

ST LUKE'S & CHRIST CHURCH CHELSEA

The Parish of St Luke's & Christ Church
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Noye's Fludde Comes To St Luke's A Fitting Start to the 200th Anniversary

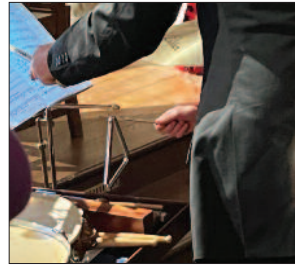
For the celebration of an important anniversary of the consecration of a church, what better story than the Genesis flood narrative? Stretching back more than two thousand years, the dramatic moral tale of Noah's Flood has an almost unmatched persistence. As a result, Noah and the Great Flood is perhaps the best known of the Chester Mystery Plays, local performances of biblical stories which are recorded as being performed as early as 1422. Performances were given by local craftsmen and tradesmen of the town and their families on a small cart that moved across the town and between villages: hence the staging and scenic devices were simple and contained.

This tightly conceived structure was perfect for Benjamin Britten, the renowned giant of 20th century British classical composition, and one of the masters of English language opera. Britten chose an edition of the



Chester text by Alfred W. Pollard and put together one of the most ingenious short operas of all time, a blend of a powerful narrative with a unique mixture of performing forces. The orchestra consists of a small concertino group of professional musicians playing alongside a ripieno orchestra of strings, recorders, bugles, handbells, and percussion. The congregation joins in three times by singing hymns, inserted into the text, thus providing an extra layer of commentary to the proceedings on stage. There are eight solo singing parts, those of Noye, Mrs Noye, Sem, Ham and Jaffett and their wives and one speaking role, that of God. Thus, Britten unifies a wide range of ages and musical abilities into one magnificent whole. The first performances of Noye's Fludde were given in Orford Church in June 1958 as part of the Aldeburgh Festival of that year and were conducted by Charles Mackerras.





And so on Friday 15 March, a unique set of forces came together to perform and celebrate the 200th anniversary of the consecration of St Luke's Chelsea: the dramatic and powerful Voice of God from our own Reverend Prebendary Dr Brian Leathard, operatic soloists Alex Ashworth and Kate Symonds-Joy, child soloists from the Choristers of Temple Church and the St Margaret's Choristers of Westminster Abbey, the adult chorus of 'Gossips' from the Choir of St Luke's, recorder players from the South London Recorder Group, handbell players from the Wandle Ringers, professional orchestral players from the London Mozart Players and other orchestral players - strings, trumpeters and percussionists - from a wide range of local schools and amateur orchestras. The organ and piano parts were played by musicians from St Luke's, St Paul's Knightsbridge and the Royal Hospital Chelsea. Last, but by no means least, the huge chorus of animals, numbering over 80 children, was provided by two schools: Christ Church Primary School, with its close connection to the parish of St Luke's and Christ Church, and the Oratory Primary School, the closest school to the church.

Rehearsals for the chorus of animals began in February, and other preparations started much further back. Heartfelt thanks are owed to all the members of staff who worked with those children, the music teachers who coached the orchestral players and all the teachers

and parents who facilitated the preparations for the performance and helped on the day. Also to all the staff and volunteers at St Luke's, especially John McVeigh, the team from the London Mozart Players and our two expert stage hands: Jeremy Summerly and Hamish Rogers for their expert lifting of the delicate rainbow, dove and raven, among various other tasks. The performance itself was a triumph, delivered with thrilling energy to a packed church. It was a huge pleasure to direct such a committed group of musicians throughout rehearsals and for the performance, and thanks in particular to Father Brian for suggesting that this could be one of the highlights of the year of celebrations at St Luke's. Until the next time(!), I thought I'd leave you with the concluding congregational hymn of Noye's Fludde, sung to the 450-year-old music of Tallis's Canon, setting words from Joseph Addison's hymn to the glory of creation:

*What though in solemn silence all
move round the dark terrestrial ball;
what though nor real voice nor sound
amid their radiant orbs be found;
in reason's ear they all rejoice,
and utter forth a glorious voice,
for ever singing as they shine,
"The hand that made us is divine." Amen*

WILLIAM VANN

Step Up 2024

During the first week of April, the young people of our parish and surrounding community were busy studying away in The Hut. We had a fantastic group of tutors join us who were able to cover subjects like maths, physics, geography, writing, psychology, and more! A few of our tutors were members of our church congregations which was really special. We were able to benefit from the wisdom that is around us every week!

