

St Luke's 200 Years & Beyond

When St Luke's Church was dedicated on St Luke's Day, 1824, life was slower, yes, but probably more brutal! No supermarkets, no mobiles, no internal combustion engine, and a life expectancy of 40.4 years. Communication was by printing and literacy rates were about 60% for men and 50% for women.

We can hardly fathom the changes that the population of Chelsea has undergone in the course of this church's history. And, of course, recent years have seen a vast speeding up of that change, particularly in the area of communication.

As part of the parish's outreach and communications strategy, from the opening of the new church of St Luke, there has been a regular magazine - sometimes more parish pump, sometimes simply communicative, sometimes reflective. It took a major leap forward when photographs were included and again when colour printing was introduced. Our thanks, too, for the care taken by those who have refreshed our logo.

Now we are about to make another change in that the Parish Magazine - from its next issue it will be produced in an online version. This will enable us to communicate much more rapidly and cheaply. Currently the magazine costs well over £20,000 per annum to produce.

Everyone on our database, in accordance with GDPR regulations, will receive a copy online. If, however, for whatever reason you would prefer a paper copy, simply tell us and we'll get a printed copy to you. We aim not to lose any of our current circulation, but rather the opposite, to increase it and to move ahead into the next 200 years as open to development as our forebears were. If you have any

questions at all about this, please don't hesitate to contact the parish office. If you are unsure whether we have your email contact and would like an electronic copy, again, please just get in touch. And, of course, let us know what you think about the quality of our new Parish Magazine for St Luke's and Christ Church, Chelsea.

As we look forward to the 200th anniversary celebrations and the next 200 years, we are delighted to welcome The Rt

Revd Nick Holtam, formerly Bishop of Salisbury and Vicar of St Martin-in-the-Fields, as our preacher on Sunday 20 October as we mark our patronal festival.

Before this, on Thursday 10 October, we'll be celebrating a Writing Festival with students at Christ Church CE Primary School and Chelsea Academy, supported by local authors, the Dickens Museum (remember Charles was married here), Carlyle House and funded by Peter Harrington Antiquarian Books. We'll also be unveiling, we hope, a new statue of Oscar Wilde, local resident, by the local and world-renowned sculptor Sir Eduardo Paolozzi on Dovehouse Green on Wednesday 16 October. And

there will be the beginning of the process to re-develop our eco-corridor and set out the stones decorated at the Summer Fair as we mark our care for the natural flora and fauna of our parish.

And, of course, just as the building of this church took huge financial commitment, so we will be developing a giving strategy to ensure that the mission and ministry from this place can continue well into the next 200 years.

BRIAN LEATHARD



St Luke's Choir's Tour to Hereford Cathedral

St Luke's Choir provided the music for worship in Hereford Cathedral for four days at the end of July. The six services were extremely well received and gave the choir the opportunity to sing music that it doesn't often get a chance to perform (our own John Ireland's setting of the Te Deum, for instance).

As ever, we scanned the cathedral's music list to see if we could spot any glaring omissions. Most obviously, Hereford Cathedral Choir doesn't sing the Evening Canticles that Herbert

Howells wrote for Hereford in 1969, or that Richard Lloyd wrote for the cathedral when he was organist there in the late '60s and early '70s.

The Lloyd setting is known to St Luke's Choir, not least because it was the centrepiece of the choir's BBC Radio 3 Choral Evensong last October. The Howells, on the other hand, had to be learned from scratch: it's not easy music, but its performance was much appreciated by clergy and congregation alike. Perhaps most gratifying was that Richard Lloyd's widow made a special visit in order to hear us perform her late husband's music and was profoundly moved by the experience – as we were by the chance to meet her.



St Luke's Choir in the cloisters of Hereford Cathedral before Evensong

In Hereford, the choir was made to feel as welcome as it ever has in recent years. Apart from the delightful clergy, the vergers were out of the top drawer. Indeed, one of the vergers turned up to hear us sing on his day off and brought his Howells score along to follow as we sang.

