ST LUKE'S &
CHRIST CHURCH
CHELSEA

The Parish of St Luke's & Christ Church
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APCM Report: Summary of 2024

2024 saw the parish deeply engaged in worship, service and care.

There were two changes in clergy personnel, with the departure after Easter of The Revd Dr Sam Hole to be Chaplain and Tutor at University College, Durham. In September we were joined by The Revd Dr Daniel Inman, formerly Canon Precentor of Chichester Cathedral as our Associate Vicar. At Petertide 2024 The Revd Baxter McRolston was ordained priest at St Mary Abbots, Kensington. Joe McHardy returned to us as Organist at Christ Church, having been Director of Music at The Chapel Royal.

During the year the PCC discussed the care and provision of youth ministry and young people's ministry, acknowledging the benefit gained by collaboration with Youth Ministry in Communion across the Kensington Episcopal Area. The PCC was pleased to hear of the work of both the weekly Foodbank and the recognition of its work with the visit of the Deputy Mayor, and the continued work of the Wednesday Group, a meeting for isolated senior citizens, run jointly by our Police Community Support Office and Anna Stamenova, our Children and Families worker. The PCC was also thrilled to hear of the success of both the Step Up programme (for teenagers preparing for public examinations), and the three-week Summer Programme, and is thankful for financial support received and to those engaged in running these programmes.

The PCC completed stonework liabilities at Christ Church's Eastern gable and external rainwater downpipe replacement provision at St Luke's. The PCC was delighted to receive Faculty consent for the erection of the statue in Dovehouse Green of the head of Oscar Wilde, sculpted by Sir Eduardo Paolozzi RA. Both subject and artist have immediate local connections to the parish. The statue was installed and unveiled as a joint venture of the PCC with the Royal Borough of Kensington and Chelsea and the Paolozzi Foundation.

Oscar Wilde

The major focus of the year at St Luke's was the celebration of the 200th Anniversary. Throughout the year, former clergy of the parish preached at the Sung Eucharist, a community performance of *Noyes Fludde* was held involving orchestral players, bands, singers and schoolchildren.

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Noyes Fludde

Thanks to support from the Peter Harrington Foundation, the Charles Dickens Museum, Carlyle's House and the National Trust, and coordination by Louisa Price, a creative writing study programme based upon archival exploration and visits to local venues was undertaken by 65 children from our church schools (Christ Church & Holy Trinity Year 6 and Chelsea Academy Year 9). This culminated in a celebratory evening's presentation. Two other strands ran throughout the year; namely an eco-corridor development, in which land at the south east end of St Luke's churchyard is to be opened up for community space in a shared development with RBKC Parks and Gardens, and a movement towards financial stability for the continued ministry and mission of the parish is underway. The celebrations culminated in a united Festival Sung Eucharist for St Luke's Day in October 2024 at which the preacher was The Rt Revd Nick Holtam, formerly Bishop of Salisbury and Vicar of St Martin in the Fields.

The spiritual life of the parish continued through Daily Services of Morning Prayer, the weekly lunchtime eucharist and Sunday services in both churches. In 2024 the monthly Family Eucharist at Christ Church became well embedded in the parish's life with regular attendance of 100 children and 130 adults. The parish Retreat took place at Douai Abbey and both Lent and Autumn study evenings occurred as well as the weekly bible study.

Pastorally, visiting continued to parishioners in hospitals, hospices and nursing homes as well as to individuals and families in their homes. We were pleased to be able to offer some priestly cover at other local churches.
I announced my retirement to the PCC and it will take effect on 31 May 2025.

BRIAN LEATHARD

DEDICATION TO CHRIST CHURCH

LOUISA PRICE

When the Archbishop of Canterbury was on the electoral roll

This month marks 186 years since the opening of Christ Church.

There have been three extensions to the building in that time: in 1898 the altar area and vestry rooms were enlarged; in 1900 the west elevation was improved and in 1933 the north-west porch entrance added. This last, rather small change was dedicated to one of Christ Church's most extraordinary and unexpected congregation members: Randall Davidson (1848-1930), Archbishop of Canterbury from 1903 to 1928.