In total, 15 young people joined us throughout the week. There was a quiet study space on one floor, which was used for individual and group revision; and all of the tutors were on the top floor. Students were able to work with the same tutors all week which was really beneficial for them. Don't just take my word for it, here is a reflection by one of our students, Demi, who was

with us most of the week: "I just wanted to say a huge thank you for the invaluable tutoring sessions. They were brilliant. I came away feeling a hundred times more confident in tackling my next tests!" Thank you to all who donated and who prayed for us. We couldn't have done it without our community!



MADY MCDANIEL

I would like to share with you an anecdotal story from my days as an ordinand, before I joined you in Chelsea (which feels like it was both an age ago, and five minutes!). In my former college, there was a perennial debate about the Virgin Mary, specifically her role within our worship and how she should be recognised. Some thought she shouldn't; they liked her and were sympathetic to her role within the story of Jesus' life, but no more emphasis was needed. Others (including myself, I will admit!) were eager to encourage Mary's witness



to faith in her son as a crucial part of the Christian faith and that this aspect should be cultivated in a number of ways: praying the Rosary and singing the Angelus being two examples (I'll say more on the former later).

I would love to say that this debate manifested in some lofty, academic, theological debate. In reality, it came down to whether or not it was appropriate to place flowers before the statue of the Virgin Mary in our chapel! It became a sort of game:

one party would place a vase before the statue in the evening, only to discover it gone by the morning, spirited away by the other. It felt like a serious issue at the time, but looking back it was a rather trivial matter (and one that is quite amusing), especially considering that there were 'real problems' going on in the world and that at the root of it all we both agreed that the Virgin Mary was (and is) important, but simply differed as how to express this opinion.

The month of May gives us opportunity to discern how we individually and collectively as Christians express our opinions on the Virgin Mary, however we feel comfortable. The aforementioned 'flower-war' found its zenith at this time owing to the traditional designation of May as the month of Mary, when historically she was honoured by various folk traditions, such as displaying her image in the home, placing flowers around her, and utilising certain

prayers that highlight Mary's intimate role in the life and ministry of Jesus (to be clear, not to worship Mary alongside Jesus, but to ask God to become more inspired by her example). These traditions were concentrated on 'May Day' (the 01st), and still today in parts of the country celebrations like Morris dancing and maypoles were erected in addition to the Mary element.

If Morris dancing isn't your thing (ask John in the office for his joke about it, if you dare), but wish to



think more about the person of Mary and consider her role within spirituality, then please do reach out. Whether it's to learn how to pray the Rosary (a wonderful tool for meditation and scriptural engagement) or to delve into the mystery and significance of this incredible woman in poetry, liturgy, and theology, then please do reach out to me to chat.

One final thing. One of the centres of Marian devotion is a place called Walsingham, a tiny village in rural Norfolk where there is a long tradition of honouring Mary. Slightly eccentric in a number of ways, it remains to be a place of deep prayer and tranquillity, one that I have resourced from deeply over the years. I will be returning there this month to spend some time in prayer as I prepare for my ordination to the priesthood in the next. As much as I will be praying for myself, I will also be praying for you and for our entire parish. Should you wish to have prayers offered there for any particular purpose or reason, please again reach out and I would be honoured to do so.

ABC of the CoE: PCCs and Churchwardens

One of the questions that I have been asked as a new member of clergy by secular, non-churchy friends, has been the oft-quipped: 'do you only work on Sundays?'

Sometimes this query is sincere, but more often than not it is jovial. In both cases, however, the question betrays the assumption that churches only exist for worship for a few hours on one day of the week and little else happens on the other six days... kind of like an inverse Creation Narrative from Genesis!

Although I can only speak for our parish, I am quick to respond that this assumption is certainly not the case. Churches across the country, whatever their context and community, are often hard at work behind the scenes. There are the Offices (daily prayer: morning and evening) to be said, the extra-ordinary Offices (funerals, weddings, baptisms) to be performed, as well as various missional endeavours which might be regular features of parish life (like our Tuesday food bank) or irregular events, such as our Summer Programme and STEP-up (a study programme for teenagers which ran in early April), to mention just two.

