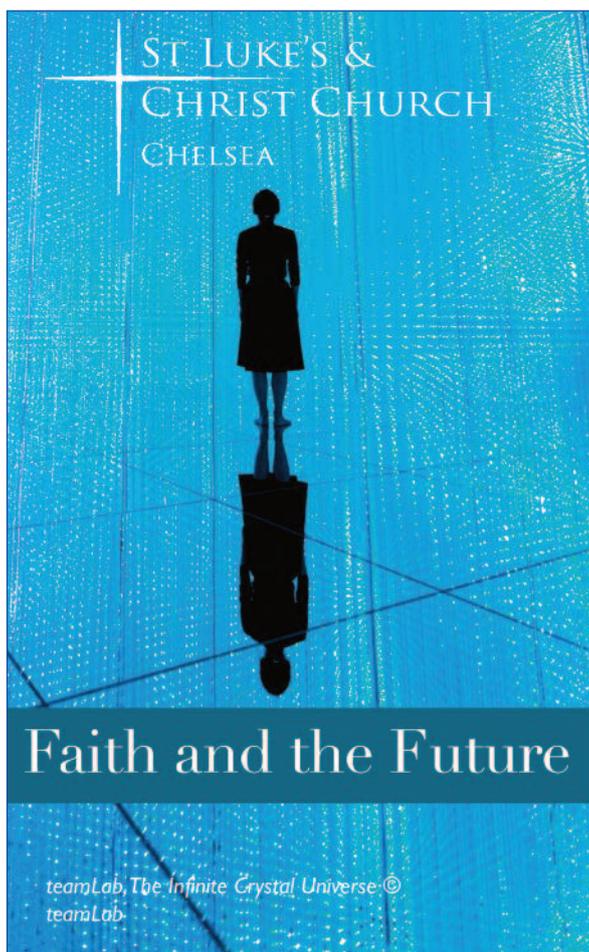
course come to define the 2020s have yet to happen. But at the moment, these seem like uncertain times.

That is why, for this Autumn's series of talks, we are considering how faith helps us look to the future. We will focus on three particularly pertinent areas – AI, church schools, and the environment – and are delighted to welcome a series of expert speakers.

As ever, each evening will also be an opportunity to meet parishioners old and new, and to enjoy a marvellous two course dinner. Newcomers are



particularly welcome. Please simply email Tracy at the Parish Office (parishoffice@chelseaparish.org), letting us know of any dietary requirements.



Christian faith is forward-looking. That might seem a surprising statement for faith that spends such time looking back to the events of Christ's life 2000 years ago. But we look backwards, and honour the tradition we have received, in order to work out how we may live well now and in the years to come. In this series of Autumn Talks, we consider what it means to look at the future with the eyes of faith. Should we feel excited? Apprehensive? Fearful? And what does it mean to look not just for the 'life of the world to come', but to seek for God's life and love to be known in our world today?

**Tuesday 3rd October:
AI: how worried should we be?**

Tim Bull. *PhD in computer science, and expert on science and theology. Diocesan Director of Vocations, St Albans.*

**Tuesday 10th October:
What is the future for church schools?**
Mariella Ardron. *Principal of Chelsea Academy.*

**Tuesday 17th October:
The environment: can we have hope?**
Derek Winterburn. *Vicar of St James, Hampton Hill, and Kensington Area lead for Creation Care.*

All sessions will be held in St Luke's Vestry, beginning at 7.15pm for 7.30pm and ending by 9.00pm. For catering purposes, please RSVP to parishoffice@chelseaparish.org
The PCC of St Luke and Christ Church is a registered Charity, no. 1133092

Welcome Indeed To Two New

Welcome indeed to two new members of our Parish Team. We are delighted to welcome both colleagues as they engage in exciting and innovative work in the mission and ministry of our parish.

First, please raise a cheer for Polina, our new Children's Choir Director. Polina comes with great experience of working in church music and with children - not least at the Brompton Oratory and St Martin-in-the Fields. Polina's role is to start a new parish children's choir with broad appeal across all our children's groups and far beyond. In time you will see and hear the fruits of their labours in Sunday worship and other performances, sometimes singing as a group and sometimes with our adult choirs. Our aim is to give children a positive experience of what they can achieve together and at the same time to enrich their experience of faith and worship.

