

## A Church at Christmas

Are you SAD, not sad, but do you become impacted by Seasonal Affective Disorder? From social media to TV adverts to newspaper magazines, they are full of advice about how to avoid the winter blues - from diet to lightbulbs, magnesium salts to walks in the park. However you cope with long nights and short days, the cold and rain, here's my suggestion - Come to church!

And there is ample opportunity in the next few weeks! Each year we offer hospitality to a huge number of Carol Services in addition to our Sunday services, daily Morning Prayer and weekday eucharists. Furthermore, remember that St Luke's is open from 09.00-16.00 each day for you to come in, enjoy the café, light a candle, put down your shopping bags and rest awhile.

This year St Luke's has celebrated 200 years since its dedication. It was built when Chelsea was an outlying village, supplying fresh produce to London. It continues to provide fresh workers every morning but can hardly be called a village or outlying anymore! Still, 200 years' worth of prayer and song in St Luke's building has filled its stones and arches with a sacred space, air that echoes with the hopes and prayers of thousands of people.



However, if the church were but a building that would be a travesty, the church is a community, the Body of Christ, which gathers day by day and week by week. It is to here that we bring our concerns and from here that we go out into the world to make a difference, having glimpsed the glory of God.

So, step into the warmth and hospitality of our churches, raise your voice in singing, be held by the sacred space redolent with the prayers of generations and say a thank you, for all that is good in your life, a sorry for the things we could do better, and be held by God. For at Christmas, we rest upon a God so totally in solidarity with us, that he becomes human, in order that we might share more of his divinity.

From wherever you have come to worship in our church services this Christmas, you come with the experiences of the day behind you, and you leave having heard and sung about the story of the birth of Christ. Catching a glimpse of the hope and joy, the commitment and love which that birth brings for all time, you are equipped anew.

**Merry Christmas!**  
BRIAN LEATHARD

# Advent Calendar

## Church Services

The shaded events are the church Christmas services and are unticketed. All are welcome!

**DECEMBER 1**

**SUNDAY**  
**18.30**

Advent Carol Service  
at St Luke's  
(music & readings from  
the last 200 years)

**DECEMBER 10**

**TUESDAY 18.30**

Carols on Chelsea  
Green (outdoors)

**DECEMBER 15**

**SUNDAY**  
**17.30**

Nine Lessons & Carols  
Service at  
Christ Church

**DECEMBER 25**

**CHRISTMAS DAY**  
**08.00**

Holy Communion  
at St Luke's

**10.30**  
Christmas Eucharist  
at St Luke's

**11.00**  
Christmas Eucharist  
at Christ Church

**DECEMBER 22**

**SUNDAY**  
**18.30**

Nine Lessons &  
Carols  
Service at St Luke's

**DECEMBER 24**

**SUNDAY**  
**Christmas Eve**

16.00 Crib Services  
in St Luke's & Christ  
Church  
23.30 Parish Midnight  
Eucharist at St Luke's

## Charity Carol Services/ Concerts

Tickets for the charity carol services/concerts are available directly from the charity – their links can be found in our calendar on our website.

**DECEMBER 2**

**MONDAY**  
**19.00**

SL Asthma UK  
Carol Service  
at St Luke's

**DECEMBER 3**

**TUESDAY**  
**18.30**

Royal Brompton Carol  
Service at St Luke's  
F.A.I.R. Auto Immune  
Carol Service at  
Christ Church

**DECEMBER 5**

**THURSDAY**  
**19.00**

Battersea Carol  
Concert  
at St Luke's

**DECEMBER 6**

**FRIDAY**  
**19.00**

Battersea  
Carol Concert  
at St Luke's

**DECEMBER 7**

**SATURDAY**  
**17.30**

Operation Smile  
Carol Service at  
St Luke's

**DECEMBER 9**

**MONDAY**  
**19.00**

Charlie Waller  
Carol Service  
at St Luke's

**DECEMBER 10**

**TUESDAY**  
**19.00**

Nordoff & Robbins  
Carol Service  
at St Luke's

**DECEMBER 12**

**THURSDAY**  
**17.00**

Violet Melchett  
Community Carols  
at St Luke's

**DECEMBER 16**

**MONDAY**  
**19.00**

TP Caring Spaces  
Carol Service  
at St Luke's

**DECEMBER 18**

**WEDNESDAY**  
**19.00**

Alice Martineau  
Carol Service  
at St Luke's

2025 will see the 250th anniversary of the birth of Jane Austen, one of the English language's greatest novelists. She bequeathed to us some of the most memorable characters in fiction who continue to shape our imagination around love, class, privilege and faithfulness.

Think, in particular, of the subtlety with which Austen conveys the moral fibre of her leading women. From Elizabeth Bennett in *Pride and Prejudice* and Fanny Price in *Mansfield Park* to Anne Elliot in *Persuasion*, her heroines invite our admiration for their resistance to societal and familial pressure and their ability to retain their freedom through their moral conviction. In Georgian England, in which the words 'liberty' and 'freedom' were regularly on the lips of many - not least in relation



Digitally coloured engraving From 1873 Featuring The English Writer, Jane Austen.

to the French Revolution or England's own fear of continental tyranny - Austen invited her readers to focus instead on that individual liberty to choose the right thing and live truthfully.

In this sense, Austen stood in a long tradition of Christian reflection that thinks of freedom not so much as my right to do whatever I want (or, in our own age, buy whatever we want), but rather that freedom which comes from walking 'in the truth' (1 John 5.6). Think of Cranmer's extraordinary collect for Peace at Mattins in the Prayer Book which defines freedom as our choosing to serve others, even in the face of our enemies:

*'O God, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom. Defend us, thy humble servants, in all assaults of our enemies; that we, surely trusting in thy defense, may not fear the power of any adversaries; through the might of Jesus Christ our Lord. Amen'*

The meaning of freedom was similarly explored by Dietrich Bonhoeffer, who died as a martyr in Nazi Germany just before the end of the Second World War. In the face of Nazi oppression, true freedom was for him to be found in



Christian discipline, action, suffering and death. Living truthfully, open to God's action in prayer, might – as it did for him – result in severe consequences and rejection. Like Christ, however, Bonhoeffer recognised that this ultimately was the only freedom that was worth fighting for – a freedom that, through the victory of Christ, has eternal significance even in the face of horrific political brutality.

As 2025 opens we see a world in which political freedom is in short supply for many people across our globe. Even in territories of historic Christianity, we can see the language of faith merging with a kind of nationalism that is a long way from the definition of freedom recognisable to Austen or Bonhoeffer. The invitation for all of us is, through prayer, to continue learning to 'live in the truth' with moral authenticity. May we be found this year to be a community hungry for justice, embracing that freedom to be what we most deeply are as creatures made in the image of God.

# A Tremendous Advent Carol Competition

The St Luke's Carol Competition has been running since 2013. Dennis Cook has won a record four times, Billie Hylton and Lucia Carini have each won twice, and there have been single wins for Jonathan Wikeley, George Rose, and Amanda Dean. Originally the competition was to set Christmas words, with the winning entry performed at the Christmas Carol Service. And in some years since 2017 there has even been a summer competition to write a poem that all of the composers are then required to set. The words competition has been won three times by Helly Summerly and once each by Colin Frayn and Katie Baum. But since the pandemic we've decided that an Advent Carol is more useful to the choir than a Christmas one (there is, after all, an awful lot of Christmas choral music already).

All entries for both the music and the words competition are submitted anonymously. The words competition is judged by a senior member of the Church of England – either a Bishop or a Dean –

and the music competition is judged by the whole choir. This year the choir sang through all four anonymous entries, and then every singer voted for their favourite in a secret ballot. From that ballot the two leading entries were then sung by the choir again, and another secret ballot determined the winner. In a nice twist of fate, this year's winner was Amanda Dean, mother of last year's winner, Billie Hylton. While most entries are for unaccompanied choir or choir and organ, this year's winning entry was for choir and two trombones – step forward two of our Basses (Felix Fardell and Joe Smales), who just happen to be professional trombonists. So, congratulations to Amanda and Helly, and may the competition continue to flourish. The words to this year's winning entry are these:

*A Prayer of Advent Hope*, written on 6 June 2024 by Helly Summerly in commemoration of the 80th anniversary of the D-Day landings, and in memory of all those who gave their lives.

JEREMY SUMMERLY

## A Prayer of Advent Hope

Through the dark we fought,  
For the light we sought,  
You came and saved us, saved us.

With every setting of the sun,  
The battle lost nor won,  
You came and saved us, saved us.

The bloom of life upon the field,  
While human hearts could only yield,  
You came and saved us, saved us.

We seek your light each day,  
So lead us on our way,  
Please come and save us, save us.

HELLY SUMMERLY



Amanda Dean (left) and Billie Hylton (right) – mother and daughter; winners of the 2024 and 2023 music competitions respectively.

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# Christmas Cake? – A Must!

*This recipe is a Mary Berry's Classic Christmas Cake and was shown on the Great British Bake Off on 18/12/2012. It is tried and tested by Jane Ellard and has proven to be a family favourite every year!*

## Ingredients

### For the cake

- 175g raisins
- 350g natural glacé cherries, halved, rinsed, and thoroughly dried
- 500g currants
- 350g sultanas
- 150ml brandy or sherry, plus extra for feeding
- Finely grated zest of 2 oranges
- 250g butter, softened
- 250g light or dark muscovado sugar
- 4 large free-range eggs, at room temperature
- 1 tbsp black treacle
- 75g blanched almonds, chopped
- 275g plain flour
- 1½ tsp mixed spice

### For the covering

- about 3 tbsp apricot jam, warmed and sieved
- icing sugar
- marzipan

### For the royal icing

- 3 free-range eggs, whites only
- 675g/1½lb icing sugar, sifted
- 3 tsp lemon juice
- 1½ tsp glycerine



*Jane's Christmas Cake in the Marzipan Stage*



*Jane's Finished Christmas Cake!*

## Method

1. For the cake, place all the dried fruit, including the cherries, into a large mixing bowl, pour over the brandy and stir in the orange zest. Cover with clingfilm and leave to soak for three days, stirring daily.

2. Grease and line a 23cm/9in deep, round tin with a double layer of greased greaseproof paper. Preheat the oven to 140C/120C Fan/Gas Mark 1.

3. Measure the butter, sugar, eggs, treacle and almonds into a very large bowl and beat well. Add the flour and ground spice and mix thoroughly until blended. Stir in the soaked fruit. Spoon into the prepared cake tin and level the surface.

4. Bake in the centre of the preheated oven for about 4-4½ hours, or until the cake feels firm to the touch and is a rich golden brown. Check after two hours, and if the cake is a perfect colour, cover with foil. A skewer inserted into the centre of the cake should come out clean. Leave the cake to cool in the tin.

5. When cool, pierce the cake at intervals with a fine skewer and feed with a little extra brandy. Wrap the completely cold cake in a double layer of greaseproof paper and again in foil and store in a cool place for up to three months, feeding at intervals with more brandy. (Don't remove the lining paper when storing as this helps to keep the cake moist.)

6. The week before you want to serve, begin covering the cake.

7. For the covering, stand the cake upside down, flat side uppermost. Brush the sides and the top of the cake with the warm apricot jam.

8. Liberally dust a work surface with icing sugar and then roll out the marzipan to about 5cm/2in larger than the surface of the cake. Carefully lift the marzipan over the cake using a rolling pin. Gently level and smooth the top of the paste with the rolling pin, then ease the marzipan down the sides of the cake, smoothing it at the same time. If you are careful, you should be able to cover the cake with no excess marzipan to trim but, if necessary, neatly trim excess marzipan from the base of the cake with a small sharp knife. Cover the cake loosely with baking parchment and leave for a few days to dry out before adding the royal icing.

9. For the royal icing, whisk the egg whites in a large bowl until they become frothy. Mix in the sifted icing sugar a tablespoonful at a time. Stir in the lemon juice and glycerine and beat the icing until it is very stiff and white and stands up in peaks.

10. To ice the cake, place all the icing onto the top of the cake. Spread evenly over the top and sides of the cake with a palette knife. For a snow-peak effect, use a smaller palette knife to rough up the icing.

11. Leave the cake loosely covered overnight for the icing to harden a little, then wrap or store in an airtight container in a cool place until needed.

# Journey with Mary and Joseph

This Advent season, we are continuing with the journey of our Posada! Posada is an Advent tradition that comes from Mexico. During this time, the St Luke's Nativity scene is brought from house to house every evening, recalling the long journey Mary and Joseph made to Bethlehem. This journey we make with the Nativity helps us mark the time of anticipation during the Advent season so we can be



ready for the celebrations of Christmas Day.

We have two Nativity sets for our Posada and invite parishioners of all generations to get involved and share the story of the journey to Bethlehem this Advent season. The Posada figures will leave each church after the morning Eucharist

service on Advent Sunday, 1 December. They will return to the crib services in both churches on Christmas Eve. During the days in between, the Posada travels from home to home within the parish. We leave the coordinating of this to you and offer encouragement by saying that special moments of parish life and community happen when people who would not normally interact come together over a cup of tea and the Posada. Invite the person passing on the Posada round to your home and have them show you how to set it up! Maybe share a meal together. We hope that every generation within our parish will come together for the journey to Bethlehem.



## CHILDREN'S ACTIVITIES

ANNA STAMENOVA

*"The virgin will conceive and give birth to a son, and they will call him Immanuel" (which means "God with us")." Matthew 1:23*

Immanuel particularly points to the incarnation, namely, that God became man. This name also calls attention to the real spirit of the celebration of the birth of Jesus. Often it is limited to feelings of nostalgia, family togetherness, and kindness to the poor, the lonely, and the hurting, but the focus needs to be on what God has done and is doing in Christ Jesus. In him God is with us.

**Thursday 12 December at Christ Church ABC toddler's group 0-3 years olds, Christmas party 10am- 11.30am**



This is our last session for the year. The children will be dressed as characters from the nativity story. Everyone attending is bringing their favourite food to share. We will have story and music to celebrate the birth of Jesus. Parents/carers are welcome, no need to book a place, just join us on the day! Donations is £3 per child!

We will restart ABC again on 9 January 2025.

**Tuesday 24 December- 4.00pm**



Children's Crib Service at both churches. Children are invited to dress as shepherds, angels, or sheep. Please save your king outfits for the Epiphany Party!

**Saturday 11 January – 10.30am -12noon**



Epiphany party at St. Luke's. Please join us as we travel with the Three Wise men to visit the baby Jesus in his crib. Children are encouraged to dress up as kings. As usual, we will have crafts, cookery, and music activities as we reflect on the Epiphany story, finishing with a very short service in which we lay gifts at the manger - followed by delicious pizza! Please let me as soon as you know you are coming, so we can have enough supplies.

I wish you and your families a Merry Christmas and a Happy and Healthy New Year.

God bless you! Thank you!  
Love, Anna



## The Mysteries of the Kingdom: The Parish Lent

Retreat (14-16 March 2025)  
Douai Abbey, Woolhampton, 25 Abbey  
Gardens, Reading RG7 5TQ

This year's Lent retreat will take place once again at Douai Abbey, a Benedictine monastery near Reading. Over the weekend, Fr Dan will lead us in exploring some of the most significant sayings of Jesus - the Beatitudes (Matthew 5.1-10). These eight sayings, which act as a kind of overture to the rest of Jesus' teaching in Matthew's Gospel (the so-called Sermon on the Mount), might easily be skipped over in our appetite for the better-known parables. In this retreat, however, we'll explore these sayings as the key to the mysteries of the Kingdom of God - the means by which we enter into the paradoxes of Christian life and also the freedom that comes from living in this pattern.

Around these talks there will be plenty of time for silence and, given the location of Douai,



*The Sermon on the Mount by Jan Breughel the Elder (1568-1625), John Paul Getty Museum, Los Angeles*

opportunities to go for a walk and clear the head - and also plenty of time to sleep (!).

DAN INMAN

## Hidden Histories: Sydney Granville

A name recently caught my eye amongst the war memorials in the narthex of St Luke's Church. Sydney Granville is one of five named on the St Luke's Mission Scouts Roll of Honour for those who died in World War One. Census records from 1911 list Sydney as a student, boarding with a family at 38 Elystan Street. In 1915 he enlisted, joining the Army Cycling Corps.



It was this detail that stood out to me, because recently I discovered the headquarters of the 26th Middlesex (Cyclist) Volunteer Corps was located for a time, near Christ Church on what is now Royal Hospital Road. The 26th Middlesex was the only unit in Britain devoted entirely to the development of cyclist tactics; an extraordinary and innovative approach

to warfare that lasted from 1887 to 1920.

Granville was attached to the 6th Cyclist Corp and was one of many cyclists in the British Army during WWI (there were 14,000 cyclists in 1914, and 100,000 riders at the end of the war). Tragically, Granville died of wounds sustained in battle in 1917 and is listed on the Arras Memorial in France. As a local Chelsea boy, a Scout and part of a largely overlooked part of British soldiering - cycling! - I find myself often pondering his name when sitting drinking coffee at the café Portico tables.



*British Cyclist Corps Troops in Belgium, 1917. Image Copyright of the IWM (Q 5058)*

LOUISA PRICE

<https://www.iwm.org.uk/collections/item/object/205286970>

# Three Kings and a Penguin?

When I was a child learning the story of Christmas, I assumed that it all happened on the same day. In my mind the annunciation to Mary, the visit of the shepherds, the birth of Christ himself, and the arrival of the three kings all happened at the same moment, perhaps due to the much-simplified nativity plays we'd put on in school where the wider narrative was condensed for convenience (and our attention span as children!) I can recall the surprise I felt when I discovered that the story was much broader, not least the Annunciation taking place in March (nine months before Christmas, as would make sense for a pregnancy) and the three kings arriving later at what is now called the 'Epiphany', the traditional end of Christmastide.

Such a discovery was (in its own way) an epiphany for me; I was able to delve deeper into the story of Jesus' birth, dwelling on each component with a newfound appreciation for the characters therein and what their interaction with the infant Jesus means for us today.

Of these characters, the magi (or visiting kings or wise men) stand out to me, not least because when we investigate them further, we discover that much of their representation relies on imagination, including how many there were and where they were from. Scripture tells us that they 'came from the east' but

avoids numbering them; their threefold character is assumed by virtue of the gifts that they bring: gold, frankincense and myrrh. Christian imagination develops their profile further, suggesting that their 'oriental' (eastern) origins could mean that they were Zoroastrian astrologers whose knowledge of the stars bid them west, or even more creatively they were perhaps from the continents of the so called 'old world', each of the three representing Europe, Africa, and Asia (as they would come to be known). Today we might imagine further figures from North and South America, Oceania, and perhaps even the Antarctic, so watch out for any penguins you might see at the next nativity play you visit!



Jovial suggestions aside, there is merit in imagining these figures from locations outside of Jesus' native Palestine. Epiphany is also called the 'Manifestation to the Gentiles', an early reminder of Christ's universality and accessibility unto all peoples, regardless of where they are from, what they look like, or what language they speak. Conversely, it is a festival that bids us to appreciate that within Christ, all peoples can approach him bringing with them their diverse gifts and identities which (like the original kings from the story) we lay before him in hopeful anticipation for his birth within our own hearts.

BAXTER MCROLSTON





## St Luke's Choir Alumni Evensong

On Sunday 24th November it was a joy to welcome back past members of St Luke's choir. We had thirty-five guests join our current choir to sing Evensong, plus more friends in the congregation. There were a range of singers from across the last forty years. Music included Wesley's epic 'Blessed be the God and Father', and a psalm chant written by Ellie Jestico, a former member of the choir.

Our guests arrived for lunch in the vestry (kindly made by Julie), where choristers past and present, as well as clergy, could share stories and memories. There were recounts of tours, particularly memorable (and sometimes disastrous) performances, as well as a chance to remember friends who are no longer with us. One of the main questions seemed to be which pubs the choir drinks in now!



1985, the decision was taken to restart the choir with mixed voices, enabling John Halsey to lay solid foundations for a restored tradition. It was lovely to welcome him to the event, as well as singers who were in the choir during this time.

Evensongs with large groups of people who haven't sung together before can be challenging, especially with only a short rehearsal on the day. However, given the fact that people were singing with friends, and in a space we all know well, the result was amazingly nostalgic and musical. Christopher Kevill-Davies commented "It was such a treat to hear the choir at Evensong and to see so many old friends and faces. A splendid thing to

have done. I was frog marched to be in the choir photo and that was a great pleasure for me and a privilege".



With items relating to the choir from the archive on display, it gave people a chance to learn more about our history. John Goss (1800-1880) became the first organist appointed to oversee the music at St Luke's. His choir consisted of some unruly local children, who sang from the gallery. This gradually built up over the years, and by the time John Ireland (1879-1962) took over, there was a full choir of men and boys who sang Evensong daily. The choir continued to thrive, but after WWII it became harder to fund and recruit singers, and it gradually folded. Nevertheless, in



It certainly felt fitting to finish by singing these words from Ireland's hymn My Song is Love Unknown: Here might I stay and sing: no story so divine; never was love, dear King, never was grief like Thine! This is my Friend, in Whose sweet praise I all my days could gladly spend.

Thank you to everyone who helped to organise and took part. Until the next time...!

BILLIE HYLTON

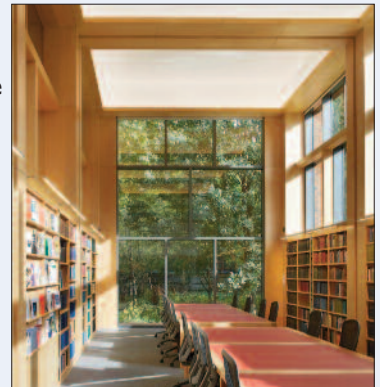
# Tour of Lambeth Palace Library

24 April 2025, 2pm

After Easter, the wonderful staff at Lambeth Palace Library have kindly offered the parish a tour of the new library building. Designed by Wright & Wright Architects, the building was completed in 2020 and is the first new building on the site in 185 years. The façade is designed in homage to the Tudor gate tower of the Palace and blends into the red brick perimeter wall of the gardens. Nestling amongst mature trees at the north end of the garden, the location preserves the collection's historic link to the Palace, while increasing public access to the Library.

The Library is the most important collection of religious artefacts and books outside of the Vatican Library. Having been founded in 1610 through the legacy of Archbishop Bancroft's own collection of around 5,600 books, it soon became a key depository for the papers and books of the archbishops. Like many senior churchmen of the period, Bancroft benefited from the dispersal of monastic libraries in the sixteenth century and, as a result, the Library of Lambeth remains one of the key holdings of medieval and early modern religious

texts. Since the Second World War, the Library has also operated as the primary centre for the Church of England archives more generally and the new building allows the Church of England Record Centre to receive greater attention and care. The new Library offers state-of-the-art facilities in conservation and research, as well as new spaces for exhibiting the collection and public engagement.



The tour will last about an hour and allow time to see the Library's exhibition space, and we'll retire afterwards for tea to the Garden Museum cafe by Lambeth Palace.

There is an upper limit on 30 attendees. To sign up for the tour, contact the Parish Office. For more information, speak to Fr Dan.



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# FROM OUR REGISTERS



Imogen Parker's baptism at Christ Church with Father Dan - and parents Hatty & Alex



The baptism of Christian Otter at St Luke's - with parents Nina & Stephen and sister Fallon



The baptism of Lomax Rowles at Christ Church - with parents Sophie & Jamie and siblings Eden & Hugo




The wedding of Emily Stubbs & George Rutherford-Jones at Christ Church in June



Robert Pullen's baptism at St Luke's



The baptism of Beatrice De Cordier Rogers at Christ Church




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**Rector: The Revd Prebendary Dr Brian Leathard**  
brianleathard@chelseaparish.org

**Associate Vicar: The Revd Dr Dan Inman**  
danielinman@chelseaparish.org

**Curate: The Revd Baxter McRolston**  
baxtermcrolston@chelseaparish.org

**Operations Manager and Bursar: John McVeigh**  
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**Property Administrator: Alicia Hilliard**  
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**Children's Administrator: Anna Stamenova**  
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**Children's Choir Director: Polina Sosnina**  
childrenschoir@chelseaparish.org

*For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.*

### ST LUKE'S

Sydney Street,  
London SW3 6NH



Churchwardens:  
Director of Music:  
Organist:

Liz Brutus and Sophie Wilson  
Jeremy Summerly j.summerly@icloud.com  
Rupert Jeffcoat

### CHRIST CHURCH

Christchurch Street,  
London SW3 4AS



Churchwardens:  
Director of Music:  
Organist:

Jonathan and Louisa Price  
Gareth Wilson 07939 378 759  
Joe McHardy

### Safeguarding Officers:

**(for any safeguarding issues in the Parish)**

Duncan Kennedy (Mob: 07548705667)  
Lizzie Watson-Steele (Mob: 07855455559)

Follow us on



## SUNDAY SERVICES

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

## WEEKDAY SERVICES

0900 Monday	Morning Prayer at Christ Church
0900 Tuesday-Thursday	Morning Prayer at St Luke's
1230 Thursday	Holy Communion at St Luke's

## YOUTH & CHILDREN'S ACTIVITIES

### Children's Ministry

**Sunday School** takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as we gather for a **Family Service** (9.30am) at Christ Church. A crèche is available during all services.

**ABC Club** for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church. To find out more, contact Anna Stamenova, the parish Children's Administrator: [annastamenova@chelseaparish.org](mailto:annastamenova@chelseaparish.org)

### Youth

**Youth Events for ages 11+** take place every Thursday. For more information, contact Baxter McRolston at [Baxtermcrolston@chelseaparish.org](mailto:Baxtermcrolston@chelseaparish.org)

### Uniformed Organisations

#### 10th Chelsea Girl Guiding

**Rainbows** for 4 – 7-year-old girls. 4.30pm to 5.30pm on Tuesdays. [10thchelsea.rainbows@gmail.com](mailto:10thchelsea.rainbows@gmail.com)

**Brownies** for 7 – 10-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelsea.brownies@gmail.com](mailto:10thchelsea.brownies@gmail.com)

**Guides** for 10 – 14-year-old girls. 6.00pm to 7.30pm on Tuesdays. [10thchelseaguides@gmail.com](mailto:10thchelseaguides@gmail.com)

### 9th Chelsea Scouts

**Squirrels** are a new group for the youngest part of the Scout movement for 4 – 6-year-old boys and girls. It gives them a taste of what it means to be a Scout. 5.00pm to 6.00pm on Thursdays.

**Beavers** for 6 – 8-year-old boys and girls. 5.00pm to 6.00pm on Thursdays.

**Cubs** for 8 – 10½ year old boys and girls. 7.00pm to 8.30pm on Thursdays.

**Scouts** for 10½ – 14-year-old boys and girls. 7.00pm to 9.00pm on Fridays.

**Explorers** for 14 – 18-year-old boys and girls. 7.00pm to 9.00pm on Mondays.

To contact the 9th Chelsea Scouts (Squirrels, Beavers, Cubs, Scouts and Explorers) please email

[9thchelseascouts@gmail.com](mailto:9thchelseascouts@gmail.com)

All Uniformed Organisation events take place in St Luke's Hall

## PARTY VENUES FOR HIRE

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

## OPEN FOR PRAYER

St Luke's is open for prayer from  
0900-1530 Monday to Saturday