In other words, parish life can be busy, requiring considerable amounts of administrative organisation, not to mention the management of finances and the like. On a deeper level, parishes too must discern carefully what kind of projects and activities they manifest in line with their ethos and vision, guided by the question that all parishes must ask themselves: how do we serve God and our community?

Such a question can never be wholly answered, rather, it serves as a perennial signpost that parish communities must regularly reflect upon, most formally within the remit of the Parochial Church Council (PCC).

Made up of a number of figures, the PCC in the Church of England serves as the governing body of church-business in a local area. Theirs is the responsibility to navigate the direction of the church and work towards agreement on

any matters arising, some perennial, some situational. It is worth noting that PCCs aren't just a 'back up' or a rubber stamp to the whims of the clergy who (when in post) chair meetings themselves. PCCs exist to support the clergy in their leadership as well as ensuring accountability of it, and when the church loses its incumbent, the PCC exists to ensure the smooth-running of operation and the hiring of a new figure. One of the key duties of the PCC is to manage the Electoral Roll, the list of church members who are formally entitled to participate in the Annual Parochial Church Meeting (APCM). The Roll must be prepared every six years and renewed each year. It just so happens that our parish is in its sixth year, so if you're not on the Roll, please speak to Tracy in the office to get yourself on it! Eligibility is based on regular church attendance and regularity of worship, and in addition to granting voting rights at the APCM, it can also help with school applications.

Each role on the PCC serves a vital duty, such as the treasurer, chair, secretary, observers, to name just a few examples. On every PCC there are Churchwardens, whose role is guaranteed by virtue of their office. Numbers vary from church to church, but there is always at least one. Their role is chiefly to exercise the details listed above, namely the smooth running of the parish and the responsibility for managing material matters of the church which they are responsible for. Our current churchwarden for St. Luke's is Liz Brutus, and at Christ Church, Jonathan and Louisa Price.

On behalf of the clergy and the people of our parish, we are deeply grateful for the efforts of our PCC and its members. If you would like to explore more about the duties listed above, please reach out to our various members to ask them about their roles!

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Scouts Provides Skills for Life and Opportunities of Dreams

We have spaces available in all of the scout groups that meet during the week in St Luke's Hall in term time.



Scouts are for boys and girls. In the units we look to give children an enjoyable experience. We go camping, hiking and swimming, we do axe throwing and archery and a myriad of other things. In the meetings, the children are working to earn badges for the skills they have achieved. They can even earn badges from skills they have worked on outside of scouting.



Our last trip was to watch the Chinese New Year parade in Chinatown. In the past few meetings, we made our own Year of the Dragon costume, and everyone had a go dancing as the dragon.

The scouts went camping in March and prepared for the trip themselves by making up the menu and checking the equipment they would be using on the trip.

The 9th Chelsea Scouts have been in existence since 1909. Wolf and Chill are the two main leaders and have been running the Scouts for the past 20 years.

We are planning to join around 600 Scouts, Explorers, and leaders in an adventure of a lifetime to the Swiss Alps around Kandersteg in 2025. The last time we went was in 2017. Please look out for the fundraising that we will be doing that will enable us to go on our next big adventure.

Skills for Life!



Participate: Get Involved & Enjoy Being Part of the Body of Christ

Last but not least...get involved! At each year's Volunteers' Party we look across a room full of people who have contributed their time and talents to support the life of our churches. Some have welcomed people on Sunday morning; others have read, or led prayers, or served refreshments; some have mended hymn books and researched the parish's history; others have served guests at the Food Bank. Add to this the many volunteers in our choirs, and in leading our Sunday Schools and youth groups, and the countless others who help to run our Christmas and Summer Fairs.

So, consider – how might you help? It might be something that draws on a particular talent you have.

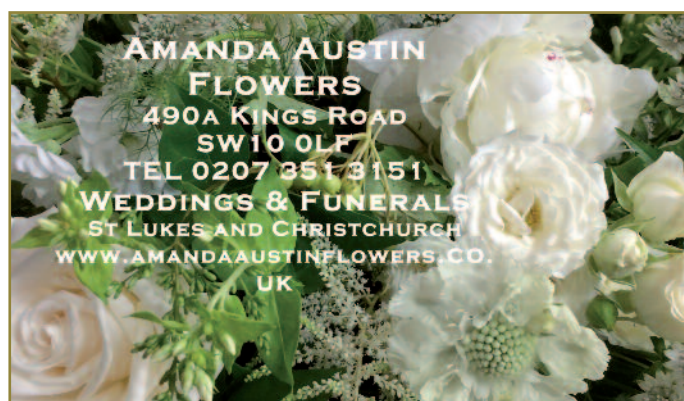
Perhaps your career in communications could help us develop our outreach; perhaps you might draw on your hobby of playing the guitar to lead singing at our Sunday Schools.