In total, the choir sang 17 pieces, and this time (unusually) restricted its languages to English and Latin. The composers were mainly British, with just two pieces hailing from North America, and only three of them by female composers; a mere five of the composers are alive. Next year in Chelmsford and Ely the music choices will, I predict, spread the gender and nationality net a little more widely, as the choir normally does.

Our most gratifying review was from the former Director of Studies at St Peter's College, Oxford, four of whose former students currently sing in St Luke's Choir. Dr Roger Allen attended one of our Evensongs and was asked by another member of the congregation if St Luke's really was [just] a parish church choir. He replied: 'St Luke's Chelsea is a parish church choir as a Rolls Royce is a motor car'. Thank you, Roger; I think we can adopt that strapline.



The lowest-sounding pipes of the Hereford Cathedral organ

JEREMY SUMMERLY

A Balancing Time

September for me brings nostalgic feelings of anticipation and change.

I can recall vividly the years when I would return to school after long summer breaks, opening a fresh textbook, and jotting down the date in the corner of the page, associating the ninth month with nervous excitement for all the work that once more had to begin afresh.

I've written a lot about the seasons and months and the charisms they contain, hoping to touch upon what makes them special according to where they fall within the great cycle of the year. September's charism is just that: a time of

balance between the (supposedly) restful time of summer and the busier time of autumn – Harvest – when historically the ripening crop would be gathered in with much effort to sustain the cold months of winter.

September's theme of balance is not limited between rest and work / growth and harvest / summer and autumn. Towards the end of the month - on the 22nd - the earth shifts into one of its equinoxes, where light and dark is also suspended in perfect equilibrium before we move into the cosier half of the year, when the nights grow longer and the days shorter. As if

to magnify this theme, the church creatively placed one of its great festivals near the equinox: St Michael and All Angels, commonly known as Michaelmas (29th). Think about it, what does Michael the Archangel carry when he's depicted in Christian art... a sword? Certainly. But Michael is also known by another symbol, namely the Scales, yet another reminder of this balancing-time.

Although it is difficult to strike balance in one's own life, I hope we can take a sense of



comfort in knowing that all around us that in the cosmos, in the seasons, in the fields, and eventually in our worship, balance is becoming manifest. September's balance offers us an opportunity to give thanks for the summer that has passed behind us and prepare ourselves for the work before us, whatever it may be.

In our own parish this rhythm can be seen clearly. August's restful time (by way of regular services) has ended, with the autumn offering a new chapter of opportunity for the life of our community. Our choirs return, baptisms start again, the youth group gathers afresh, a new cohort has arrived in our schools, and further ahead we prepare for our 200th celebrations next month. Now is an abundant time, one that is rich with the fruits of the time of rest and the grace of God, to whom all our labours flow from and lead to!



Artist Unknown. (1470AD). St Michael weighing a soul. [Online]. [collections.vam.ac.uk](https://collections.vam.ac.uk/item/O66906/st-michael-weighing-a-soul-panel-unknown/#:~:text=The%20Ar). Available at: <https://collections.vam.ac.uk/item/O66906/st-michael-weighing-a-soul-panel-unknown/#:~:text=The%20Ar> [Accessed 5 August 2024].

The Story Behind the Photograph

My grandmother, Eileen Sharp (1900–1958), was a concert pianist, opera singer and actress. She is pictured below in a photo from 1924, when she starred in Gilbert & Sullivan’s comic operetta, *Iolanthe*, at the Prince’s Theatre.

Eileen made her stage debut with the D’Oyly Carte Opera Company aged 21, becoming principal mezzo-soprano a year later. Memories of the D’Oyly Carte Opera Company stated, ‘In only two years she became a great favourite with audiences everywhere’.

In a decade when women were still campaigning for the right to vote and traditional ideas of respectability and independence began to shift,



Eileen’s lively spirit and musical talent took her far. Having lost her mother at the age of 11, her brother (who fell on the first day of the Battle of The Somme) and her father around the time she took up an opera scholarship awarded to her at the Royal College of Music, she knew first-hand the losses of war and personal tragedy. In forging a career on the London stage, she earned

the nickname ‘Bubbles’ for her vivacity and charm. She performed in plays by Agatha Christie, Noël Coward and John Galsworthy and was frequently drawn by Swedish cartoonist Einar Nerman for the *Tatler*. A particularly fun photographic portrait of Eileen playing Mad Margaret (right) is held in The National Portrait Gallery archive.



