

## An update during a busy time!

A hundred people gathered on Dovehouse Green on Oscar Wilde's 170th birthday, 16 October, to unveil a sculpture by Sir Eduardo Paolozzi RA, marking their connection with Chelsea, for both lived and worked in the immediate vicinity. What would have passed most people by was that the sculpture, a strong piece of public art, is erected on ancient churchyard. We stood with our feet where, for hundreds of years, local people have been buried. Just a few days later we celebrated the 200th Anniversary of the consecration of St Luke's Church, again aware that we stand in the presence of God's people who have worshipped here, found refuge or hope here, over two centuries.

In the Funeral Service we often say Psalm 103, in which the words remind us of the vulnerability and preciousness of human life:

*'Our days are but as grass, we flourish like a flower of the field.*

*For as soon as the wind goes over it, it is gone, and its place shall know it no more.'*

Indeed, we don't know the names or stories of most of those who are buried in Dovehouse Green or who have attended St Luke's since 1824, but our values and understanding, our sense of truth and of faith are built upon those who, known and unknown, have gone before us in faith, with their own distinctive hopes and fears. Yet, here, they have found a sense of sacred space, of being at rest, a sense of fulfilment as a human being, where the veil between the human and divine is thin.



This November month the church remembers both All Saints (1st) and All Souls (2nd), we give thanks for all who have sought to follow the way of Jesus Christ, and we

remember in gratitude those we have loved and lost from our physical presence. Remembrance Sunday follows on with its sense of the costliness of human sacrifice in warfare, especially this year as we appear so close to the edge of another catastrophic war in the Middle East. Fr Dan explores All Saints and All Souls further on page 8.

And in our own country too, parliament begins to debate the Bill to allow for Assisted Dying. Depending on your view this could bring about a shift towards greater individual control or usher in a most utilitarian concept of human life. Massively complex, but equally massively challenging for any understanding of who we are as God's children, gifted with the sacred nature of human life

mirroring Divine love. A letter from the bishop explores this further on page 4 and Baxter speaks on it on page 3.

As we conclude our 200th Anniversary year let us acknowledge that we, as much as our forebears in the faith, must wrestle into the future with how to live out that promise of God in our lives, our families, our community. Faith remains 'the courage to venture with confidence and hope into the cloud of mystery' (Tomas Halik). So may it be in this parish's next two hundred years.

BRIAN LEATHARD

# Oscar Wilde Sculpture Unveiling

On 16th October the sculpture in dedication of Oscar Wilde was unveiled on Dovehouse Green. The joint efforts of The Paolozzi Foundation and The Oscar Wilde Society saw the successful installation of the sculpture. As it was installed on historic Church Ground it was a 2 year process to receive the faculty and other permissions, so this was truly a great moment.

Vicky Jacobsen, who was integral in the process of getting the sculpture installed, reflects on it below:

'Oscar Wilde has indeed come back to Chelsea! As the driver to revive the project originally commissioned by the Chelsea Society in 1997 it was a joy to see the Head of Oscar Wilde by the late Sir Eduardo Paolozzi unveiled on Dovehouse Green on 16th October, the 170th anniversary of Oscar's birth. It stands in celebration of Chelsea's history as the hub of creatives. Beautifully situated as it is, it will be both provocative and evocative. Doubtless many interesting conversations will ensue. I walked past the sculpture long after the event and to my immense pleasure saw a little boy in a 'Bat Man' costume sitting on the base of the work and then a young girl, aged about eight, in Roman dress (she had had a "Roman" day at school) came along and quick as a flash climbed to the top of Oscar's head and had a photo taken! I said to their respective mothers "Now you must take them home and read them Oscar Wilde's Fairy Stories"; I think both Eduardo and Oscar would have liked that. A fitting end to a perfect day.'