Coupled with this we also raise a deep-south Hurrah in welcoming Mady McDaniel who joins us as our Youth and Community Worker for three years. Mady was born in England to American parents and has recently completed youth and community studies in Atlanta, Georgia. She has skills in linking families and creating networks amongst statutory, volunteer and church agencies as we reach out further into our local community, especially among those so often forgotten. Her role will include networking our Foodbank, Summer Programme, Step-Up, Youth Group and homeless work and so to offer God's love amongst those who wouldn't initially turn to the church.

Please stop and welcome Polina and Mady - invite them to coffee or to your home. If we want them to succeed in our name, then we must also support them in action as well as in words.

BRIAN LEATHARD



Hello! My name is Mady McDaniel, and I am the new Youth and Community Worker here at St Luke's and Christ Church. I couldn't be more excited to finally begin work here! I grew up in Atlanta, Georgia, and recently got my degree in Social Work from Georgia State University. I finished up my degree in May and wrapped my life up in the States, then made my way here. My father is an Anglican priest in Atlanta, so I am familiar with, and have a deep appreciation for the liturgy. I am so excited to be working with young people here and am so grateful to have this opportunity. I worked with children and youth in my stateside church and loved it so much. Teenagers make you work for it, but they are full of love and are capable of grasping so much more about God than adults often give them credit for. I have learned so much from just being with them. Working within the community is also something I have a lot of love for. I hope to help the youth group here grow and flourish by walking alongside these young people throughout their journey with God. I am privileged to have a lot of experience working with teenagers in the church and am so excited that it is now my job. I cannot wait to meet you all, please introduce yourselves if you see me around! I'll be the American.

MADY MCDANIEL



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Members Of Our Parish Team

I'm delighted to be joining the parish as Director of the Children's Choir. My role will involve setting up and running a choir for children aged 8-13, which we hope to launch in January 2024. The choir will rehearse weekly on Tuesdays and sing for approximately four Sunday services per term.

I have worked with children's voices for several years, starting back in 2011 with my work for Thetford Voices, a musical charity that organises singing workshops in Norfolk. Last September, I took over as Director of Thetford Voices to continue their important work offering musical opportunities for children in East Anglia, where musical provision in schools is limited. It's always a great joy to see the children enjoying singing together and experiencing live performance. Singing in a choir encourages teamwork, and develops organisation and confidence in addition to musicianship, which are hugely beneficial skills whatever one pursues in later life.

Famously, the English cricket captain, Alastair Cook, was a chorister at St Paul's Cathedral! It's a great joy to be able to offer the opportunity for regular music-making to the children in our parish, and I hope our future members will find it an inspiring and enriching experience whether or not they end up as elite sportspeople.



A little more about me: my first exposure to Anglican church music came when I started learning the organ aged 15. I decided to apply for an organ scholarship at university while studying Natural Sciences. Having come from a family of scientists, a career in music had never been on my radar growing up, but as I progressed through my studies it became clear it was much more important to me than my degree! I decided to give professional music a go when I graduated and haven't stopped since. My other work is as Organist at St Martin-in-the-Fields and Director of Music at Brasenose College, Oxford.

I'm looking forward to this new venture at St Luke's and Christ Church, for which there seems to be great enthusiasm and support across the parish. I hope we can build a community of young musicians and offer them the opportunity to contribute to the rich musical tradition already established at our two churches. If you know any children interested in auditioning for our choir, please email childrenschoir@chelseaparish.org.

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Taizé 2023: A Fantastic Opportunity For Young People!



Youth Ministry in Communion are heading back to Taizé this autumn half-term (21 October – 28 October). Last year's trip saw 8 young people from the parish attend – this time it's going to be even bigger (and better!).

Taizé in France is an extraordinary place – quite different from anywhere else. It combines a monastic community with the feel of a huge youth camp! It is a place that celebrates diversity in many aspects and welcomes those



who are Anglican, Catholic, Orthodox, Protestant, believers of other religions, and those of no faith. Taizé is a place for searching, listening and thinking about what it means to be a human being, and how we can bring justice, peace and hope to our world.

This is no ordinary youth camp! Each day we will gather with the community; take part in a workshop with one of the brothers, followed by discussion in small groups; and volunteer to help around the community. Between meals there's free time for fun, games and even down time. In the evenings many head to 'Oyak' where, over drinks and snacks, there is



singing, games and all kinds of spontaneous entertainment.