Davidson was born in Edinburgh; he studied at Harrow and was ordained in 1874. He took on the mantle of Archbishop of Canterbury at a difficult and changing time for the church and country. He was known for his consolatory nature and commitment to Christian unity whilst also working closely with other religious leaders. Davidson play an important role in the Parliament Act 1911 which reformed the power balance between the House of Commons and the House of Lords. He was the longest serving Archbishop of Canterbury, and the first one to retire rather than die in office.

Christ Church had been built for domestic servants and the growing working-class population of South Chelsea. Even in 1928, the social make-up of the church was similar to what it had been at its opening in 1839. Davidson made an astonishing choice when he chose to step back from the pomp and ceremony of Lambeth Palace and settled for this urban, riverside parish with a blue-collar congregation and, just like today, many children from Christ Church School!

Randall Thomas Davidson, Baron Davidson of Lambeth, by Carl Vandyk, published by The Regal Publishing Co. photogravure, mid 1900s-early 1910s NPG x13171 © National Portrait Gallery, London

The Vicar of St Martin-in-the-Fields, Revd Dick Sheppard, wrote an article about the retirement of the Archbishop titled '10 Cheyne Walk' where he mused on the huge adjustment that Davidson and his wife would be experiencing in their move down the river from Lambeth, with its library and chapel, to a quiet terraced house in Chelsea. He praised his decision and declared Davidson 'the supreme exemplar of wisdom and courtesy in high places.'

The Renewal of All Things

As I write, the King's Road is bursting into all manner of flower displays to mark Chelsea in Bloom. Alongside my first visit to the Flower Show this week, it's an almost overwhelming sensory experience – and that's coming from someone who survived three flower festivals at Chichester Cathedral.

The importance of flowers in human life, however, is significant: studies show how their scent can reduce stress and anxiety; their colours can stimulate human creativity; and that being around flowers can even lead to lower systolic blood pressure (although that hasn't been my experience of walking down the King's Road this week…).

Little wonder then that flowers have long resonated in Hebrew and Christian tradition. Think of Jesus pointing to the lilies of the field to teach about God's provision, urging us not to worry about tomorrow (Matthew 6.28-30). Or in the Old Testament where God's faithfulness is compared to the almond blossom (the almond tree being one of the first to blossom) (Numbers 17.8); or in Isaiah where the hope of the nation's restoration is compared to the blossoming of flowers and the crocus in particular (Isaiah 35.1).

In both art, scripture and poetry, however, flowers are most often cited in reference to life's flourishing and decay – from seed, to bloom, to withering - and the transience of all things. When we can become so wrapped up in the moment, in a particular argument or anxiety about something that needs to be achieved or completed in any given week, nature has a way of reminding us, in the words of the Teacher in Ecclesiastes, that there is always 'a time to be born and a time to die, a time to plant and a time to uproot' (Eccl. 3.1). That's perhaps no less valuable an insight to institutions as much to individuals in terms of life cycle. Not to compare Fr Brian to a withering rose (!), but I think we can all feel that entering into a vacancy, particularly after such a long and fruitful ministry, brings its own concern for our future and what we might hope for. What is particularly striking about Brian's ministry, however, has been his capacity in enabling others to live out their life in Christ with confidence. As such, the flower-bed remains, looking healthy, with a wide array of people who bring their gifts and time with great beauty to the parish's life year after year; we are not short of colour or variety in the show-garden that is St Luke's and Christ Church, certainly.

Ambrosius Bosschaert the Elder, Flower Still Life, 1614

More than this, the testimony of Scripture is of course that 'as the grass withers and the flower fades, the word of the Lord endures forever' (Isaiah 40.8). Our confidence lies in the eternal, and that we have been born anew, 'into an inheritance that can never perish, spoil or fade' (1 Peter 1.4). Thus we have no need to worry but must, as in all periods of change and flux, keep stirring up the gift of God in each other, encouraging each other, giving thanks for each other, and praying for each other – trusting always in God's provision and timing.

The Vacancy

With Father Brian's retirement at the end of May, we have now entered a period of Vacancy at St Luke's & Christ Church.

An Interregnum is the term often used in the Anglican Communion to describe the time before a new Incumbent or parish priest is appointed. The average Church of England Rector or Vicar serves for around eight years, and vacancies typically last about 11 months meaning that most churches are without an incumbent for approximately 10% of each nine-year cycle.