In 1928, Eileen married consultant physician Dr Clive Shields, son of Scots Knight Sir Douglas Shields, and lived in Chelsea. She was photographed by Claude Harris at 40 Royal Avenue reading to her sons, Bryan, a keen cricketer, and Rodney, who followed in his mother’s theatrical footsteps as Henry V at Sherborne.

Rodney’s grandson Xander belongs to Christ Church School, and attends weekly assembly at Christ Church, where his great-grandmother Eileen’s memorial was held in 1958. He is currently learning to sing ‘Only Roses,’ a Gilbert & Sullivan verse from *Ruddigore*, in which Eileen played a violet in a garden full of roses.



The sympathetic portrayals of principals gained well-deserved ovations. This was especially true of R. M. Shields, whose impressive study of the youthful monarch did much to ensure the success of the

DAISY CONSTANCE MAY SHIELDS

Picture credits: Eileen Sharp in *Iolanthe*, 1924, Prince’s Theatre c.V&A Theatre Archive

200th Anniversary Preacher: Joe Moffatt

I have very fond memories of my time as Associate Vicar of St Luke's and Christ Church. I greatly benefitted from working alongside two wise and experienced incumbents. I arrived in 2003, fresh from my curacy in Wolverhampton, and overlapped with Christopher Kevill-Davies for his last 2.5 years, working mainly as the parish priest for Christ Church. I then covered the interregnum for a year across both

churches before doing a further 2.5 years with Brian, sticking with the policy of spending equal time in both churches. So, when I left in 2009 it was doubly hard, having made deep friendships in both churches.

Chelsea, for Jo (my wife) and I, will always be associated with young children. Evie was just under one when we arrived. Daniel was born a year later (and still claims to be a 'real Chelsea fan' by virtue of his birthplace). In our first year, we set up the ABC Toddler Group at Christ Church, mainly as a place for us to meet other parents and entertain our own children. There was a lot of self-interest involved! But it proved to be the best thing we did, creating a community that overlapped with both Sunday School and Christ Church Primary School.

Nothing gave me greater pleasure than seeing children feel totally at home in both church and school because they had been coming to ABC Club since they were babes in arms. These days we talk a lot about 'faith pathways'. Back then I didn't know that this was what we were creating. But the penny dropped when, a few

years after I left, Emma Dinwiddy Smith (one of my successors in post) had the kindness to send me a huge group photo of confirmation candidates, pointing out that the majority were the original ABC generation!

In 2009, we moved to Teddington where I was very happy as Vicar of St Mary with St Alban for 13 years. During this time our kids did their schooling and we

became very much part of the community. I was always on my bike, buzzing up and down the High Street between church, school and parish hall. I also enjoyed a stint as Area Dean of Hampton.

Then in 2022, with the kids going off to university, we felt it was time for a fresh challenge. As it happens, we only moved 2 miles to All Saints Kingston. But it involved crossing the river which means it's a different diocese (Southwark) and it's a town centre church with a very different kind of ministry. It also has an interesting history, being the place where the Saxon Kings were crowned in the 10th century. Look out for our 1100th anniversary celebrations of Athelstan's coronation in 2025!