If you're interested, speak to Mady on Madymcdaniel@chelseaparish.org or email YMIC: ymic@standrewsfulham.com

CHELSEA CHAMBER CHOIR Sunday 12 November 2023 at 5 pm

Christ Church Chelsea
London SW3 4AA



Oliver Lallemaut
Conductor

Fauré Pavane & Schumann Requiem

www.chelseachamberchoir.com

CHELSEA CHAMBER CHOIR

Founded in 2012, CCC is a gathering of friends who share a passion for choral music. Members are experienced amateur singers, committed to ever-improving standards. We work hard, we have fun, and our rehearsals have a friendly and relaxed atmosphere. As a registered charity our purpose is to raise much-needed funds for worthy local and national causes. Since its inception the choir has raised over £14,000. Admission is free, and the retiring collection will be in aid of SSAFA, the Armed Forces charity, a trusted source of support for serving personnel, veterans and their families in their time of need.

PROGRAMME

ROBERT SCHUMANN *Requiem*
GABRIEL FAURÉ *Pavane*

CCC WELCOMES NEW MEMBERS!

Spring Concert 2024
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Christ Church Chelsea
Christchurch Street
London SW3 4AA

Rehearsals
Wednesdays 6.40–8.10 pm

Musical Director
Oliver Lallemaut

www.chelseachamberchoir.com

oliver@lallemaut.com

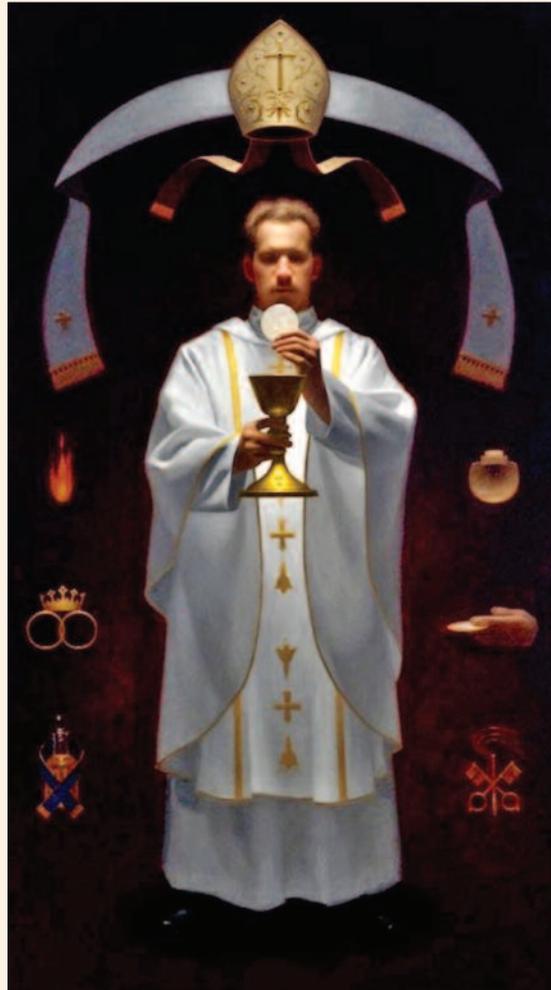
An ABC of the CoE: Bishops, Priests & Deacons

'So what are you, a priest or a vicar?' Has been a common question that I have been asked of late by many a well-meaning person when I've been out and about in my collar. 'Neither', I say, before hurriedly explaining the nuances of the diaconate, curacy, how I am a trainee priest, how I hope to be a vicar some day (or maybe a rector), before slowly watching the light fade from their eyes, wishing they had never asked me in the first place. A clerical collar is a clerical collar... surely it all means the same thing?

In some ways, it does. The technical frustrations and vagueness about the differences between bishops, priests, and deacons is ancient and biblical. We see Paul in his Epistles write to various churches, using interchangeable terms for the leaders of the early Christian communities at various points... sometimes they are called presbyteros (elder, where we get the term 'priest' in English), elsewhere they are episkopos (overseer, where we get the term 'bishop'), and there are even some diakonoi (servants, where we gain the term 'deacon') who assist these former two. Rather than balking at the lack of clarification the New Testament offers, perhaps we can look at it fondly as an organic entity, a living movement, rather than simply an administrative, managerial structure. This perspective is useful considering the environment that the infant Church was emerging from: the church in its earliest days had no formalised canon of scripture (as we know it today) to look to for authority, and it was negotiating its

identity both as something independent from Judaism and gentile culture but also indelibly made from both. For the purposes of security, identity, and organisation, it was to the bishops, priests, and deacons that the church looked to and still does today.

