

# ST LUKE'S & CHRIST CHURCH CHELSEA

The Parish of St Luke's & Christ Church  
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WWW.CHELSEAPARISH.ORG

## Happy Birthday Christ Church

26 June 2024 is the 185th anniversary of the consecration of Christ Church. To mark the occasion, here are some snippets unearthed by our archive morning volunteers. If you wish to join us in helping organise the church's archive, you are welcome on Fridays 9.45-midday in term time at Christ Church.

### 1860s Christ Church

Christ Church had originally been built as a chapel of ease to St Luke's, but, as the local population grew, it was decided that the church and surrounding area should be carved out as its own parish. This map shows the proposed parish boundaries in 1860 at a time before the building of the Embankment and when there were still green fields off to the side of Flood Street. In 1986, the area and church were rejoined to St Luke's and Chelsea parish.

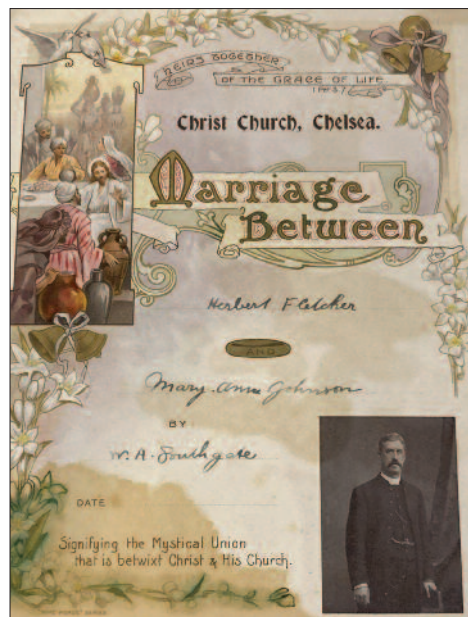
### A memento of marriage

Just in case you needed to remember the person who married you, in the early 1900s, Christ Church distributed commemorative certificates for newlyweds, with the Reverend WA Southgate's face on it.

### Memorials in Christ Church

The archive team have also been exploring the history and personal connections of some of the people commemorated in memorials in Christ Church.

**James Pullein Thompson** was the very long serving Vicar of Christ Church in the 19th century. If his name rings bells, it's probably because of his granddaughters -



Christine, Diana and Josephine - who wrote very popular children's stories about ponies.

He also served for many years as the Secretary of the National Blind Relief Society (NBRS) which gave small pensions to people incapacitated by visual impairment. His management of the Society attracted the wrath of W.S. Gilbert who wrote a pamphlet attacking him!

One of the principal donors to the NBRS was Julia, Marchioness of Tweeddale (1846-1937) who also donated the West window. Her sister Susan Elizabeth Mary was also a major donor to the NBRS.

Julia's first husband was the 9th Marquess of Tweeddale, a soldier who had served in India and the Crimea, an ornithologist, and president of the Zoological Society of London. He died after only 5 years of marriage, in 1878. In 1888, she married Sir John Rose, a Scottish-Canadian businessman and politician who had moved to the UK in 1869 and acted as an unofficial representative of the Canadian government. Sadly, he died the year after their marriage. Her third husband, whom she married in 1892, was Sir William Eden Evans-Gordon, who had been a political officer (so, a military diplomat) in India and became MP for Stepney. He was a friend of Edward Steinkopf, her sister-in-law's father who owned Apollonaris mineral water and the St James's Gazette and collaborated with her husband on his anti-immigration campaigns. She never had any children and lived at 4 Chelsea Embankment.

There are many other memorials whose stories are still to be explored ...

JOHN ELLARD AND THE ARCHIVE TEAM

# Summer Programme Fun



Our annual Summer Programme is quickly approaching!

From 22 July to 9 August, we will be having a blast at St Luke's. If you are new to the summer programme, like me, it is a three-week-long programme for children aged 8-13 in our parish. It runs Monday-Friday and is put on by wonderful people who want to give your child(ren) a summer to remember. Did I mention it's totally free?