**Vicky Jacobsen, Secretary Eduardo Paolozzi and Lifetime resident of Chelsea**



**Adrian Barr-Smith from the Paolozzi Foundation said:**

*'The installation coincides with the centenary of Sir Eduardo Luigi Paolozzi's birth year, celebrating his profound impact on British art. Situated on Dovehouse Green, a place of historical significance on King's Road, where Paolozzi himself lived and worked for over 40 years.'*

We're delighted that it stands as the second Paolozzi work in Kensington and Chelsea, joining his existing bronze sculpture, "Head of Invention," which is displayed along the approach to the Design Museum on Kensington High Street.'



**Cllr Kim Taylor-Smith, Deputy Leader, Culture, Economy and Skills said:**

*'The unveiling event of this fantastic artwork honours the 170th anniversary of Oscar Wilde who was born on this day 16 October 1854. The Head of Oscar Wilde commemorates the connection between Wilde and Chelsea, where he lived and wrote many of his most famous works, such as The Picture of Dorian Gray and The Importance of Being Earnest.'*

*The local community have worked hard to support the project, and this fusion of art and literature is set to be a poignant tribute to two influential figures who left a lasting mark on Chelsea's cultural landscape that we're proud of.'*

*(These two quotes were taken from the following reference:*

*<https://www.rbkc.gov.uk/newsroom/oscar-wilde-sculpture-celebrating-art-and-literature-unveiled-chelsea>)*

The unveiling was a unique and brilliant event which saw over 100 people attend with members of the public stopping and asking about what was happening. The event was finished with true 'Chelsea Buns' with tea and coffee provided by Julie from Café Portico here at St Luke's.

The full unveiling can be watched on YouTube if you scan the QR Code:



November, we are told by Eleanor Parker in her book *Winters of the World*, was once called blotmonag: *the month of sacrifices*, in which our Anglo Saxon (then pagan) forebears slaughtered cattle for the appeasement of their gods and to use their meat to sustain them through the coming months of scarcity. When Anglo Saxon Britain adopted Christianity, the infant Church thus found fertile ground in a population already familiar with the concept of sacrifice, yet more work was to be done. She proclaimed the radical notion that rather than we humans having to sacrifice for the benefit of the divine, instead it is the divine who sacrifices for us, witnessed in the person of Jesus Christ. Indeed, sacrifice lies at the heart of our faith; it is the ultimate demonstration of love to whom we know God is. Jesus himself tells his disciples that the greatest display of

love is 'to lay down one's life for one's friends', certainly demonstrated by the many millions of soldiers who walked into battle with their comrades by their side in the last century, whichever side they were on. It is of interest to me that over one thousand years later, November still maintains its sacrificial charism in this Christian form when we consider the place of Remembrance and Armistice within it, a time where we honour those who imitated Christ in the form of their sacrifice for the defence of their families, friends, and loved ones.

This November, we have cause yet again to contemplate the meaning of sacrifice, as in the coming weeks we shall hear being debated the newly presented Assisted Dying Bill in Parliament. Bishop Sarah (whose full comments are published in this magazine) hints at the need to

understand Christian sacrifice more fully considering such a significant bill, not least to challenge the notion that a life marred by terminal illness is any less precious than life without such hardships. As we contemplate deeper the words of Christ throughout this month, we do so with a sober discernment that bids us to know that sacrifice is present in our being alongside those fated to die and going with them to that moment (rather than expediting it), not viewing them as a burden but shouldering their burdens, a task which demands us (rather than them) to make a sacrifice, at least of our own comfort.



## How Time Flies! – 4 Years of the St Luke's Food Bank

On Tuesday 26 November at 12.00pm, St Luke's Community Food Bank will mark 4 years of operation and we plan to celebrate!

With a special visit from RBKC Deputy Mayor, Cllr Laura Burns, we will welcome guests and volunteers past and present, and anyone from the community to join Father Brian at the Vestry entrance, as we mark our special day and give thanks for a project that helped many parishioners and non-parishioners during and after the Covid period.

The food bank makes a big difference to some people's daily lives. The donations received from the recent Harvest Festival are going to great use, and good homes. Some of the food bank guests have written:

*'Thank you for the support and food that you gave us. They are so delicious when I eat them on the way to school. It reminds me of the church.'*

From 4 children aged 5, 6 and 9-year-old twins.