Not long after this period do we see the necessity of this structure become even more palpable. Ignatius of Antioch (d. approx. 135-140 AD) writes in his letter to Smyrna that 'where the bishop is, there is the Church'. His words aren't just to encourage identity and belonging; he is aware that the life of the Church is rooted in the person of Jesus, the true High Priest, from whom all authority and ministry derives. The bishops (now in a more distinctive role) are the inheritors of the faith of the earliest apostles and are tasked with safeguarding it and sharing it, this latter aspect aided by the efforts of priests and deacons respectively. Considering the persecution that the early church faced, maintaining the message and sharing it widely imperative for its survival.



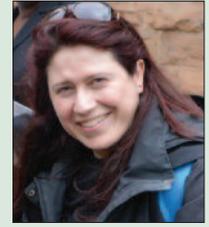
Neilson Carlin. *The Ordination Series: Priesthood.* Neilson Carlin Devotional Art and Design. Commission for St. Paul Seminary.

So important was this structure that it was maintained in the Church of England following the Reformation.

There were voices that opposed it, but it lasted as a matter of significant importance and value. Today we maintain this ancient structure as an outward sign of our own Apostolic heritage in this land, which is bound to not only the wider, universal church (even amidst our divisions), but the early one which we read about in our bibles today.

BAXTER MCROLSTEN

YOUTH & CHILDREN'S ACTIVITIES



“Jesus said to his disciples, “The harvest is large, but there are few workers to gather it in. Pray to the owner of the harvest that he will send out workers to gather in his harvest.” Matthew 9:37-38



The harvest Jesus was talking about was not cotton, fruit or vegetables. He was sending out workers to bring people into the kingdom of God. He said that there were many souls who were ready to be harvested, but there were not enough workers. The harvest is the time of year when farmers gather their crops before the winter. All year long they work to grow their crops and the harvest is especially exciting because their hard work has finally paid off and they can enjoy the food they grew. God sends workers out into the world to collect the people who need to know him. We pray that God would lead our students to promote in their school and neighbourhoods as they tell their friends about Jesus.

Next 9.30am Family Service

The next Family Eucharist will be at Christ Church at 9.30am on Sunday 1 October, when we celebrate Harvest to give thanks to God for the variety of food we have and everything that helps the food to grow. After the service everyone is invited to stay for refreshments, which is a great opportunity to welcome newcomers to our community.



Thank you!
Have an amazing and wonderful month and keep God in your heart.
Love, Anna

Hidden Treasures

This month my hidden treasure-trail took me to the Chelsea Embankment. Not necessarily a hidden treasure in-and-of itself, the Embankment nevertheless hosts a plethora of gems and lost histories that are worth the exploration, if only to see where they lead. I am very grateful to Serena Fass for her suggestion of this spot, her knowledge of it, and her accompaniment as we visited some of the sites that rest upon our small part of the Thames.

Our first endeavour was to explore some of where the historic palace of Thomas More once stood, or rather, where the edges of his extensive garden would have been. The ruins of the palace and legacy of the garden have long since been swallowed up by urban sprawl, but one obvious remaining boundary to the south is the river which More would have used as his main (and final) means of travel into London before his execution under Henry VIII in 1535, in an almost ironic twist of fate for this great statesman (and now saint). To extend the irony further, the Chelsea Embankment is peppered with statues of other great historic and mythological figures, More himself being one of them. There is also the Hans Sloane memorial at the end of Old Church, the figure of Atalanta, follower of Artemis and sole-female Argonaut of Jason's company, the bust of poet Dante Gabriel Rossetti, and of course on the other side of the river, the great Peace Pagoda of Battersea Park.