We are in the midst of planning seaside trips, a carnival day, trips to adventure parks, and more. I have heard so many wonderful things about our previous summer programmes from parents, students, and staff alike that it seems this summer's programme is set to be the gem of the entire summer.

Registration will open on Saturday 8 June at the St Luke's Summer Fair. Look out for the stall the Summer Programme team will have there. Registration is on a first come, first served basis and we anticipate that the programme will be fully booked as in previous years. This means that there will be a waiting list. If you miss registration at the fair, please email me ([madymcdaniel@chelseaparish.org](mailto:madymcdaniel@chelseaparish.org)). If, for whatever

reason, someone is no longer able to attend, I will reach out to you. There already is a huge amount of interest in this year's festivities, so please sign up as soon as we open registration.



The Summer Programme, as usual, relies on the generosity of our community and congregation. As you can imagine, trips, equipment, food, and staffing costs come to a considerable amount – but is absolutely worth it! So, if you are willing and able to donate towards the running costs of the 3 weeks, please contact John McVeigh at [Johnmcveigh@chelseaparish.org](mailto:Johnmcveigh@chelseaparish.org) or you can make a donation using the bank details below:

**Ref: SUMMER PROGRAMME**

**Account Name:** DCC of St Luke Chelsea

**Account Number:** 29663520

**Sort Code:** 60-05-14

MADY MCDANIEL

## YOUTH & CHILDREN'S ACTIVITIES

*"Built on the foundation of the apostles and prophets, Christ Jesus himself being the cornerstone." Ephesians 2:20*

### Dedication of Christ Church



as Christ Church will celebrate its 185th anniversary.

There will be Sunday School as usual, and I've planned a very special activity for the little ones. The children's choir will be singing during the service. The day promises to be amazing for everyone as we gather together and experience God's love for us, bringing us joy, peace and kindness.

The Dedication of Christ Church will take place on Sunday 30 June at 11.00am with a United Parish Eucharist. The day will be extra special

Christ Church opened its doors on 26 June 1839 and with its delightful Sunday school, the church continues to be a vibrant part of the heart and soul of Chelsea. So don't miss out - plan to come to Christ Church on Sunday 30 June to celebrate this wonderful church and all it brings to the parish and wider community.

At the end of the service, we will have refreshments and bubbles. If you would like to bring a cake please do so ... it will be very well received!

God be with you,  
love Anna



# FROM THE CLERGY — Annual Report to APCM

2023 was, in many ways, a year for resetting the dial after the hiatus of the COVID years. Parish life re-blossomed, even though we had lost families who had decided to move away from London as a result of the pandemic and in continuing response to Brexit implementation.

Our very substantial work - with children and families, the Epiphany Party, Shrove Tuesday pancakes, ABC Club and weekly Sunday School attendances of up to 110 children across the two churches, as well as half-term activities - enables us to celebrate a church that is committed to Christian formation for children right now, rather than thinking of potential Christian futures. This became evidenced particularly in the monthly Family Eucharist - a 30-minute celebration of worship at Christ Church. Our Youth Work, too, developed substantially, not least in the Summer Programme - 130 young people over 3 weeks - and the Step Up programme at Easter bringing safe study space with tutors for



those who have little access to help revise for GCSE and A-Levels. Additionally, our regular fortnightly youth group was supplemented with a week in Taize, France, at half term and opportunities to meet through our participation in Youth Ministry in Communion with other Kensington Area parishes.

At the other end of the age spectrum, 2023 saw the death of one of our most devoted

parishioners, Fleur de Villiers - may she rest in peace. Fleur, a tough and feisty Christian, brought joy and



transformation to so many situations both in church and the world. A devoted disciple of Jesus Christ.