*'I went to the food bank feeling like no one. I left feeling like someone.'*

*'I love coming to the food bank and not only for the generous and good food I receive. The volunteers are so friendly and full of smiles.'*

*'The food bank not only provides me with food but also with new friends. I am a Ukrainian refugee and I've met and made friends for life while attending the food bank each Tuesday.'*

*'I work caring for cancer patients. It's nice to attend the food bank, where I'm cared for!'*





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## A letter from the Bishop of London: Assisted Suicide

To: all in the Diocese of London

Dear Friends

You may have seen media coverage regarding the upcoming debate in Parliament about assisted suicide. I am leading on this conversation on behalf of the Lords' Spiritual, the bishops in the House of Lords. It therefore seems appropriate that I should write to you with a few thoughts.

I have been asked whether the Church of England has a collective view on this matter. The General Synod has voted twice, with a significant majority, against the legalisation of assisted suicide (2012 and 2022). This opposition has always been grounded in a concern for the welfare of the most vulnerable: in biblical terms the widow, the orphan and the stranger.

However, it is not the case that there is a 'religious view' and a 'secular view' on these issues. People of faith and those ascribing to a variety of philosophies of life hold a wide range of differing views on these deeply complex matters.

My own approach is not just underpinned by my faith, but also my time as a nurse, especially caring for those who were dying. There are many who die well. As dying is part of living, there is often life to be lived during this time. It is clear that we have not invested in palliative care or palliative care research, and that to do so would make a profound difference to people's experience at this point in their lives.

We also need to guard against unintended consequences. Giving choice to some will take choice away from others, especially the most vulnerable in our society: the elderly, those living in poverty, those who are at risk because they are disabled, and those in coercive relationships. It will widen the existing health inequalities which are such a scar on our national life.

One person's understanding of quality of life is not always somebody else's. The change in legislation will risk an increasing number of people seeing themselves as a burden, in spite of wanting to live. In one study in the State of Oregon, 46% of people opting for assisted suicide cited fear of being a burden as a factor in their decision. This proportion has risen in recent years.

Currently there are proposed protections suggested which include limiting the availability of assisted suicide to those within six months of the end of their life. But quite apart from the difficulty of judging when this point has been reached, arguments are already being introduced into the public debate which would extend this. Reportedly up to fifty Members of Parliament are keen that the Bill extends to those who are incurably suffering.

In Canada, where euthanasia laws have already been introduced, provision has been extended to those whose condition is serious and incurable, and arguments are being made to include those with chronic mental illness.

As Chair of the UK Commission on Bereavement I have encouraged us as a nation to talk about death. The debate on assisted suicide is an important debate to have. But we are a long way from being ready for a fully informed debate and even further from being equipped to decide on a change in legislation.

Again, I realise that for deeply personal reasons as well as theological convictions we may stand in different places in this debate. My prayers are with you as you reflect and pray, have conversations with those in your pastoral care who want to talk about these issues, and decide whether to write to your Member of Parliament on the matter. And I reiterate that if you feel the need for a pastoral conversation, please do contact my Chaplain, The Revd Sandra McCalla [chaplain.bishop@london.anglican.org](mailto:chaplain.bishop@london.anglican.org), who will be able to signpost you to pastoral support.

*+ Sarah London*

The Rt Revd & Rt Hon Dame Sarah Mullally DBE

# Celebrating 200 years of St Luke's Church

## Writing Chelsea

On the 10th October we gathered for a special evening for the bicentenary of St Luke's.

With Pascale Clark as our narrator, a series of readings from the last 200 years of our church were performed by a mixture of our congregation and wider community: PCC members, nursery staff, school children from the local primary and secondary schools, archive volunteers, boy scouts and our clergy. Author Lucinda Hawksley read a passage from 'Our Parish' from Sketches by Boz, written by her great-great-great Grandfather, Charles Dickens, who was married in St Luke's and lived for a time in Chelsea.

Soprano Sian Sulke and pianist Alfie Fardell treated us to performances of John Ireland music set to the poetry of Thomas Hardy, Christina Rossetti and Mary Coleridge.