The irony comes when one becomes aware of the statue that is missing from this pantheon, that of the Blessed Virgin Mary. In the late

2000s there was an effort to erect a statue on the river to mark the spot where (just some years after More's execution), the great cultic statues of Mary were taken from various places around England and burned, their ashes scattered into the murky Thames as part of the Reformation in this country. The motion to erect the statue was led by local Roman Catholics and the Duke of Norfolk, but was defeated by the RBKC Council at the last hurdle, one source claiming that the statue would prove distracting for drivers. My personal opinion is that this most deliberately hidden treasure of the Embankment is a loss; Our Lady's presence would have been a fitting addition to her sister monuments which attest to the vibrancy of modern Chelsea... there are few places (outside of a museum) where such a rich display of poetry, Greek mythology, Buddhism, and history can meet in such a pleasant setting.



Statue of Thomas More, Cheyne Walk, Chelsea, London. Chelsea Old Church in background. Photographer: Fin Fahey. Taken on 21 January 2006; 22 January 2006 (original upload date)



Atalanta Sculpture by Francis Derwent Wood; Photo Credit: Baxter McRolston September 2023

More himself (just two weeks before his death) visited one of the historic sites that contained one of the latterly burned images of the Virgin Mary, the Shrine of Our Lady of Willesden, which has now been restored. Following my Embankment excursion, I attempted to visit the Church of St. Mary Willesden where a modern Black Madonna resides. Unfortunately the church was closed, but there are other (and more local) restored images of the BVM, such as the statue of Our Lady of Pew in Westminster Abbey, or Our Lady of Westminster in Westminster Cathedral.

Please keep your suggestions coming in for other hidden treasures for me to find! I would like once more to thank Serena for her suggestions. I look forward to the next adventure!

BAXTER MCROLSTON

Scouts Out & About

Eloise's Journey to the Jamboree



It took a long 23 hours to fly to South Korea! When we arrived, we stayed in Seoul, the capital city, for three days before going to the campsite. We weren't able to go any sooner as the campsite was flooded due to torrential storms that hit the country.

While in Seoul, we went to Gyeongbokgung Palace, the National Museum of Korea and explored the area we were staying in.

The opening ceremony of the jamboree was attended by all 46,000 scouts and guides who had gathered from across the globe.

The opening included a flag ceremony and speeches by the President of South Korea, Bear Grylls and other important people.

Unfortunately, we only got to stay for three days as the UK contingent pulled out of the jamboree as the site was seen as unsafe. This meant we didn't get to do the activities we wanted to as they were cancelled but we still got to meet loads of people. Once back in Seoul, we were placed in a hotel where the press

was waiting for us and the UK contingent.

We were lucky to get bedrooms as other units had to sleep in the ballrooms or basements of their hotels.

As we didn't get to do activities onsite at the camp, the contingent kept everyone occupied. And later, when everyone had to be evacuated because of the hurricane, a culture day was organised to allow other contingents to socialise and swap scarfs and badges. We then had the closing ceremony where there was a K-POP concert, and we got loads of freebies. We also went to the DMZ and had a day out with our patrols, and we got to go to a meerkat café.

I would like to thank Wolf, Chil and everyone who supported me through this once in a lifetime opportunity.

I have written a full article on my travels. If you'd like to read more, then please go to the news page on the St Luke's and Christ Church website or scan this QR Code!



Eloise

Gabriel's Journey to the Jamborette in The Netherlands



Around a year ago, I was offered the opportunity to go to the Haarlem Jamborette in the Netherlands. At the time I applied, I thought I would never make it. But luck was on my side!

Attending the jamborette was incredible and I met so many new people and scouts. It was an unforgettable experience. I got to meet many people from across the world and it was a joy to celebrate our differences and similarities through the activities we

did together while camping, ranging from filmmaking to wandering around Amsterdam. I couldn't be more grateful for the chance I've been given and wish that others could experience it as well.

I'm so glad that I was lucky enough to make it and I'm thankful to all the people who supported me including my fellow scouts, my leaders Wolf, Chil and Chef, and the church for all helping me fundraise and make it to Haarlem.