Every week, we host both a food bank, staffed by volunteers and serving up to 65 families, and the winter Nightshelter of Glass Door

in the Hall of Remembrance giving good food, warm sleeping and case work for our guests to move out of homelessness. Equally, on Wednesdays we host a club for older isolated members of the community, facilitated through our dedicated PCSO Miriam. The Summer Fair and St Nicholas Fair united our communities with their presence and vibrancy and are great incarnational witnesses to our mission.

Services have continued every day and the demand for baptisms, confirmation, weddings, funerals and memorials, for donkeys on Palm Sunday, as well as the well-known

carol services for major charities, continue to grow. Every day, St Luke's opened its doors to those who would come in to pray, sit or rest awhile as well as for corporate worship. We believe over 500 people per week come into church other than for services. This is an amazing gift to be able to offer. The Clergy have also spent many hours in our schools, both leading collective worship as well as serving on their Governing Boards. Chelsea Academy, our local C of E Comprehensive School, as well as our primary schools in the Federation of Christ Church and Holy Trinity, make strong use of our buildings for worship and celebration.

Parish life is deepened and challenged through studying together and this has been the case for 2023 also, particularly in the Annual Retreat at Douai Abbey and through the Lent and Autumn study programmes. The Parochial Church Council met regularly and between meetings, the Standing Committee was consulted on urgent matters.

Alas, we said goodbye at Easter to Fr Samuel Rylands, with Lily and Jos, but rejoice greatly in everything that they brought to our parish's life and energy. Fr Sam is now Vicar of St Andrew, Fulham Fields. Fr Sam Hole devoted great care to our teaching ministry and to our social media presence as well as to our worshipping life, for which I would want to express great gratitude. Equally my thanks go to all those in the parish office, to wardens, PCC members and officers, musicians, to so many volunteers, worship participants, cleaning and maintenance staff, the Café team and to clergy spouses and families, for enabling us together to live out Christ's life and love in our parish.

*BRIAN LEATHARD*

# ABC of the CoE General Synod

For this edition of getting to know the hallmarks, structures, (and indeed) peculiarities of the Church of England, we turn now to one of its most important features: General Synod, the chief decision-making body within the Church. Responsible for passing legislation on a number of items, it also is the space where debate occurs both on perennial matters of theological importance (blessings for same-sex relationships, for example), as well as issues of the day that impact the life of both parish and nation. Comprised of three bodies or 'houses' which each form a voting block (bishops, clergy, laity), General Synod meets twice a year, once in London and once in York.

As the Church of England is the established church in (you guessed it) England (and Wales, but not Scotland), General Synod exists as a component of the supreme legislative and deliberative body in Parliament. One way of understanding General Synod's value, weight, and importance is picturing it like a devolved assembly found elsewhere across the United Kingdom, together with its own methods of voting, electing, and appointments. There isn't the scope to delve into the many technicalities of General Synod itself here, but one thing worth highlighting is that (if you're interested in church governance), there is not only an opportunity to visit the meetings as a spectator (akin to going along to watch a debate in the Commons or Lords), but also to stand for election for General Synod every five years.

But what is 'church governance'? To answer this, we need to take a closer look at the meaning of the word 'synod' and understand its importance for the expression of our

faith. When broken down into its purest form, 'synod' is made up from two words (originally in Greek): way and together, a poetic synthesis that helpfully lends itself to its later meaning of 'meeting' or 'assembly'. Christians have long used the term 'synod' to describe times when the faithful have gathered to discuss business, not least to distinguish these meetings from other gatherings (such as the



Eucharist, or similar). Although this 'way together' sounds rather delightful, the reality is that these meetings - General Synod particularly - can often be quite fraught, especially when there are differing opinions being debated over sensitive issues. Nevertheless, Christ calls not to hide away from the issues of the world, but contemplate them with an open heart and mind so that his will in the world may be honestly discerned and his glory better revealed through his church. Please pray for our General Synod and all its members, that they may serve with grace and diligence.