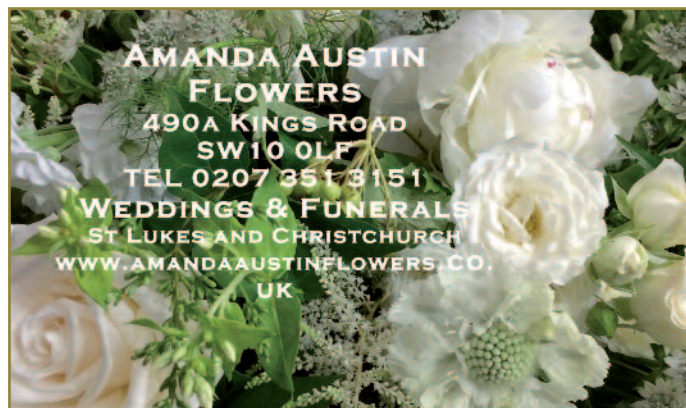


Jo is still enjoying her career, working for the same engineering consultancy (Atkins). Evie is studying Politics and Economics at Leeds and has just done a sandwich year placement at the Foreign Office. And Daniel is at Liverpool University studying physiotherapy. We send our love to all who can remember us and look forward to seeing you on September 22, when I will be the guest preacher at St Luke's.

JOE MOFFATT


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CHILDREN'S ACTIVITIES

ANNA STAMENOVA



"May God, the source of hope, fill you with joy and peace through your faith in him. Then you will overflow with hope by the power of the Holy Spirit." Romans 15:13

I hope you all had a lovely, restful and enjoyable summer, full of adventures, fun and smiles. A new school year gives you a chance to begin new and fresh. Have faith in God, trust in Him and hope that He will make your dreams come true. Best wishes and may God bless you!

Family Service at 9.30am on the First Sunday of Every Month at Christ Church



Our first service for the new term is on 1 September with the blessing of the children's backpacks as they prepare for the new

school year. It is a lovely 30-minute service and is an amazing opportunity for the children to learn about God's love and care for us. Everyone is welcome to join!

Sunday School

Sunday School restarts on 8 September at both churches - at 10.30am at St Luke's and at 11.00am at

Christ Church. Children will process out of church after the Collect and go to Christ Church School. At St Luke's, children will go to St Luke's Hall.

ABC Parent and Toddler Group

On 12 September, we are happy to restart our weekly ABC sessions for parents, carers, and toddlers. We meet at Christ Church on Thursdays from 10.00am - 11.30am. The weekly sessions will run until 12 December, including during half-term. Donation is £3 per child! Newcomers are very welcome, and no booking is required.



This is a chance for children to play, learn about God and build friendships, and for parents and carers to enjoy some time together.

Have a blessed year ahead!

Love, Anna

St Luke's Summer Programme 2024

As I write this, we are just entering our third week of St Luke's Summer Programme. It has been a huge success, overflowing with fun and excitement. Over 100 children and young people have joined us from across our parish. Mondays through



Thursdays



have been filled with activity in and around St Luke's Hall, with Fridays being for adventures. We were able to take groups of up to 80 children to Chessington and World of Adventure.

In and around the Hall, children have been doing everything from making jewellery, playing board games, making cloud dough, having football tournaments, playing on the playground, and anything in between. We have a wonderful team running the activities and making sure everyone is having the best

time possible. It is truly nonstop! I have loved being a part of the programme this year. The days out have been such a treat! I have to say, World of Adventure was my favourite. We got to go on so many rides, and each child in my group got to pick their favourite. Everyone got to live their dream! It has been a treasure to spend this time with the children of this parish. They have taught me so much with their joy, and it has been a wonderful way to spend the summer. We are now looking forward to this Friday for our Fun Fair. This will be the cherry on top of the whole programme! Ice cream, inflatables, teacups, food, games, and so much joy.



MADY MCDANIEL

McCabe Educational Trust – Great News!



You may know that I chair a small Educational Charity on the West Bank. One of our central concerns is the orphanage at Jeel, in Bethany. We have a scholarship fund to support the poorest

Palestinian orphans, who have no access to public schooling. We recently heard from our first graduate from Al Quds University, Mohammed Zaytoun, who had been in our orphanage for 12 years and has now

qualified with a BA in specialist nursing in anaesthesia and resuscitation. The Scholarship Fund relies solely on the contributions of visitors - pilgrims, who visit the orphanage, take time, see, listen, talk, engage and whose hearts and minds leap for joy when they see possibility. Three other students are currently being supported through their degrees. From small beginnings the JSF has grown into a substantial ring-fenced fund which will be available to Jeel children for many years to come.