Gabriel

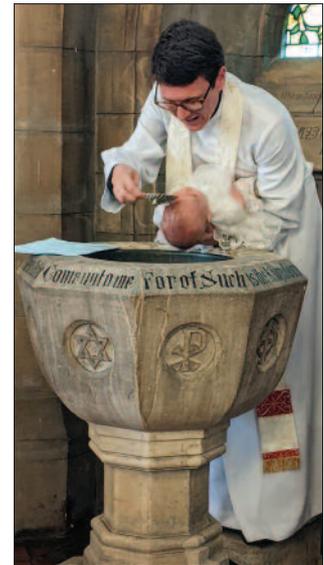
FROM OUR REGISTERS



Lily Haidar's Baptism at St Luke's - with her parents Reem & Toufic and Father Brian



The Baptism of Asta Sugars at St Luke's - with her parents Holly & Luke



The Baptism of Montgomery Miles at Christ Church

Did you know you can download this Magazine, our weekly sermons, and the weekly order of service from our parish website? Go to www.chelseaparish.org and search for what you want to find.'

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Golden Charter 



CONTACT PARISH OFFICE : 020 7351 7365

Rector: The Revd Prebendary Dr Brian Leathard
brianleathard@chelseaparish.org

Associate Vicar: The Revd Dr Sam Hole
samhole@chelseaparish.org

Curate: The Revd Baxter McRolston
baxtermcrolston@chelseaparish.org

Operations Manager and Bursar: John McVeigh
johnmcveigh@chelseaparish.org

General Enquiries

Parish Administrator/Receptionist: Tracy Best
parishoffice@chelseaparish.org

Property Administrator: Alicia Hilliard
(Direct Line: 020 7351 6133)
hallbookings@chelseaparish.org

Children's Administrator: Anna Stamenova
annastamenova@chelseaparish.org

Youth and Community Worker: Mady McDaniel
madymcdaniel@chelseaparish.org

Children's Choir Director: Polina Sosnina
childrenschoir@chelseaparish.org

For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST LUKE'S

Sydney Street,
London SW3 6NH



Churchwarden:

Liz Brutus

Director of Music:

Jeremy Summerly j.summerly@icloud.com

Organist:

Rupert Jeffcoat

CHRIST CHURCH

Christchurch Street,
London SW3 4AS



Churchwardens:

Jonathan and Louisa Price

Director of Music:

Gareth Wilson 07939 378 759

Organist:

Samuel Ali

Safeguarding Officers:

(for any safeguarding issues in the Parish)

Duncan Kennedy (Mob: 07548705667)

Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

YOUTH & CHILDREN'S ACTIVITIES

Children's Ministry Administrator Anna Stamenova:
Please contact Anna for any enquiries about children's groups, registrations and schools via the parish office, or annastamenova@chelseaparish.org

Children's Groups During Sunday Services

Sunday School at St Luke's (10.30am) and Christ Church (11.00am). A crèche is available at both churches.

Youth Events for 13+ please contact please contact Anna Stamenova for more details: 020 7351 7365, annastamenova@chelseaparish.org

ABC Club During Term Time

Thursdays 1000-1130, at Christ Church
Parent, carer and toddler group.

Uniformed Organisations all at St Luke's Hall

The Rainbows contact is 10thchelsea.rainbows@gmail.com.
They meet at 5pm to 6 pm on Tuesdays.

Brownies contact is 10thchelsea.brownies@gmail.com.
They meet at 6pm to 7.30pm pm on Tuesdays.

Guides for girls 10 years to 14 years and
Rangers 14 years to 18 years
Their contact is 10thcheseaguides@gmail.com.
They meet at 6pm to 7.30pm on Tuesdays.

Squirrels are the newest and youngest part of the Scout movement for 4 to 6 year olds, it gives them a taste of what it means to be a scout, preparing them for the move to becoming a Beaver when they turn 6, they meet from 4.15pm-5.15pm on Thursdays.

Beavers are for boys and girls aged 6 to 8. They meet from 5.15pm until 6.45pm on Thursdays.

Cubs are for boys and girls aged 8 to 10½. They meet between 7.00pm-8.30pm on Thursday evenings.

Scouts are for boys and girls aged 10½ to 14. They meet between 7.00pm-9.00pm on Friday.

Explorers are for boys and girls aged 14 to 18. They meet between 7.00pm-9.00pm on Monday.

Contact for Squirrels, Beavers, Cubs, Scouts and Explorers is wolf2872@gmail.com.

PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

OPEN FOR PRAYER

St Luke's is open for prayer from
0900-1530 Monday to Saturday

The PCC of St Luke's and Christ Church is a Registered Charity, No 1133092



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