BAXTER MCROLSTON

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## One of Our 200th Anniversary Preachers

Greetings to St Luke's from St Paul's, West Hackney, and congratulations on your 200th anniversary!

I am honoured to preach as part of your season of celebration. St Luke's has a special place in my heart, as it was there that I served my curacy under the watchful eye of Derek Watson, from 1983-1987, and was ordained to the priesthood by Bishop Mark Santer in 1984. Later in that year, my first wife Eli and I were joined together there in Holy Matrimony.

When I take to the pulpit on Sunday 7 July, it will, by chance, be my final sermon as a licensed minister in the London Diocese, as I retire at the end of July. Funny to think that it was in that very pulpit that I preached my first ever sermon as a licenced minister in the London Diocese on 10 July 1983!

Where have those 41 years gone? Well, five of them were spent with you in Chelsea, after which I underwent a radical change of postcode and moved to the Parish of Poplar, where I spent 7 years as Team Vicar on a housing estate where it was said that the Alsations went around in pairs! From Poplar, I moved farther East to Emmanuel, Forest Gate, which had me as its Vicar for 5 years. Sadly, I went on my own, as Eli and I had by then undergone a poignant but amicable parting of the ways.

In 1999, I took 4 years out of parish ministry as Chaplain at Southampton General Hospital. During that time, Heather and I met and married, and it rejoiced my heart to know that Eli had also found happiness with Phil.



In 2003, we moved back to London, where I was appointed Rector of West Hackney and we've been here ever since, with our children, Phoebe and Guy.

My love of parish ministry has been made richer still by a few side-hustles as a school, police, and theatre chaplain – I currently look after the Gielgud Theatre on Shaftesbury Avenue.

Our new life will be in the Wiltshire village of Erlestoke. Heather will continue her work in palliative care, not least as Honorary Senior Research Fellow at Harris Manchester College, Oxford. I will be open to offers.

Thank you for asking me back to St Luke's. There could have been no more loving place to have studied the craft of priesthood and to have begun the first of many happy, priestly years!

NIALL WEIR

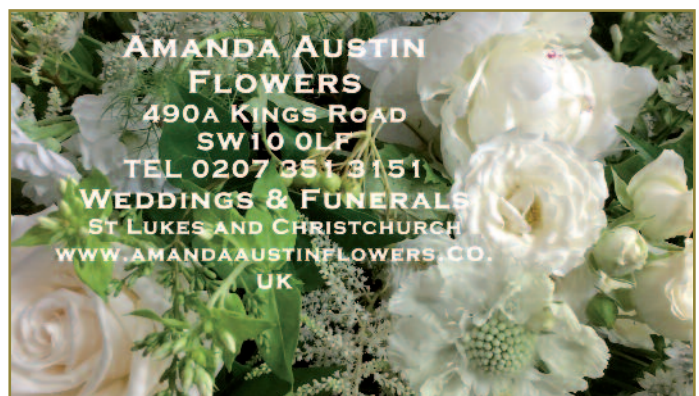
## New Associate Vicar for Our Parish

We are delighted that The Revd Dr Dan Inman has accepted our invitation to take up the post of Associate Vicar in our parish from September 2024. More information about Dan can be found at <https://shorturl.at/dPBq3>



  
**BROMPTON**  
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Tel : 020 7225 2915

Kevin Clifford and his team have been providing a personal and caring service for the pets of Chelsea since 1993. The new clinic has been completely refurbished to offer spacious and comprehensive facilities for all your pets' needs. Do pop in and visit us!



# The Last Caravaggio – The Martyrdom of St Ursula At the National Gallery until 21 July (On loan from the Gallerie d'Italia, Naples)

Michelangelo Merisi da Caravaggio (1571-1610) was a restless, self-destructive character with a hot temper and aggressive nature - a drunken, argumentative street fighter who died in tragic circumstances aged 38. He was also a painter of genius, who grew up in Lombardy where artists tended to paint what they saw. He observed every detail of humanity – good and evil – with passion and understanding. He took painting into the real world – not the classical view of perfect humanity or the visionary perception of the Counter-Reformation – but the world we live in: darkness and light.

At the age of 20, he quit Milan for Rome after wounding a policeman. His first church commission there was for San Luigi dei Francesi where he illustrated three key moments in the life of St Matthew. When you enter this church, where the paintings still hang, the power of Caravaggio hits you. No wonder his work was much copied, even during his short life. He transports you back two thousand years.

*The Supper at Emmaus* (now in The National Gallery) was painted in the middle period of Caravaggio's life. Here is another flashpoint of perception, capturing the moment when Cleopas and his companion sat at table in the village inn with the stranger and Jesus broke the bread, blessed it, and gave it to them. In this close-up shot, you can almost hear the scraping of the chair legs on the floor as Cleopas, his sleeve torn, pushes it back in astonishment and awe as they recognise Jesus. The other pilgrim stretches out his arms as he remembers the crucifixion and tries to connect the dead Christ with this living man.

Caravaggio's troubles increased. He was sued for assault and defamation and spent time in prison. Yet he painted *Deposition* for the church of Santa Maria in

Valicella, which became one of the most admired and copied pictures of its time. Two years later, Caravaggio was involved in a murder and forced to flee Rome. He joined the Knights of Malta, painted the enormous *Beheading of St John the Baptist* for St John's Cathedral in Valetta, insulted a superior and again found himself on the run, first to Sicily then to Naples.

In early May 1610, just two months before his untimely death, Caravaggio finished painting *The Martyrdom of St Ursula*. The discovery of letters in 1980 between the patron and his agent in Naples identified this picture as by the tragic genius. There is a sense of resignation about the painting as if the artist knew his days were numbered. His self portrait as he raises his head behind the murdered saint looks detached and sickly. Was he reflecting on his life, fearing damnation? A few weeks earlier he had been brutally attacked outside a local brothel and left horribly disfigured.

St Ursula is usually portrayed with the symbols of martyrdom and in the company of one or more of her virgin companions. Here, we are drawn right into the drama at that instant when the saint, having refused to

marry a pagan Hunnish King, is shot by him at close range. The King's face expresses fury at her rejection, horror and perhaps regret for what he has done, emotions that perhaps Caravaggio felt as he plunged his knife into his victims. The saint gazes at the arrow in her chest with weary acceptance, as if death would be a welcome release.

In July 1610, Caravaggio left Naples, bound for Rome and a hoped-for pardon from the Pope. He contracted a fever and was taken off the ship at Porto Ercole, while the ship sailed on, carrying his possessions and his pardon. He died alone.

HELEN DE BORCHGRAVE



Michelangelo Merisi da Caravaggio, 'The Martyrdom of Saint Ursula', 1610. Intesa Sanpaolo Collection. Gallerie d'Italia - Napoli © Archivio Patrimonio Artistico Intesa Sanpaolo / foto Luciano Pedicini, Napoli

Christ Church parishioner Nick Clark is the Evening Standard's acting Culture Editor, covering all aspects of London's extraordinary arts scene, and co-host of the Standard Theatre Podcast.

We thought Nick's article, entitled, 'The hottest show in town? Why Caravaggio needs crowd control at the National Gallery', might be of interest and you can read it at <https://shorturl.at/adxG3>

# Christ Church Stories

Our journey began with a simple recommendation from a friend who spoke highly of Christ Church C of E Primary School. Intrigued by the suggestion, we decided to explore the school's affiliated church, Christ Church, to get a sense of its community and values. Little did we anticipate the extraordinary twist of fate awaiting us. Through a series of fortunate events, we stumbled upon the revelation that my great-grandfather, Reverend Frederick Collard, had once served in a church in Vienna, also named Christ Church. This uncanny connection filled us with a profound sense of destiny and inspired us to delve deeper into his story and the rich history of Christ Church.

The Reverend Hugh Grimes was chaplain at Christ Church Vienna from 1934 to 1938. On the Nazi invasion of Austria, he began to baptise Jews in the belief that an Anglican baptism certificate would give Jews some sort of – albeit temporary – protection (the Church of England being an established State Church and Christ Church being an Embassy Chapel, and Grimes having diplomatic status), thereby at least gaining time to put their affairs in order before emigrating, or even to enable Jews to obtain transit visas through neighbouring countries.

Over the following weeks, word got round the Jewish community and by July 1938 Grimes had baptised some 900 Jews, mostly from the most prominent Viennese Jewish families, holding the hasty ceremonies 6 days a week. In July, Grimes returned to London to explain his actions to the suspicious and disapproving authorities, and his place at Christ Church was taken by a retired Anglican priest from Cologne, the

Reverend Frederick Collard, who continued the baptisms, sometimes carrying out over 100 a day.

In August, the verger of Christ Church, Fred Richter, himself a converted Austrian Jew, was arrested by the Gestapo on the charge of aiding espionage. He had been recruiting spies for the Passport Control Officer at the British Consulate, Capt. Thomas Kendrick, who, as well as issuing visas for the United Kingdom, was also head of British Secret Services on the Continent.



Kendrick, the Gestapo's main target, was also arrested. The Gestapo used this opportunity to look into the activities at Christ Church and arrested Collard (who, unlike Grimes, had no diplomatic immunity). He was released, severely shaken, after several days in the notorious Gestapo headquarters, the Hotel Metropole, but went on to carry out another 800 baptisms until he was recalled to Britain in September 1938.

In all, some 1,800 Jews had been baptised. Of these, only around 100 did not survive the war years, and most of these were arrested in other countries where they had fled partly through Grimes' and Collard's help.

A plaque was revealed last year in recognition of Reverend Hugh Grimes and Frederick Collard for their actions as part of a 'team defying their instructions and in danger to their lives to provide travel documents and baptismal certificates for Jews desperate to cross Austria's borders to safety.'



RICHARD COLLARD

# St Luke's Food Bank Volunteers Thanked by the Mayor

On Monday 13 May, the Mayor of the Royal Borough of Kensington & Chelsea, Cllr Preeti Hudd, invited the volunteers of our St Luke's Community Food Bank to join her for afternoon tea in the Mayor's Parlour at Kensington Town Hall. The invitation was to say thank you, on behalf of the borough, for their community work and their collective energy in support of local residents.

Our food bank was started during the Covid lockdown of 2020. Now in its fourth year, it has developed into more than just a food bank. For many parishioners Tuesday afternoons have become a regular time to meet up with friends, especially with the warmer weather and the park looking so wonderful in the spring. It has also encouraged others to donate or contribute in different ways towards this well-loved, weekly community club.

At the Town Hall, our volunteer team was treated to afternoon tea and yes, there was cake! Really yummy cake! The Mayor made a speech to formally thank all



of our volunteers there and those who were not able to make it. The Mayor recognised how much the borough



appreciates its citizens that give of their time to community causes and for the diversity of the group, from all ages, backgrounds and experience.

This Civic Year the Mayor's chosen charity has been The Felix Project. A

charity set up in the name of Felix, a little boy who sadly died and was The Mayor's godson. His family set up the charity to help with food shortage in London and The Felix Project has kindly donated to our food bank every week since it opened the Vestry doors to our local residents.

LLOYD NORTH  
Foodbank Volunteer



## Tourette's Awareness Day - 7 June 2024 From 15 May – 15 June is Tourette's awareness month.

Tourette's is a very misunderstood condition and at Tourette's Action they are working hard to raise awareness and dispel the myths that surround it.

To find out more, please use the QR code to visit their website.





## Members of the Children's Choir Sing Their Hearts Out

Our Children's Choir had a fantastic start to their second term, preparing for the Sunday service marking Ascension and Christian Aid Week at Christ Church on 12 May. The choir tackled some challenging repertoire, including Lift up your heads by William Mathias.

We are now working towards two important services in June: Eucharist at St Luke's on Sunday 9 June, and the Christ Church Dedication Festival on Sunday 30 June. On the 9 June, Children's

Choir will sing the whole service on their own while St Luke's Choir is away at Clifton Cathedral. The Dedication Festival is an exciting opportunity for the children to sing with both St Luke's and Christ Church choirs together and to contribute to an important day for our parish.

Our choir now has 16 members, but chorister recruitment is still ongoing! If you know any children



in school years 3-8 who enjoy singing, please encourage them to sign up for an audition. We rehearse on Tuesdays after school at 4.00pm.

You can sign up via this link <http://tinyurl.com/SLCCChildrensChoir> or email Polina Sosnina at [childrenschoir@chelseaparish.org](mailto:childrenschoir@chelseaparish.org) for more information.

## Meet Our New Treasurer



My school years were spent in the wonderful environment of what is today KwaZulu Natal. At a tender age I was reasonably fluent in Zulu but sadly the vocabulary has slowly deserted me. Sport took precedence over academics given the wonderful climate. My very first full-time occupation

was working as a professional lifeguard on beaches in KZN. I moved to Cape Town University to study and then practice Civil Engineering and followed this up with numerous university level accounting courses and an MBA at UCT. This was a tumultuous time in the history of South Africa, and I recall well the thrill of Nelson Mandela being released and then voted in as President.

Following a period of six years or so working in Cape Town as an analyst in the fund management

industry, I moved to Johannesburg in the mid-1990s to join a stockbroking firm. We moved to London in 1997, having sold the stockbroking firm to an international bank. After a nine year or so stint with this entity in its various guises and five years with a London-listed major mining house, I struck out in 2008 on my own in the mining and commodity world and ended up doing some fascinating and exciting stuff in some interesting countries.

Having lived in Wandsworth for 20 years and now Chelsea for seven, I am struck by the wonderful village feel of this caring Parish I live in. I have slowly embedded myself in the life of the church and look forward to serving as treasurer. I am married (41 years) with three grown up children (two boys in London and a daughter in Edinburgh) and have been blessed with four granddaughters all under the age of three! I still swim, play very average golf and travel to South Africa on a regular basis.

Finally, I support Glass Door as one of my charities.

OWEN RYAN

## CONTACT PARISH OFFICE : 020 7351 7365

**Rector:** The Revd Prebendary Dr Brian Leathard  
brianleathard@chelseaparish.org

**Associate Vicar:**

**Curate:** The Revd Baxter McRolston  
baxtermcrolston@chelseaparish.org

**Operations Manager and Bursar:** John McVeigh  
johnmcveigh@chelseaparish.org

**General Enquiries**

**Parish Administrator/Receptionist:** Tracy Best  
parishoffice@chelseaparish.org

**Property Administrator:** Alicia Hilliard  
(Direct Line: 020 7351 6133)  
hallbookings@chelseaparish.org

**Children's Administrator:** Anna Stamenova  
annastamenova@chelseaparish.org

**Youth and Community Worker:** Mady McDaniel  
madymcdaniel@chelseaparish.org

**Children's Choir Director:** Polina Sosnina  
childrenschoir@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

### ST LUKE'S

Sydney Street,  
London SW3 6NH



Churchwarden:  
Director of Music:  
Organist:

Liz Brutus  
Jeremy Summerly j.summerly@icloud.com  
Rupert Jeffcoat

### CHRIST CHURCH

Christchurch Street,  
London SW3 4AS



Churchwardens:  
Director of Music:  
Organist:

Jonathan and Louisa Price  
Gareth Wilson 07939 378 759  
Samuel Ali

### Safeguarding Officers:

**(for any safeguarding issues in the Parish)**

Duncan Kennedy (Mob: 07548705667)

Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

## YOUTH & CHILDREN'S ACTIVITIES

### Children's Ministry

**Sunday School** takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

**ABC Club** for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church.

To find out more, contact Anna Stamenova, the parish Children's Administrator: [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### Youth

**Youth Events for ages 11+** take place every Thursday. For more information contact Mady McDaniel, the parish Youth and Community Worker: [madymcdaniel@chelseaparish.org](mailto:madymcdaniel@chelseaparish.org)

### Uniformed Organisations

#### 10th Chelsea Girl Guiding

**Rainbows** for 4 – 7-year-old girls. 4.30pm to 5.30pm on Tuesdays. [10thchelsearainbows@gmail.com](mailto:10thchelsearainbows@gmail.com)

**Brownies** for 7 – 10-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelseabrownies@gmail.com](mailto:10thchelseabrownies@gmail.com)

**Guides** for 10 – 14-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelseaguides@gmail.com](mailto:10thchelseaguides@gmail.com)

### 9th Chelsea Scouts

**Squirrels** are a new group for the youngest part of the Scout movement for 4 – 6-year-old boys and girls. It gives them a taste of what it means to be a Scout. 5.00pm to 6.00pm on Thursdays.

**Beavers** for 6 – 8-year-old boys and girls. 5.00pm to 6.00pm on Thursdays.

**Cubs** for 8 – 10½ year old boys and girls. 7.00pm to 8.30pm on Thursdays.

**Scouts** for 10½ – 14-year-old boys and girls. 7.00pm to 9.00pm on Fridays.

**Explorers** for 14 – 18-year-old boys and girls. 7.00pm to 9.00pm on Mondays.

To contact the 9th Chelsea Scouts (Squirrels, Beavers, Cubs, Scouts and Explorers) please email [9thchelseascouts@gmail.com](mailto:9thchelseascouts@gmail.com)

All Uniformed Organisation events take place in St Luke's Hall

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday

# FROM OUR REGISTERS



Jasper Page's baptism at Christ Church with Father Baxter



Ludo Dickinson's baptism at Christ Church




Orion Oztop's baptism at St Luke's

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**Golden Charter**   
Smart Planning For Later Life



## The Story Behind The Photograph

In 1958, aged 25, I went to New York City - in theory for 6 months. In those days, you didn't just go back and forth across the Atlantic, so my 6 months turned into 2 years!

I had been working as a physiotherapist in London but found out in New York State, that as an immigrant, I needed to have a post-graduate degree to practice physiotherapy. So, I got a job in a Preventative Medicine Clinic.

I lived in a studio apartment in a brownstone house, between 5th Avenue and Madison Avenue. On the same floor there was another Brit - Robin Pitt Miller – and, on the ground floor, Norman Parkinson, the renowned photographer.

Parkinson had an assignment for a travel magazine called 'Go' to inform people that a young couple could now afford to come to America for a holiday. He had no professional models available, so 'Parkes' asked Robin and me to be the couple.

We were meant to go out on a Sunday to six different locations, but it started to pour with rain. So, on Monday, in my lunch hour, we all went to the Brooklyn Bridge and this photograph is the result!

I had the time of my life in America, and I hope one day you will have the same!

PIPPA DIGGLE



Norman Parkinson / Iconic Images Gallery

Norman Parkinson CBE (21 April 1913 – 15 February 1990) was an English portrait and fashion photographer. His work revolutionised British fashion photography, as he moved his subjects out of the studio and used outdoor settings. While serving as a Royal Air Force photographer in World War II, he started with Vogue magazine, discovering several famous models. He became an official royal photographer in 1969, taking photographs for Princess Anne's 19th birthday and the Investiture portrait of Charles III as Prince of Wales. Many other royal portraits included official portraits of Queen Elizabeth The Queen Mother for her 75th birthday. He was known for using elements of humour in his photographs. Parkinson received many honours during his life including the Royal Photographic Society's Progress Medal, the Lifetime Achievement Award of the American Society of Magazine Photographers, a Google Doodle, and a British postage stamp.