This concept can be difficult to grasp as few organisations would actively encourage a fallow period or a year-long 'gap' between leaders. But the Church of England regards this time as both necessary and valuable: it offers space to bid farewell to our former priest; to reflect on the needs and character of our parish; and to prayerfully prepare for the arrival of a new Rector.

During this period, churchwardens take on a significant role. Along with the Area Dean, they are known as sequestrators, and become responsible for parish finances, the continuation of services, the care of the Rectory, and preparations for a new incumbent.
With the support of the PCC and other parish teams, churchwardens also shoulder many of the managerial duties typically handled by the Rector.

It is, understandably, a daunting task! But we are fortunate to have Fr Daniel and Fr Baxter with us to keep things running smoothly and to continue providing pastoral care for our community. We are also grateful to our exceptional church office team, our Directors of Music, Organists, and Choirs, who together will help ensure continuity and stability during this time.
We will all deeply feel Fr Brian's absence and at the same time, this season will remind us just how much is expected of a parish priest: presiding at Sunday services, training curates, overseeing a busy church office, caring for Grade I and Grade II listed buildings, visiting parishioners, and even running errands for the Summer Fair!

If you have any questions about the Vacancy, we encourage you to speak to us on Sundays or get in touch via the church office **at parishoffice@chelseaparish.org.uk.**

Above all, we ask you to join us in praying regularly during this season of discernment and preparation, as we await the next Rector of St Luke's & Christ Church, Chelsea Parish.

Sophie Wilson and Tim McKean are the Churchwardens of St Luke's.

Louisa and Jonathan Price, Millie Kirkland and Julie Clancy, are the Churchwardens of Christ Church.

Summer Fair 2025!

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You Can Also Donate an Experience

Dining, nails/beauty, or tickets for exhibitions or cultural or sporting events, etc); please contact the Parish Office for more details.

Monetary Donations

If you would like to make a donation to help with the costs of the fair (marquee £800, publicity £400, raffle prizes £500, food & beverage supplies £600), please send a cheque made payable to St Luke's DCC or contact the Parish Office.

Tourette's Awareness brings together a community

As Tourette's Awareness Month begins on the 15th of May, we wanted to take a moment to share the story behind our Tourette's Support Group — how it came to be, and the difference it's making within our community.

Tourette Syndrome is a neurological condition that causes a person to make involuntary sounds or movements called tics. It's often misunderstood and, sadly, can lead to feelings of isolation or embarrassment, especially in social settings. For many living with Tourette's, the challenges go far beyond the tics themselves — it can affect confidence, relationships, school, work, and overall wellbeing. Even simple things like going to the shops or sitting in a quiet room can feel overwhelming.

Our journey began when our daughter was diagnosed with Tourette's at the age of 12. As a family, we found ourselves navigating a new world — learning, adjusting, and trying to support her the best we could. While we found information online, what we really longed for was connection. We wanted to speak to people who

understood what it was like, who'd lived it, and who could share real experiences — not just textbook advice. That's when the idea for a support group came about. With the encouragement of others and the support of our church parish, we opened the doors to a small group — just a few chairs, a kettle on, and hearts open. From that first meeting, something special happened. We weren't alone anymore.

Conversations flowed, laughter broke the tension, and tics were met with nothing but acceptance. Over time, our group grew, bringing together individuals, parents, siblings, and friends — all connected by a shared experience and a desire for understanding. Our meetings are a place where people can show up exactly as they are. No need to explain, no fear of judgement — just a warm, welcoming space where everyone is accepted and encouraged. We share stories, frustrations, strategies, and sometimes just a quiet nod that says, "I get it." This month is about awareness, yes — but more than that, it's about community. It's about the power of coming together, especially when life feels a little heavy. We've seen first-hand the difference a bit of kindness and connection can make, and we're so grateful to be part of something that brings hope and comfort to others. From our family to yours — thank you for reading, for learning, and for helping us make Tourette's just a little less lonely for those who live with it every day.

With love,
THE O'KEEFES

The Tourettes Action #Misunderstood Campaign

This year, Tourettes Action teamed up with creative agency AML and production company The Attic to create a deeply moving short film. The campaign features Grace, who lives with TS, and a choir of individuals with the condition. Together, they perform a stunning reinterpretation of Nina Simone's "Don't Let Me Be Misunderstood"—bringing the message to life through music, emotion, and shared experience.