But participating is just as much about building new and deeper relationships with people within and beyond the church. So, whether you are handing out pew sheets, scrubbing the brass or taking part in the Glass Door sleepout, it's a chance to get to know people. Those people might be very much less the friends you have already. Or they might be totally unlike anyone you would ever speak to. That's the joy of being part of the Body of Christ.



BROMPTON
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90 Fulham Road
London SW3 6HR
Tel : 020 7225 2915

Kevin Clifford and his team have been providing a personal and caring service for the pets of Chelsea since 1993. The new clinic has been completely refurbished to offer spacious and comprehensive facilities for all your pets' needs. Do pop in and visit us!



YOUTH & CHILDREN'S ACTIVITIES



“Every good thing given, and every perfect gift is from above, coming down from the Father of lights, with whom there is no variation or shifting shadow.”

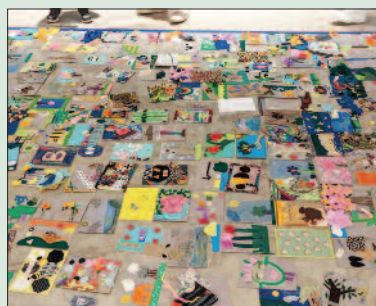
James 1:17

It's almost the end of Easter, the most joyful time of year. And soon we will celebrate the Ascension of Christ. While on earth, he was a servant. Now in heaven, he is the ruler and Lord of all. By entering heaven as the representative of mankind, he completed the work of our salvation and guarantees the eventual glorification of all who love Him. Ascension Day (9 May this year) takes place 40 days after Easter. Jesus rose from the grave, and after appearing to His disciples, rose into Heaven. This is important because the Ascension reminds us of who Jesus was, and now He has gone to prepare a place for us. We wait for His return, but meanwhile He is always there to lead our life and help us walk the path of success and happiness, health, and harmony.

Children's Activities During the Easter Holidays

The children had an amazing time and very joyful days.

On Thursday 11 April we went to visit the V&A Museum. There we joined the artist and designer Sahra Hersi and learned how to make a family carpet inspired by the natural world and our dream garden. We got inspired by the landscapes and carpets from the Islamic Middle East collection and created our own designs. We worked together and made a carpet tile from card, fabric, and other materials. We made one for our home and one we added to the group carpet, as we all celebrated nature together!



On our second day trip on Friday 12 April, we went to the Battersea Power Station and discovered the SmileyWorld® Art Trail. This free, self-guided art trail was perfect to explore with family and friends. Each sculpture, created by global art producers Wild in Art, featured a fun and identifiable Smiley® on one side, and a unique artwork from one of 15 creatives on the other. We saw sculptures from renowned artists such as Drew Millward interpreting 'excitement', Kelly Ma interpreting 'relief' and LeiMai LeMaow interpreting 'joy'. This was fun-filled adventure, and these sculptures brought a smile to our faces. We had lots of outdoor games, including Imagination Playground, Giant Jenga, Giant Connect Four and Cornhole, bungee trampoline and plenty more and children also enjoyed getting their faces painted.



This year the Bulgarian Orthodox Easter is on 5 May, following the Orthodox Christian calendar, which often differs from the Gregorian calendar used in the Western world. My friends and I will celebrate at Christ Church after the family service at 9.30am, so everyone is very welcome to join us for the eggs "fight", food, and drinks!



God bless you and Happy Easter!

Love, Anna

Finn Button and the Discovery of Adria by Lux Jesa



On my first day at a new school, I sat down at a table where I found a spare seat. The boy I sat next to smiled at me. Very quickly, the girl behind me leaned forward and whispered to me that I shouldn't sit next to him because he was so quiet. I was

shocked that someone thought I shouldn't sit next to someone simply because they were quiet. I ignored the suggestion to sit elsewhere near the more popular kids.