The evening also marked the end of the Writing Chelsea Project which saw 70 participants take part in a series of writing workshops. Isabel Steenberg from the Year 6 class at Christ Church CofE Primary School performed her 'Jane-Carlyle' inspired letter, which she had written following a visit to The National Trust's Carlyle's House. We ended the night with a glass of wine and a chance to see the St Luke's 200 exhibition as well as hold some Charles Dickens treasures which staff



from Peter Harrington Rare Books had brought down from their Fulham Road shop. We are indebted to the Peter Harrington Foundation for funding the Writing Chelsea Project. For those who were unable to attend, there are a limited number of the commemorative booklets which were produced for the evening, available at the back of St Luke's.

LOUISA PRICE

*'Photo Copyright: Jayne Lloyd Photography'*

## St Luke's Patronal Festival



20th October 2024 marked the 200th year since St Luke's Church was dedicated and has been open to the community of Chelsea. It was a monumental day in both the history and future of our beautiful church. The local community and regular parishioners came together to celebrate in what was a lovely service followed by refreshments and nibbles. A huge thank you to everyone for joining us and here's to the next 200 years!



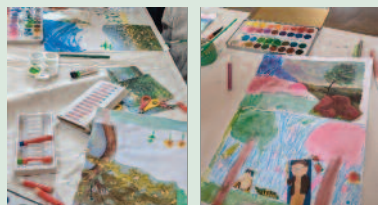
# CHILDREN'S ACTIVITIES

ANNA STAMENOVA



*The desert will sing and shout for joy; it will be beautiful. Everyone will see the Lord's splendour, see his greatness and power". Isaiah 35*

During half term children had the opportunity to enjoy some great outdoor activities. The cold, sunny weather didn't stop us having fun and the smiles on our faces!



Thank you to all the children and parents who came on Monday 28 October and created amazing

art and Lego stories. We experimented with different techniques using leaves, paint and brushes. The stunning Autumn was full of different shaped leaves and colours. The children enjoyed painting the leaves and letting their imagination go wild. They made the most wonderful collage pictures.

On Wednesday 30 October we visited V&A museum drop-in design session and experimented with crafting with colours. This was a creative workshop where children explored mindfulness through art and design.



Let's be thankful to God for all the love He gives us!

Love, Anna

## Harvest Festival at Cameron Vale School

The Harvest Festival at Cameron Vale is an annual event that celebrates the abundance of the Autumn season, giving pupils and the school community a chance to reflect on the significance of food and reducing waste, taking care of those who are less fortunate and being grateful for what we have.

Although many children today may not experience farming directly, our Harvest celebrations offer Cameron Vale pupils the opportunity to learn through creative lessons and activities about this period when crops are gathered and stored for the winter.



Harvest Poster

We always hold a special assembly to give thanks for the food we have, encouraging children to appreciate where their food comes from and the work that goes into growing and preparing it, keeping the connection with agriculture alive and serving as a reminder of the cycles of nature, the importance of food production, and our shared responsibility to care for those in need for sustenance.

One of the most prominent features of the Harvest Festival at Cameron Vale is the collection of food donations. Every year our school community contribute with non-perishable items such as canned goods, rice, pasta, and other staples to donate to St Luke's Church Food Bank.

We are a small school with a strong sense of community, and we always look for outreaching opportunities to show our pupils the important values of generosity, empathy, and social responsibility, and to always remember that they can make a positive difference in the lives of others.



Harvest Sept 2024



Shams Harvest assembly 24

Cameron Vale School  
4 The Vale SW3 6AH  
[www.cameronvaleschool.com](http://www.cameronvaleschool.com)

Follow us on Instagram: @cameronvaleschool

## Welcoming Wildlife to St Luke's

This year the Council are working with St Luke's to improve the churchyard and park for wildlife. We have gifted the church 20,000 wild daffodils to mark the 200th Anniversary of the church, and work has started on a low flowering species-rich lawn in the central churchyard as part of the Bee Superhighway project.