BRIAN LEATHARD

YMIC Summer Event June 2024

What can you fit in the garden at St Luke's? We just had to find out! A giant climbing wall, a 75ft long assault course, a bungee run, total wipeout sweeper, impossible ladder, an ice cream truck, a DJ, splendid BBQ and more inside too.



The congregation at Choral Evensong on Sunday 30 June left the church to see all these things going up as St Luke's prepared to play host to Youth Ministry in Communion's (YMIC) summer youth event with 100+ young people.



Young people from across West London gathered to celebrate the summer season with activities to suit every taste. Just to reassure you as well, the football was being shown on the big screen! St Luke's was a thriving hub of activity and fun.



The evening concluded with the young people

gathering in the church for a service of Holy Communion presided over by Fr Brian with music wonderfully led by Jeremy and Helly Summerly and Eleanor Roda. It was a wonderful sight to gather with over 100 young people to share in bread and wine together before being sent out into the world reminded that God is with us always. For many, these events are their only engagement with church and worship.



The event was a huge success and just one of three that YMIC puts on each year alongside a residential trip. The next one is on Sunday 6 October at St Mary's Putney with a special guest – the Archbishop of Canterbury! Thank you to all at St Luke's for their support with the event, especially the hard work of Mady, Fr Brian, Jeremy, John and Tracy. Much appreciation also to Julie and Tilly for a delicious BBQ.



JACOB HOLME

These pictures were taken by Lt Col Guy Bartle-Jones, Regimental Adjutant, Welsh Guards, who accompanied me to Normandy for D-Day 80.



We drove 775 miles from go to woe, and, having had another fall three days before D-Day, I could never have achieved it without Colonel Guy's wonderful care and help. On 4 June we travelled to my friend Ladislav Ciechanowski in his 14th century ancestral farmhouse at Gouvix, south of Caen.

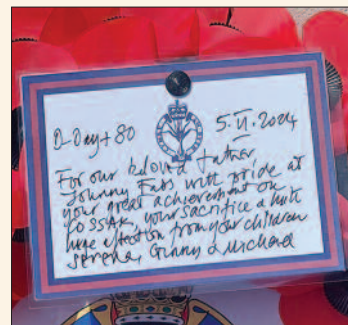
On 5 June I laid a wreath at Arromanches on behalf of Sir Bevil Stanier Bt on the memorial stone to his father, Brig Sir Alexander Stanier Bt, who liberated France on D-Day. We were met at the waterfront by the Major, the previous mayor, and a French piper who played his bagpipes in our honour for 15 minutes as I laid the wreath.



An American tank came down the slipway and continued into the water where it floated on the Channel. We could see the Mulberry harbour in the distance - 8 kms - on down the road beside the coast is Asnelles where we laid another wreath to Sir Alex on the village monument which bears his name.



We drove south and reached the large St Manvieu Imperial War Graves Cemetery, where my father, Lt Col John E Fass, aged 33, is buried with eight fellow Welsh Guardsmen. We were alone as I laid the Welsh Guards wreath onto his headstone.



We continued to Carpiquet airfield, thick with security for next day and reached the bistro beyond. We then drove into Caen to see the Abbey aux Hommes, the Citadel and the Abbey aux Dames (from the car) before making our way to our hub for D-Day, to check how long it would take us to drive from Gouvix.

An early 5.00am departure on 6 June for the hub where Colonel Guy brilliantly found a RBL wheelchair and left me in the care of two young French

Anniversary

volunteers while he went to park his car and walk back. A huge queue had formed, 2,000 people were expected to be bussed to Ver-sur-Mer. At 6.20am, he wheeled me through to a vast security hall where we met the Royal British Legion's Normandy representative. A sniffer dog had to put its nose into all 15 wheelchairs, and we crossed the hall for airport-style security. From here we went to the coaches and white vans with ramps and set off north for Ver-sur-Mer with sirens and police escorts on empty roads.

Colonel Guy pushed me down concrete and sand paths towards the Normandy Monument. We were all given RBL booklets, a service booklet and a small bunch of large poppies as we reached the entrance of the V.I.P. enclosure, where we were invited to go to the front on the grass on the far-right hand side beside the memorial wall.

The band of the Royal Air Force began to play, and the commemoration commenced. It was incredibly moving and

every time one of the 40 veterans was wheeled or walked in, everyone clapped them. Rishi Sunak and his wife arrived, then His Majesty The King, wearing Field Marshall uniform, with Queen Camilla, and they all took their places under the tent to our left. A little later President Macron and his wife appeared, and they took their places beside Their Majesties.

Very touching tributes were read, familiar hymns were sung or played by the band, The King spoke movingly in French and in English and everyone stood for the Act of Remembrance followed by the Last Post, the Reveille, the Dedication, the Normandy Prayer and a piper marching from behind the Memorial Wall to "Flowers of the Forest", followed

by the wreath laying. We all gave three cheers for the veterans and sang the Marseillaise; the Red Arrows flew low over-head as we sang the National Anthem. We were asked to remain seated while the veterans and their carers followed Their Majesties, the Macrons and the dignitaries through the two arches to David Williams Ellis' huge memorial statue and the best view of Gold Beach. Here each veteran was presented with a white rose and every one of their hands was shaken by all the dignitaries before President Macron gave a charming speech (in English) and presented the Legion d'Honneur to 104-year-old map-reader Wren, Christian Lamb. They all then moved on to the small French memorial and we were allowed in, leaving our inscribed

poppy tributes on the way.

Finally, Colonel Guy wheeled me to column 119, bearing my father's name: they are all arranged alphabetically in date order of their deaths (my father's is 30 June). He then wheeled me across the grass to the new Winston Churchill Education Centre where a select few of us V.I.P.s were received by General the Lord Dannatt for Pol



Roger champagne and sandwiches. I sat in the sun beside the dais where Lord Dannett then received their Majesties and gave a short speech before The King and Queen unveiled a plaque, signed the new visitors' book and left with the Sunaks and a heavy police escort for Carpiquet airfield and their flight home.

We returned with our heavy police escort to the hub in Caen and drove back to Gouvix. On Friday 7 June, we left at 8.00am for our drive to Calais, Eurostar crossing to Dover and the drive home. What an incredible experience and one that I will remember with gratitude for the rest of my life.

SERENA FASS

The 'F' Word!

The 'F' word! In church circles is 'Faculty'. It doesn't mean the grouping together of departments, as in a university, but rather a route by which physical things change in parish churches. If you've already lost interest, that is understandable, but please stick with me...

Imagine you wish to do something to your home - add a conservatory, basement or convert a loft space. All these things will impact not only your home but other people and the property around you, so you will need to apply for planning permission from the local authority. Reasonable development is the guideline for such permission, within set boundaries. And that F word, Faculty, is the Church of England's planning permission, which runs in parallel to statutory provision, and, indeed, is the legal framework for changing, developing or amending anything of substance in a parish church or on church land.

So as your Rector I may have a bright idea - but I can't just go ahead and implement it without a set of checks and balances to ensure that my bright idea is appropriate, sustainable and commensurate with the context of the building.

To take an example, while I wouldn't feel obliged to apply for a Faculty for a Christmas tree in St Luke's or Christ Church, we most certainly would need to apply for a faculty if we wanted to pursue a more permanent or significant alteration - as we have done for the wooden dais at St Luke's or the replacement of the stone floor at Christ Church. Indeed, it also applies to land owned by the church. So, for instance, we have recently been through the faculty process for the proposed Oscar Wilde statue on Dovehouse Green, which is ancient churchyard in the possession of the Rector.

The best way to begin is in a conversation. We would discuss an idea at the Parish Church Council meeting,

including our church architect, invite in a member of the Diocesan Advisory Committee for the Care of Churches (DAC) and talk through our issue and the vision we have as a way forward. We would then together refine our plans and send in a draft proposal to the DAC, which will ask questions based upon our statement of need and might perhaps send a couple of specialist members along to visit. We would then formalise plans, in light of the DAC advice, consulting our Archdeacon, and make a submission to the Chancellor of the Diocese, who is a senior lawyer or a judge, and, sitting in the Consistory Court, the Chancellor will make a legal judgement allowing the proposed change - or not!