It turns out this boy wasn't quiet at all – he'd just never had anyone to sit with. We proceeded to have the best time together that term, sitting next to each other and learning. Since that day, I have always been drawn to the quieter people in the room – they often have the most interesting stories to share, if only someone would take the time to listen.

I wrote Finn's story for this reason – to amplify the quieter and often forgotten voices of such characters. The heroes of children's stories are often those 'popular kids at school'. My goal was to shine a light on the stories of the other half. Finn is the epitome of that quieter character with so much going on in his mind and in need of an outlet, someone to listen to him and God fulfils that role.

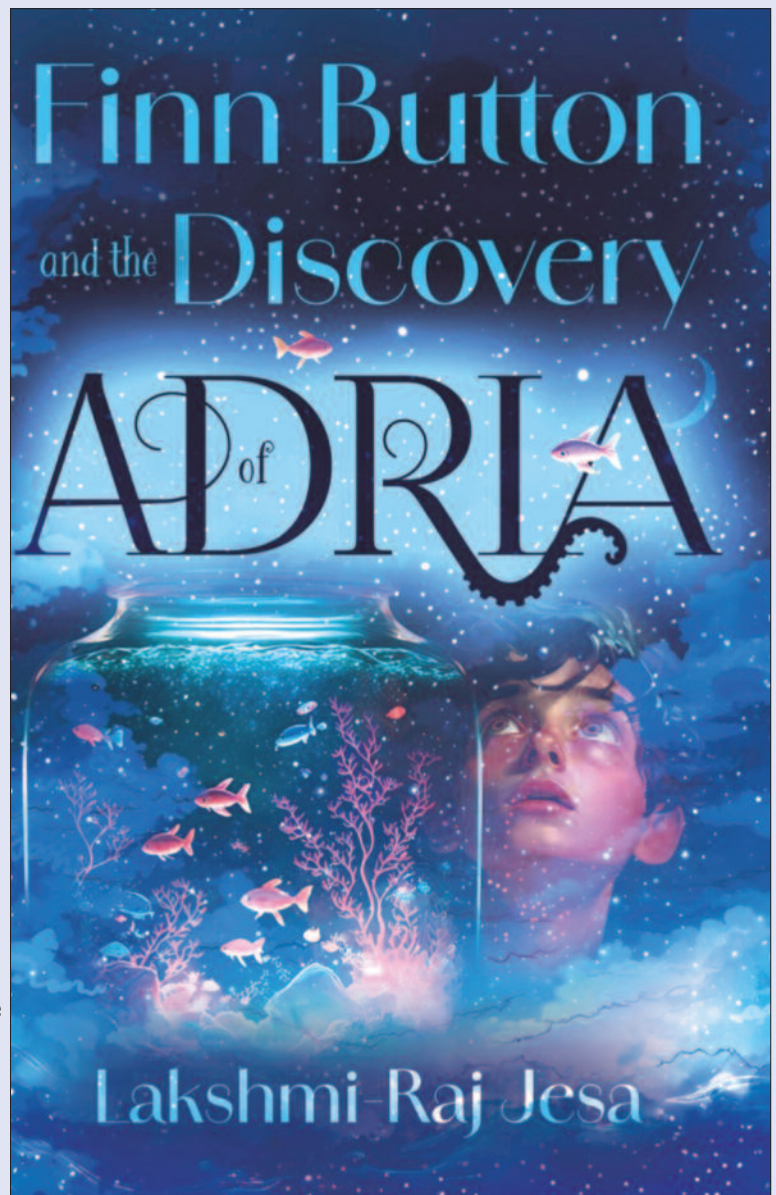
Finn and a water setting meant so much to me because I have always been fascinated by our oceans and marine life. The ocean holds so much beauty, and so many wonderful things that remain untouched by humans. Through this story, I wanted to demonstrate how humans could live in harmony alongside non-human life.

Finn in a water setting also worked well because just as Finn is 'silent waters that

run deep', so is the ocean – life at the surface is very different to life in its deepest depths.

In writing this book, I took inspiration from many places, not least from the city in which I live. I arrived in London as a student and after being touched by its magic spell, I never left. Chelsea, in particular, has been my home for a long time. I often find the church to be a source of inspiration for my writing and a place where I can find focus and motivation again after a whirlwind day.

Lux's book can be pre-ordered online from Waterstones, WHSmith, Foyles or Amazon, among other retailers. Her website is www.luxjesa.co.uk



A Reflection on a War That

William Bell, Christian Aid's Head of Middle East Policy & Advocacy, reflects on the urgent need for understanding and peace.