Low-flowering lawns, once established, can be used in the same way as normal grass lawns and provide additional wildflowers for pollinators. As part of the works, we are creating areas of bare ground in the existing grass for wildflower seeds to be planted. The seeds will be a mix of 20 wildflower species, including Cornflower, Lady's Bedstraw, and Ragged Robin. These will provide a burst of colour and an essential source of food from April to October for a range of butterflies, bees, flies, and other pollinators.

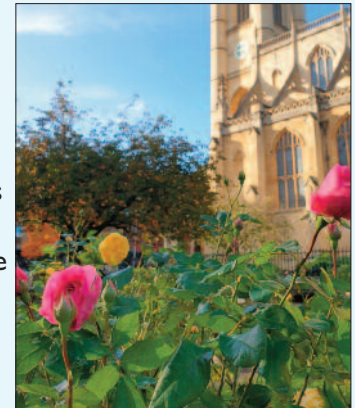
This will complement the existing wildflower meadow areas and naturalising spring bulbs already planted within St Luke's Gardens.

We are also very pleased to share that St Luke's Gardens was awarded GOLD in the annual London

in Bloom competition. The awards, entered by the Council, are judged by parks and horticultural professionals. The judges commented 'St Luke's Gardens in Chelsea have a beautiful setting with the backdrop of St Luke's Church. The gardens are located in the old graveyard, with the occasional gravestone making a statement, whilst most of the stones have been relocated to the edges of the greenspace. The backdrop and heritage combined with beautiful mature trees and well-presented horticulture gives the gardens a unique character. This and excellent facilities ensure that the gardens are well used throughout the day.'

This is a great achievement by the team and we're all looking forward to continuing this partnership to deliver the eco-corridor in 2025.

MONICA CASTELINO



## The Tinderbox



Join us for an evening with BAFTA-winning film maker Gillian Mosely as we screen her recent film **The Tinderbox** and explore the issues it raises examining both sides of the Israeli-Palestinian conflict, it's roots and what needs to happen for it to stop.

The event will take place in St Luke's Church Vestry, Sydney Street, London, SW3 6NH and online on Tuesday 19 November 7 – 8.30 pm.

For more information please contact Brian at [brianleathard@chelseaparish.org](mailto:brianleathard@chelseaparish.org)  
There will also be a chance to hear from William Bell, Christian Aid's Head of Region – Middle East.

# Living in Hope in a Season of Death

*'This thou perceiv'st, which makes thy love more strong, / To love that well which thou must leave ere long'*  
(Shakespeare, Sonnet 72)

The end of October and the beginning of November can feel like a veritable procession of death and memorial. As the natural world is decaying around us and returning to the earth for the winter, Hallowe'en (All Hallows' Eve), All Saints' Day, All Souls' and then Remembrance lever us into a contemplation of mortality – of our own losses as well as our own eventual demise. Although Henry Scott Holland memorably described death as 'nothing at all' - as if turning into a next-door room - we all know the reality that death and grief can in fact be devastating, seizing from us those we love and



Collier, Edward. *Vanitas. Still Life with Books, Manuscripts and a Skull.* Edward Collier, 1663.

wrenching apart lives, homes, and our sense of life's ultimate goodness. In this sense, it can't be healthy that as a society we are increasingly hesitant to talk about or engage with death. 47% of Britons now say that they don't want a funeral at all and are increasingly sheltered from ever experiencing a death close-up. [1] As some of the language around the assisted-suicide debate suggests, we are also in danger of treating death as just another aspect of consumer choice: our final commercial decision in a society in which our individual autonomy is king.

Christian life through the ages has, by contrast, encouraged us in a different direction.

Firstly, we must not pretend that death is not significant – think of Jesus weeping at the death of

Lazarus. We must not deny death its seriousness and, in a culture that wants to technologise death away, we must make space for grief, bereavement support, and indeed remind ourselves of it through such liturgies as our All Souls' Requiem. To do so is, as Shakespeare noted, also a means of cherishing those here and now, recognising that they will not be with us for ever.