Along the way, it is a requirement that we give public notice of our plans, at the very least by displaying a notice on the church door for 28 days and any member of the public has the right to object. In the case of the recent Dovehouse Green statue application, one person did object and the Chancellor had to take that person's objections into account in a very detailed written judgement.

Once the Faculty - this permission to undertake the works - is granted, then we need to progress at speed and when the works are completed return a Completion Certificate to the Diocesan Registry.

Obviously, there are costs involved - in terms of time, professional fees, contractors, administrative costs to name but a few - but the Faculty Process itself is free of charge at the point of use for us as a parish as its costs are wrapped into a service level agreement that is included in the Common Fund payment which we make to the diocese each year.

So, there you have it - an explanation of the 'F' word and a mechanism for allowing local ministry and mission in and through the parish church to flourish.

BRIAN LEATHARD



The wooden dais at St Luke's

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FROM OUR REGISTERS



Ophélia Garcia's baptism at Christ Church



The baptism of Jago Dundas at St Luke's



The baptisms of Charles and Matilda Porter at St Luke's - with parents Lucy & Simon



The wedding of Tracey Marsh & Chris Moutier at Christ Church




Felix Charnaud's baptism at Christ Church - with parents Cressida & David - and Father Baxter

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Golden Charter 



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Children's Choir Director: Polina Sosnina
childrenschoir@chelseaparish.org

For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST LUKE'S

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London SW3 6NH



Churchwarden:
Director of Music:
Organist:

Liz Brutus
Jeremy Summerly j.summerly@icloud.com
Joe McHardy

CHRIST CHURCH

Christchurch Street,
London SW3 4AS



Churchwardens:
Director of Music:
Organist:

Jonathan and Louisa Price
Gareth Wilson 07939 378 759
Samuel Ali

Safeguarding Officers:

(for any safeguarding issues in the Parish)

Duncan Kennedy (Mob: 07548705667)

Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

YOUTH & CHILDREN'S ACTIVITIES

Children's Ministry

Sunday School takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

ABC Club for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church.

To find out more, contact Anna Stamenova, the parish Children's Administrator: annastamenova@chelseaparish.org

Youth

Youth Events for ages 11+ take place every Thursday.

For more information contact Mady McDaniel, the parish Youth and Community Worker: madymcdaniel@chelseaparish.org

Uniformed Organisations

10th Chelsea Girl Guiding

Rainbows for 4 – 7-year-old girls. 4.30pm to 5.30pm on Tuesdays. 10thchelsearainbows@gmail.com

Brownies for 7 – 10-year-old girls. 6.00pm to 7.30pm on Tuesdays. 10thchelseabrownies@gmail.com

Guides for 10 – 14-year-old girls. 6.00pm to 7.30pm on Tuesdays. 10thchelseaguides@gmail.com

9th Chelsea Scouts

Squirrels are a new group for the youngest part of the Scout movement for 4 – 6-year-old boys and girls. It gives them a taste of what it means to be a Scout. 5.00pm to 6.00pm on Thursdays.

Beavers for 6 – 8-year-old boys and girls. 5.00pm to 6.00pm on Thursdays.

Cubs for 8 – 10½ year old boys and girls. 7.00pm to 8.30pm on Thursdays.

Scouts for 10½ – 14-year-old boys and girls. 7.00pm to 9.00pm on Fridays.

Explorers for 14 – 18-year-old boys and girls. 7.00pm to 9.00pm on Mondays.

To contact the 9th Chelsea Scouts (Squirrels, Beavers, Cubs, Scouts and Explorers) please email

9thchelseascouts@gmail.com

All Uniformed Organisation events take place in St Luke's Hall

PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

OPEN FOR PRAYER

St Luke's is open for prayer from
0900-1530 Monday to Saturday

The PCC of St Luke's and Christ Church is a Registered Charity, No 1133092



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