The film gives viewers a window into the real, everyday challenges faced by those with TS—from having to constantly explain their tics to dealing with public reactions. It ends with a powerful call for empathy, connection, and change.

If you would like to watch the 2-minute film please scan the QR code or click on the following link: https://www.youtube.com/watch?v=3OhuNoERSHY

CHILDREN'S ACTIVITIES

ANNA STAMENOVA

"The Lord bless you and keep you; the Lord make his face to shine on you and be gracious to you; the Lord turn his face towards you and give you peace." Numbers 6:24-26

Children say goodbye to Father Brian and wish him happy retirement!

The biggest event of this year for all of us in the Parish is Father Brian's retirement. We had a wonderful united service on 11 May to celebrate his 19 years in our Parish. Children from the Sunday School, and Christ Church School worked together to make a very memorable present for him. With a lovely procession we presented Father Brian with an amazingly decorated

scrapbook detailing all his years of ministry in Chelsea Parish from 2006 to 2025 in pictures. Also, inside the book there were hundreds of prayer hands drawn by the Sunday School children and very special messages from each child from Christ Church School, including pictures of the wonderful sending out service and surprise tea party organised by the school.

From all the children and parents in our Parish we say: dear Father Brian, we will miss you hugely and thank you for your great leadership, for teaching us how to understand the Word of God and how to live as Christians and guiding us along in the journey of faith and helping us get along with one another.

You will always be remembered. Be filled with blessings of good health, the joy of good friends, a loving family, and the contentment of a job well done! We love you! Happy and enjoyable retirement! Cheers to you!

Love, Anna

Jesu, Lover of My Soul

When asked to choose my favourite hymn, it is tempting to simply pick the ones that are most fun to sing!

However, this challenge has encouraged me to think carefully about the meaning of the words we sing and the feeling that the music conveys. Amongst the many poignant hymns that make up Christian worship, 'Jesu, Lover of My Soul' is one of the most powerful for me. The text was written by Charles Wesley in 1740 (Wesley was a prolific writer of hymn texts, completing over 6,500 during his life). The timeless words offer a prayer of refuge, comfort, and unwavering faith. The most common pairing with Welsh composer Joseph Parry's tune, 'Aberystwyth', feels entirely fitting. The hymn works best when sung in harmony at a moderate tempo that allows the many moving crotchets in the lower voices to be heard.

But for me, this hymn carries a deeper, more poignant significance—etched into the collective memory of one of the most heartbreaking events in British history: the Aberfan disaster. On the morning of 21 October 1966, a coal spoil tip collapsed in the Welsh village of Aberfan, engulfing Pantglas Junior School and claiming the lives of 144 people, 116 of them children. In the midst of that unimaginable sorrow, 'Jesu, Lover of My Soul' was sung at memorial services and vigils, becoming a vessel through which grief was expressed and comfort was sought. Collective singing was and still is hugely important in Wales, and it feels very moving that people came together to sing this hymn in those desperate times, perhaps where words failed them, and this is something which resonates with me each time we sing it.

The hymn's opening line, 'Jesu, lover of my soul, let me to Thy bosom fly' (some versions use Jesus instead) feels like a cry for sanctuary, and a plea for divine intervention when human understanding falls short. A firsthand account from Jeff Adams, a former resident of Aberfan (who attended Pantglas Junior School and played on the timps as a boy), recalls the funeral service:

"The second hymn was, 'Jesu Lover of My Soul,' to the tune of 'Aberystwyth,' composed by Joseph Parry… [followed by] 5000 silent people on a Welsh hillside, the bitter cold unnoticed."

What moves me most is how this hymn bridges heaven and earth; its imagery of shelter from the storm, of helpless souls clinging to divine mercy. It is a hymn not of triumphant certainty, but of humble trust and desperate belief —a longing that feels especially profound when voiced by a grieving people. It is not only a work of lyrical and theological beauty; it has become a sacred echo of Aberfan, a hymn of mourning and hope that continues to speak across time and loss. The words are made even more powerful when sung to Parry's music – modal, stirring, melancholic and contemplative.

You may find yourself singing this hymn on a Sunday at church, or at a memorial or funeral service, as it is, unsurprisingly, a popular choice. As well as listening to the hymn, I invite you to read Wesley's text. As you'll see in your hymn book (NEH 383, tune ii), we only get to sing four verses. Wesley's fifth stanza (copied here for you) was completely new to me, and may just be the most personal and powerful of them all.

Jesus, lover of my soul,
Let me to Thy bosom fly,
While the nearer waters roll,
While the tempest still is high.
Hide me, O my Savior, hide,
Till the storm of life is past;
Safe into the haven guide;
O receive my soul at last.

Other refuge have I none,
Hangs my helpless soul on Thee;
Leave, ah! leave me not alone,
Still support and comfort me.
All my trust on Thee is stayed,
All my help from Thee I bring;
Cover my defenseless head
With the shadow of Thy wing.

Wilt Thou not regard my call?
Wilt Thou not accept my prayer?
Lo! I sink, I faint, I fall—
Lo! on Thee I cast my care;

Reach me out Thy gracious hand!
While I of Thy strength receive,
Hoping against hope I stand,
Dying, and behold, I live.

Thou, O Christ, art all I want,
More than all in Thee I find;
Raise the fallen, cheer the faint,
Heal the sick, and lead the blind.
Just and holy is Thy name,
I am all unrighteousness;
False and full of sin I am;
Thou art full of truth and grace.

Plenteous grace with Thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of Thee;
Spring Thou up within my heart;
Rise to all eternity.

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Is a River Alive?

A short while ago I picked up a broadcast on BBC Radio 4, where the writer Robert McFarlane (Emmanuel College, Cambridge) was reading an excerpt from his latest book: Is a River Alive?

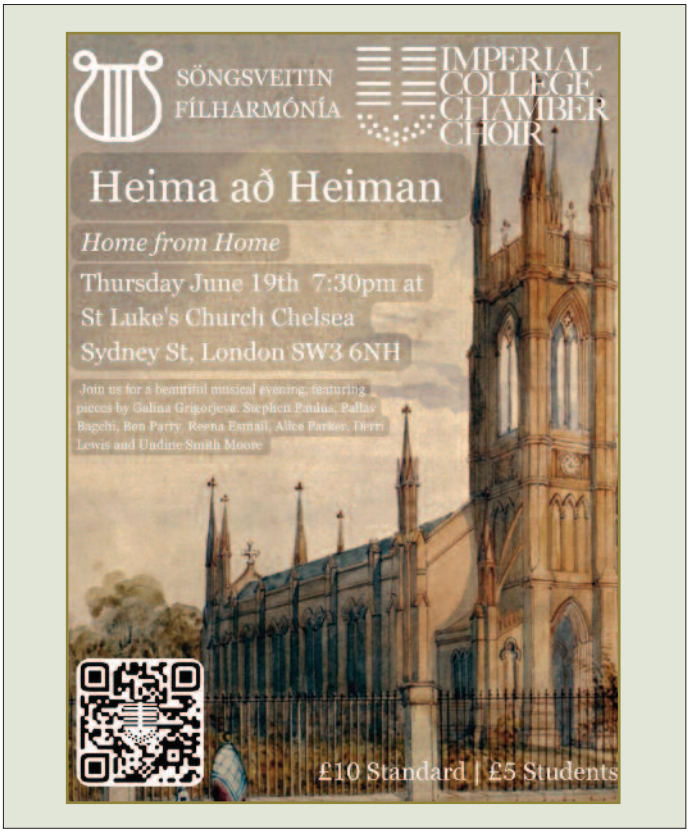
At first, I thought it was solely going to be some kind of scientific discussion, but what transpired was a beautiful musing on the nature of rivers, their place within human memory, and an exploration of how different peoples have approached these great bodies of water which have sustained life, faith, economy, and belonging. As I listened to the broadcast, I noticed that MacFarlane's words were less of a lecture and more akin to a Psalm, weaving lament for our mistreatment of rivers with praise for their beauty and life-giving properties, much of which we have taken for granted or forgotten as of late.

MacFarlane's words are not merely poetic, however. He explores a number of interesting moments within the human-river relationship, from the ancient naming of rivers after deities in pre-Christian Europe, the Church's appropriation of rivers and springs as places of healing and renewal as examples of God's ever-flowing grace, judicial debates in the last century which have seen rivers be granted the same rights as a human person, through to the recognition that both the earth and the human body manage water flow in remarkably similar ways. MacFarlane describes how artists such as Leonardo da Vinci and Harold Fisk optically portrayed 'river systems with that of the human vascular system: flowing water organises itself within land much as blood does within the body: river is artery, tributary is vein, stream is capillary'. In other words, we carry rivers within as much as rivers carry us without.

Just as the human body can become incumbered by disease, so too can rivers. MacFarlane does not shy away from the litany of abuses that riverways have faced at the hands of humans who have exploited and polluted them, or even tried to destroy them altogether (as was the case under Henry VIII who sought to bury holy springs as part of his purging of what he viewed as superstition, together with monasteries and the later iconoclasm of churches). More recently, MacFarlane notes that (in the human attempt to master the earth) time itself has been altered by the Three Gorges Damn in China, slowing the earth's rotation by 0.06 microseconds.

And yet, there is hope. MacFarlane's words remind us that the human-river relationship goes beyond the material and even occupies an ontological place of harmony within our very nature, something that we as Christians should know well. It is through water that our sins are washed away in baptism and we are made children of God, with the responsibility to be stewards (not masters) of the Creation entrusted to us. As we look forward to a summer threatened by drought after a dry spring, perhaps we should meditate on some words from Jeremiah (himself likely quoting Psalm 1), who proclaims that *'Blessed are those who trust in the Lord, whose trust is the Lord. They shall be like a tree planted by water, sending out its roots by the stream. It shall not fear when heat comes, and its leaves shall stay green; in the year of drought it is not anxious, and it does not cease to bear fruit.' (17: 7-8).*

BAXTER MCROLSTON



Gooseberry Fool Dessert

Gooseberry fool is a classic English dessert, really easy to make and full of zingy fruit flavour. An optional splash of gin adds a little decadence which will have gin lovers coming back for more. This recipe serves 4.

Ingredients

- 250g gooseberry topped and tailed
- 3 tbsp caster sugar
- 200g Greek yogurt
- 1-2 tbsp icing sugar
- 1 tsp vanilla extract
- 200ml double cream
- 2 tablespoon gin (optional)

Method

1 Put the gooseberries and sugar in a pan with a splash of water. Heat gently, stirring, then bring to a simmer and cook until the fruit starts to burst. Squash the gooseberries with a potato masher or fork until pulpy. Cool then chill until cold in the fridge. At this point you can add the Gin.

2 Put the yoghurt in a bowl and beat with the icing sugar and vanilla until smooth. Gently whisk in the cream (it will thicken as you whisk so don't overdo it). Ripple through the gooseberry pulp then spoon into pretty glasses or bowls to serve. Garnish with fresh mint leaves.

Safeguarding audit – your help is needed

Over a five-year period, from 2023 – 2028, independent safeguarding audits are being carried out in every diocese across the Church of England.

Each audit results in a report and action plan, to bring us closer to being a truly safe Church for all.

How you can help

A vital part of the independent audit is for as many people as possible in our communities to complete a survey. It's important for as many voices as possible to be represented, so that the auditors gain a real picture of the culture in our diocese.

- There are several surveys, each for different groups of people.
- You are encouraged to complete as many surveys are as relevant to you.
- The surveys are anonymous, and you will not be asked to name your church.
- Each survey should only take 10 minutes.

Please use this link to fill in the form: **https://ineqe.com/churchofengland/london/ or scan the QR code on the poster.**

Saint of the Month: Saints John Fisher and Thomas More

Saints John Fisher and Thomas More were two of the most prominent Catholic martyrs of the English Reformation.

Both men were executed in 1535 under the reign of King Henry VIII for refusing to accept the king's break from the Roman Catholic Church and the establishment of the Church of England.

John Fisher, the Bishop of Rochester, was a respected theologian and a staunch defender of papal authority. He opposed Henry VIII's divorce from Catherine of Aragon and rejected the Act of Supremacy, which declared the king as head of the Church in England. For his unwavering stance, Fisher was imprisoned and later executed by beheading.

Thomas More, a brilliant lawyer and author of Utopia, served as Lord Chancellor of England. Although once a close adviser to the king, More resigned in protest against the separation from Rome. He refused to take the oath acknowledging the King's supremacy in spiritual matters and was also executed for treason.

Both men were canonized in 1935 by Pope Pius XI and are honoured together on June 22, the date commemorating their shared witness to faith and conscience. Their legacy endures as a powerful example of moral courage and religious conviction.

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FROM OUR REGISTERS

Corinna Gomez with son Dion-blu - both baptised at St Luke's together

The baptism of Maeve Kirkland at St Luke's

The baptisms of Miles & Joshua Coppin at St Luke's with Father Daniel.

The baptism of William Otto Stanley at St Luke's - with parents Hugh & Beatrice and Father Baxter

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CONTACT PARISH OFFICE : 020 7351 7365

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Meet The Clergy

Associate Vicar:
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danielinman@chelseaparish.org

Curate:
The Revd Baxter McRolston
baxtermcrolston@chelseaparish.org

Operations Manager and Bursar: John McVeigh
johnmcveigh@chelseaparish.org

General Enquiries
Parish Administrator/Receptionist: Tracy Best
parishoffice@chelseaparish.org

Property Administrator
(Direct Line: 020 7351 6133)
hallbookings@chelseaparish.org

Children's Administrator: Anna Stamenova
annastamenova@chelseaparish.org

Children's Choir Director: Polina Sosnina
childrenschoir@chelseaparish.org

For enquiries regarding baptism, confirmation (adults and children), marriages, funerals and home communion visits, please contact the clergy via the Parish Office. Also for the Planned Giving Schemes for both churches.

ST LUKE'S

Sydney Street, London SW3 6NH

Churchwardens: Sophie Wilson and Tim McKean
Director of Music: Jeremy Summerly j.summerly@icloud.com
Organist: Rupert Jeffcoat

CHRIST CHURCH

Christchurch Street,
London SW3 4AS

Churchwardens: Jonathan and Louisa Price, Julie Clancy and Millie Kirkland
Director of Music: Gareth Wilson 07939 378 759
Organist: Joe McHardy

Safeguarding Officers:
(for any safeguarding issues in the Parish)
Duncan Kennedy (Mob: 07548705667)
Lizzie Watson-Steele (Mob: 07855455559)

Services

Sunday Services

0800 Holy Communion	St Luke's
1030 Sung Eucharist	St Luke's
1100 Sung Eucharist	Christ Church
1500 Choral Evensong	St Luke's

Weekday Services

0900	Monday	Morning Prayer at Christ Church
0900	Tuesday-Thursday	Morning Prayer at St Luke's
1230	Thursday	Holy Communion at St Luke's

Open for Prayer

St Luke's is open for prayer from0900-1530
Monday to Saturday

Party Venues For Hire

The Hall of Remembrance, Flood Street, St Luke's Hall, St Luke's Street, and The Hut, Alpha Place. All are available to hire for children's parties, workshops, rehearsals and public or private meetings. All halls are light and airy, on the ground floor with high ceilings. For more information contact tel: 020 7351 6133.

Youth & Childrens Activities

Children's Ministry

Sunday School takes place in term time during the Sunday services at St Luke's (10.30am) and Christ Church (11.00am). On the first Sunday of the month, Sunday School pauses at both churches as and we gather for a Family Service (9.30am) at Christ Church. A crèche is available during all services.
ABC Club for parents, carers and toddlers, takes place on Thursdays from 10.00am-11.30am at Christ Church.
To find out more, contact Anna Stamenova, the parish Children's Administrator: annastamenova@chelseaparish.org

Youth

Youth Events for ages 11+ take place every other Thursday. For more information, contact Baxter McRolston at Baxtermcrolsoton@chelseaparish.org

We also have several uniformed groups supported by the Church. If you would like to find out more about these please scan this QR code:

Upcoming Events

01 June 2025	Confirmation Service at Christ Church (No service at St Luke's)
07 June 2025	St Luke's Summer Fair
19 June 2025	Imperial College Camber Choir Concert
28 June 2025	Royal Marsden Hospital Time to Remember Service
29 June 2025	United Service for Christ Church Dedication
29 June 2025	Chelsea Chamber Choir Summer Concert
29 June 2025	YMIC Summer Festival
20 July 2025	Chapel Choir of Girton College Concert
21 July - 09 August	Summer Programme 8-13 year olds

For more information on any of these events, please see our website or contact the parish office.