Secondly, the mystery at the heart of our trust in the Resurrection is not that our souls somehow escape into an ethereal existence at death. It is the declaration that the loving purposes of the Creator can never be stifled, that even in the face of the rejection, hatred and abject nothingness that Jesus embraces in his own death, God can bring forth life; his word of life can never be silenced. Just as he embraced the chaos at the beginning of creation, bringing forth life, order and beauty, so we trust that the same love which spun the universe into existence is not defeated by the apparent finality of death.

What will follow for us after death is not easily described – the resurrection body of Jesus is clearly not immediately recognisable and is markedly changed. But a new bodily life it is, and one that speaks to us of a new creation burgeoning in our midst in which there will be no more suffering and in which the tears will be wiped away (Revelation 21.1-7); our life as a Church is to be a witness to this new creation in love, freedom from fear, tenderness towards those who are dying, and hope.

DAN INMAN

[1] <https://www.theosthinktank.co.uk/research/2023/11/27/love-grief-and-hope-emotional-responses-to-death-and-dying-in-the-uk>

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# Glass Door: Tackling Homelessness in the Winter Months



At Glass Door Homeless Charity, we help people build a route out of homelessness. Based in London, we operate the UK's largest open access Casework & Shelter Services. That means, no matter who you are or where you are from, you can turn to us for support.

Each year, we support thousands of people from all different backgrounds, ranging from age 18-86, including survivors of domestic abuse, refugees and people who've been evicted from their homes. Many of our guests are sleeping on London's streets – 83% of last year's night shelter guests were sleeping rough before they came to us.

Other guests we support are "hidden homeless", which includes sofa surfing or living in temporary accommodation. Some aren't currently experiencing homelessness but come to us because they're worried about losing their homes. No two situations are identical, so our caseworkers give each guest support tailored to their needs, and often, advocate on their behalf for services they are entitled to.



We offer a year-round Casework Service operating in West and South West London, where guests receive one-to-one expert advice and support. We also offer safe, warm shelter in the coldest months of the year as part of our Emergency Winter Night Shelter Service – and we use data collected from the frontline to help make public policy more effective at reducing homelessness.

Our night shelters open on Monday 4th November, and run until April 2025. Each night during that period, we will provide up to 105 people with a safe place to sleep and hot nutritious meals. Last winter, we gave 542 people shelter and had over 600 volunteers supporting the delivery of our shelter provision.

Our vision is a world where no one experiences homelessness in London, and with your support, we can work every day to achieve this.

*ERIN WHITELEY*



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London, SW3 6NJ  
Tel: 0207 352 7924

# Chelsea Scout Group

The 9th Chelsea Scout Group has been a part of the community since 1908 and officially opened on the 30th of November 1909.

We are based at St Luke's Church Hall, St Luke's Street SW3 3RP. We are open to everybody, regardless of ability, gender, colour, religion or sexual orientation.

The Squirrel's are our youngest section, aged 4&5, then we have the Beavers aged 6&7. They meet on a Thursday night during term time, from 5.15pm until 6.15pm.

We have the cub section, aged 8 to 10 1/2, they meet on Thursdays from 7pm until 8.30pm. and finally we have the Scout section, aged 10 1/2 to 14, which meet on a Friday from 7pm until 9pm. We also have a partnership agreement with the 1st RBK&C Explorer Scout Unit. They are aged from 14 to 18 and they meet on a Monday from 7pm until 9pm.

We are also looking for volunteers to help run all the sections, especially the Squirrels, Beavers and Scouts. You must be over the age of 18 and it will be subject to passing an enhanced DBS check as we volunteer with young or vulnerable people

We do many camps throughout the year and community events, there are over 200 badges which the young people can earn, and we also raise money for a different charity each year. This year's charity was GOSH. Next year we will be raising money for the British Legion as it will be the 80th anniversary of VE Day.