'If ever a leap of faith was required, it is now.' The last few months in Israel and the occupied Palestinian territory have challenged most of us in ways we hadn't imagined possible - we hoped wasn't possible. In truth, the writing was on the wall, and we should not be as surprised as perhaps some of us are.

Since October 7, 2023, a new level of violence has been unleashed; the sort of extreme violence that can only happen when contempt, fear and hatred govern how we regard and treat others.

Tragically, tens of thousands of lives have already been lost and many more will perish unless a very different approach is taken by all concerned. One that condemns unequivocally the use of violence against all innocent civilians, but also denounces and acts against the erosion of basic humanity and dignity that comes with occupation, the control of people against their will and the denial of self-determination.

Understanding the root causes of the violence

We should all be concerned when Palestinians tell us they fear that ethnic cleansing will lead to a second Nakba, especially when Israeli Government actions and words appear to confirm it. Equally, we should listen to Jewish communities the world over when they express fear in the face of resurgent antisemitism.

Both populations are tormented by collective memories and the trauma of past loss and existential dread. This is not hidden beneath the surface; it is a raging open sore that underpins much of what drives actions in both societies. This doesn't excuse crime or depravity – both of which are on display in Gaza – but it should

remind us of the complexity of this situation. One with its origins in European colonialism and racism.

October 7 did not happen in a vacuum. It is critical to grasp that unless Palestinians are afforded the same rights as their Israeli neighbours and treated as equals, then violent conflict will only deepen. We know that - however much we create narratives that deliberately obfuscate, excuse, or demonize. Palestinians and Israelis are locked in an asymmetric, dysfunctional, and destructive relationship.

If ever a leap of faith was required, it is now. Embrace the reality of the other or continue to pursue that zero-sum game in a vain and twisted belief that violence is justified and will make them



go away. It won't. Those who survive will never forget, and the memory of slaughtered souls will continue to grind the cogs of death and destruction. Never have resistance and self-defence felt so contested and maligned.

Seeking solutions amid the complex realities

It is too convenient to dismiss Hamas as just terrorists, or that those who march for Palestinian

is About More Than Just Gaza

rights as, at best, accidental antisemites. The actions of Hamas and others in southern Israel were, in my opinion, reprehensible and consistent with what we understand as terrorism.

I'm not offering a particular political solution, that is for Palestinians and Israelis to decide. Although I see no alternative but to accept the basic principle of a land for all as equals.

However hard it might be, if we stop the conversation there, we condemn more to the same fate as those who have already perished. Are the deaths of thousands of innocent Palestinian children really just inevitable collateral damage? Are their lives really of such little value? Or should we, just for once, address the root causes of this bitter struggle – which, to reiterate, did not begin on October 7.

Worryingly, it is those on the margins of both societies who are trying to claim the future – ones dominated by exclusivity and exceptionalism, bolstered by distorted versions of history and religious dogma. And they are being ably assisted by an assortment of vested interests from afar, including theological purists of all persuasions.

I do not believe that hate is etched into our hearts at birth. It is too easy to label those who killed before, on or after October 7 as 'evil'. Anyone, Israeli or Palestinian, who is found guilty of war



Accountability is key to building trust. If we give up on believing in the power of justice to help achieve redemption and, ultimately, reconciliation, then I believe we will succumb to an endless and devastating cycle of revenge and retribution.

If we forget any of them, then our concern for the 'other' is not worth much. Unless we condemn the death of every innocent civilian, every massacred family, every rape, every act of torture, every incitement uttered that encourages violence, every act of wanton destruction, every denial of the other's rights or even existence, every childhood robbed – then we don't really condemn any of them.

We must reject that racism with the same vigour we should reject antisemitism. Polite European society has a history of treating those who assert their identity with suspicion and disdain - although mawkish evangelism of 'others' is an equally unfortunate European habit. Instead, we need to employ principled impartiality and put our faith in the law, which should be colour blind.

We must continue to demand an immediate and permanent ceasefire because I am convinced more than ever that there is no military solution to this conflict. Ending the killing will not resolve it either, but continuing to do so will make it impossible.



crimes and/or crimes against humanity should face the full force of that law - as the post second-world-war rules-based order intended.

WILLIAM BELL

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Youth and Community Worker: Mady McDaniel
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Children's Choir Director: Polina Sosnina
childrenschoir@chelseaparish.org

For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST LUKE'S

Sydney Street,
London SW3 6NH



Churchwarden:
Director of Music:
Organist:

Liz Brutus
Jeremy Summerly j.summerly@icloud.com
Rupert Jeffcoat

CHRIST CHURCH

Christchurch Street,
London SW3 4AS



Churchwardens:
Director of Music:
Organist:

Jonathan and Louisa Price
Gareth Wilson 07939 378 759
Samuel Ali

Safeguarding Officers:

(for any safeguarding issues in the Parish)

Duncan Kennedy (Mob: 07548705667)

Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

YOUTH & CHILDREN'S ACTIVITIES

Children's Ministry

Sunday School takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

ABC Club for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church.

To find out more, contact Anna Stamenova, the parish Children's Administrator: annastamenova@chelseaparish.org

Youth

Youth Events for ages 11+ take place every Thursday. For more information contact Mady McDaniel, the parish Youth and Community Worker: madymcdaniel@chelseaparish.org

Uniformed Organisations

10th Chelsea Girl Guiding

Rainbows for 4 – 7-year-old girls. 4.30pm to 5.30pm on Tuesdays. 10thchelsearainbows@gmail.com

Brownies for 7 – 10-year-old girls. 6.00pm to 7.30pm on Tuesdays. 10thchelseabrownies@gmail.com

Guides for 10 – 14-year-old girls. 6.00pm to 7.30pm on Tuesdays. 10thchelseaguides@gmail.com

9th Chelsea Scouts

Squirrels are a new group for the youngest part of the Scout movement for 4 – 6-year-old boys and girls. It gives them a taste of what it means to be a Scout. 5.00pm to 6.00pm on Thursdays.

Beavers for 6 – 8-year-old boys and girls. 5.00pm to 6.00pm on Thursdays.

Cubs for 8 – 10½ year old boys and girls. 7.00pm to 8.30pm on Thursdays.

Scouts for 10½ – 14-year-old boys and girls. 7.00pm to 9.00pm on Fridays.

Explorers for 14 – 18-year-old boys and girls. 7.00pm to 9.00pm on Mondays.

To contact the 9th Chelsea Scouts (Squirrels, Beavers, Cubs, Scouts and Explorers) please email 9thchelseascouts@gmail.com

All Uniformed Organisation events take place in St Luke's Hall

PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

OPEN FOR PRAYER

St Luke's is open for prayer from
0900-1530 Monday to Saturday

St Luke's Summer Fair Is Fun For All Ages



St Luke's Summer Fair is just around the corner on Saturday 8 June and will be a joint day with Emergency Services. We are very lucky to again be hosting the Emergency Services at the fair to showcase ambulance crews, the RNLI, the local fire brigade, and all aspects of the police (dogs, horses, and motor bikes).



Enclosed in this magazine are two books of raffle tickets at £5 per book - please fill in the counterfoils and return to the parish office with your money! Cheques should be made payable to St Luke's DCC. Thank you!

Donations are needed for stalls: bric-a-brac, good quality adult clothes & accessories, jewellery, children's clothes & toys, books, home produce & bottles for the tombola. If you are able to donate an "experience" (dining, beauty, exhibitions, tickets for cultural/sporting events, etc), please contact the Parish Office. There are always significant costs involved in running the fair, and we would welcome all financial donations to meet these costs. If you would like to help in this way and wish to write a cheque, please make it payable to St Luke's DCC or contact the Parish Office. Many thanks!



The summer fair will again be raising funds for the St Luke's Summer Programme. This is a three-week activity club for local children during

the school Summer Holidays. More information on this will be in the next magazine.

Summer Fair

and Emergency Services Day

SATURDAY 8 JUNE 2024 12-3PM

ST LUKE'S CHURCH, SYDNEY STREET, SW3 6NH

STALLS - GAMES - RAFFLE - TOMBOLA - BBO

EMERGENCY SERVICES DISPLAYS

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Easter and Holy Week 2024

He is risen, Alleluia! We hope everyone had a lovely Easter. It is always a very busy time around the church when Easter and Holy Week arrive. But it is a time that we all enjoy and join together. Please see the selection of photos below from our many services this Easter season.



The PCC of St Luke's and Christ Church is a Registered Charity, No 1133092



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