This Christmas (1st of December) we will be opening our doors on our first ever Christmas fair where we will have a Santa's Grotto, Christine Claws Workshop, Elfie's Cuddly Candy Stall, Plush's Winter Sale, Rudolph's Reindeer Race's, Penguins Books shop (run by penguins) and Ginger Snacks North Pole Cafe, the entry fee is £1 per person which gets you a ticket to the Reindeer Raffle or if you have children a ticket to see Santa (with present!!!)



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# FROM OUR REGISTERS



George Fournier's baptism at St Luke's - with parents Lesia and James



Jack Hibbs & Henrietta Reatchlous - married at Christ Church in September



Julia Giochetta's baptism at St Luke's




Elfreda van Straubensee's baptism at St Luke's



Father Brian baptising Rufus



Rufus Black's baptism at Christ Church - with parents Laura & Matt





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## CONTACT PARISH OFFICE : 020 7351 7365

**Rector: The Revd Prebendary Dr Brian Leathard**  
brianleathard@chelseaparish.org

**Associate Vicar: The Revd Dr Dan Inman**  
danielinman@chelseaparish.org

**Curate: The Revd Baxter McRolston**  
baxtermcrolston@chelseaparish.org

**Operations Manager and Bursar: John McVeigh**  
johnmcveigh@chelseaparish.org

### General Enquiries

**Parish Administrator/Receptionist: Tracy Best**  
parishoffice@chelseaparish.org

**Property Administrator: Alicia Hilliard**  
(Direct Line: 020 7351 6133)  
hallbookings@chelseaparish.org

**Children's Administrator: Anna Stamenova**  
annastamenova@chelseaparish.org

**Children's Choir Director: Polina Sosnina**  
childrenschoir@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

### ST LUKE'S

Sydney Street,  
London SW3 6NH



Churchwardens:  
Director of Music:  
Organist:

Liz Brutus and Sophie Wilson  
Jeremy Summerly j.summerly@icloud.com  
Rupert Jeffcoat

### CHRIST CHURCH

Christchurch Street,  
London SW3 4AS



Churchwardens:  
Director of Music:  
Organist:

Jonathan and Louisa Price  
Gareth Wilson 07939 378 759  
Joe McHardy

### Safeguarding Officers:

**(for any safeguarding issues in the Parish)**

Duncan Kennedy (Mob: 07548705667)  
Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

## YOUTH & CHILDREN'S ACTIVITIES

### Children's Ministry

**Sunday School** takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

**ABC Club** for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church. To find out more, contact Anna Stamenova, the parish Children's Administrator: [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### Youth

**Youth Events for ages 11+** take place every Thursday. For more information, contact Baxter McRolston at [Baxtermcrolston@chelseaparish.org](mailto:Baxtermcrolston@chelseaparish.org)

### Uniformed Organisations

#### 10th Chelsea Girl Guiding

**Rainbows** for 4 – 7-year-old girls. 4.30pm to 5.30pm on Tuesdays. [10thchelsea.rainbows@gmail.com](mailto:10thchelsea.rainbows@gmail.com)

**Brownies** for 7 – 10-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelsea.brownies@gmail.com](mailto:10thchelsea.brownies@gmail.com)

**Guides** for 10 – 14-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelseaguides@gmail.com](mailto:10thchelseaguides@gmail.com)

### 9th Chelsea Scouts

**Squirrels** are a new group for the youngest part of the Scout movement for 4 – 6-year-old boys and girls. It gives them a taste of what it means to be a Scout. 5.00pm to 6.00pm on Thursdays.

**Beavers** for 6 – 8-year-old boys and girls. 5.00pm to 6.00pm on Thursdays.

**Cubs** for 8 – 10½ year old boys and girls. 7.00pm to 8.30pm on Thursdays.

**Scouts** for 10½ – 14-year-old boys and girls. 7.00pm to 9.00pm on Fridays.

**Explorers** for 14 – 18-year-old boys and girls. 7.00pm to 9.00pm on Mondays.

To contact the 9th Chelsea Scouts (Squirrels, Beavers, Cubs, Scouts and Explorers) please email

[9thchelseascouts@gmail.com](mailto:9thchelseascouts@gmail.com)

All Uniformed Organisation events take place in St Luke's Hall

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday